



# 絶対絶命

SAIKI-KUN...  
IF THERE'S  
ANYTHING  
TROUBLING YOU,  
YOU CAN  
ALWAYS COME  
TALK TO ME IN  
PRIVATE...

WITH A FACE  
LIKE THAT,  
YOU JUST  
SOUND LIKE  
A SHADY  
TEACHER.

24

A PERFECT RECONSTRUCTION!? KUSUΩ

BY ASOU SHUICHI

JUMP COMICS











# PSI SCANS

VOL 24 - CHAPTER 251

**CLEANING:** *ACHYIF*

**COLOR REDRAWS:** *ACHYIF*

**REDRAWS:** *ACHYIF + EYFEY*

**TRANSLATION:** *EYFEY*

**TYPESETTING:** *ACHYIF + EYFEY*

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HEY, WELCOME  
TO VOLUME 24.  
PLEASE, COME ON IN.  
CAN I GET YOU  
ANYTHING? TEA?  
GLASS OF WATER?

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斉木楠雄の  
Ψ難

EXTRA PAGES  
VERSION

24



麻生周一

◆  
集英社



ASOU SHUICHI

EVEN THOUGH IT'S  
NEGATIVE CRITICISM,  
I STILL APPRECIATE WHEN  
PEOPLE SAY "IT JUST  
WASN'T REALLY MY THING"  
WHEN TALKING ABOUT MY  
MANGA. UNLIKE WHEN  
PEOPLE COMPLAIN SAYING  
"IT WAS BORING" OR  
"IT WASN'T FUNNY",  
IT CONSIDERS THE  
FEELINGS OF THE  
PEOPLE WHO DO ENJOY  
THE MANGA, AND I REALLY  
APPRECIATE THAT.

ALTHOUGH, I APPRECIATE  
IT 8 MILLION TIMES MORE  
WHEN PEOPLE SAY  
"IT WAS GREAT".



JUMP COMICS 

# SAIKI KUSUO NO PSI NAN

24

A PERFECT RECONSTRUCTION!? KUSUO



BY ASOU SHUICHI





TORITSUKA REITA

A PERVERTED MONK WITH SPIRITUAL POWERS. A PIECE OF TRASH FULL OF WORLDLY DESIRES.



KAIDOU SHUN

A CHUUNIBYOU KID WHO PRETENDS HE HAS SOMETHING SEALED AWAY IN HIS RIGHT ARM.



NENDOU RIKI

A FULL FORCE IDIOT WHO CALLS KUSUO PARTNER. KUSUO'S NATURAL ENEMY.



AURA MIKOTO

A GYARU WHO CAN SEE THE FUTURE. SHE'S IN LOVE WITH KUSUO.



TERUHASHI KOKOMI

A BEAUTIFUL GIRL WHO IS LOVED BY THE GODS. SHE'S IN LOVE WITH KUSUO.



HAIRO KINESHI

A FIRED UP YET REFRESHING BOY AND THE CLASS REP. PAINFULLY PASSIONATE.



KUBOYASU AREN

HE LOOKS DILIGENT ON THE OUTSIDE, BUT HE USED TO BE THE LEADER OF A GROUP OF DELINQUENTS.



SAIKI KURUMI

KUSUO'S MOM. SHE'S NICE, BUT GETS SCARY WHEN SHE'S MAD.



SAIKI KUNIHARU

KUSUO'S DAD. HE'S LAID BACK AND RELIES ON KUSUO'S POWERS.

## SAIKI KUSUO

### CHARACTER INTRODUCTIONS

TELEPATHY, TELEKINESIS, X-RAY VISION, PRECOGNITION, TELEPORTATION, CLAIRVOYANCE, AND MORE... A HIGH SCHOOL STUDENT WHO CAN USE ALL SORTS OF POWERS. HOWEVER, HE HATES STANDING OUT, AND JUST WANTS TO LIVE A NORMAL, ORDINARY LIFE.

### THE SUMMARY THUS FAR

HIGH SCHOOL STUDENT SAIKI KUSUO IS AN ESPER. HOWEVER, ONLY A SELECT FEW KNOW ABOUT THIS. HE HAS POWERS ANYONE WOULD ENVY, BUT TO HIM THEY'RE NOTHING MORE THAN MISFORTUNE. THUS, HE DOESN'T USE HIS POWERS IN FRONT OF OTHERS AND TRIES TO LIVE A LIFE WHERE HE DOESN'T STAND OUT. HOWEVER, A TIDAL WAVE OF PROBLEMS DESCENDS UPON THAT VERY KUSUO! WHAT WILL KUSUO AND HIS FRIENDS FIND WHEN HE GOES TO VISIT KUBOYASU'S HOUSE...!?



IGUCHI TAKUMI

OFTEN MISUNDERSTOOD BECAUSE OF HIS LECHEROUS FACE, BUT ACTUALLY HE'S A DILIGENT HOMEROOM TEACHER IN CHARGE OF KUSUO'S CLASS.





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# 24

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KUSUO

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★ THIS IS A WORK OF FICTION. THERE IS NO RELATION TO ANY REAL PEOPLE, PLACES, OR EVENTS.

WANT TO JOIN THE FUN? IT'S A CRAZY PARTY-TIME EXTRAVAGANZA.  
THIS WEEK'S ESP HAIKU MODELS: SAIKI KUSUO (16) + 9 OTHERS



PSI 251: VIPSITING A FRIEND'S HOUSE  
WHILE THEIR PARENTS ARE OUT

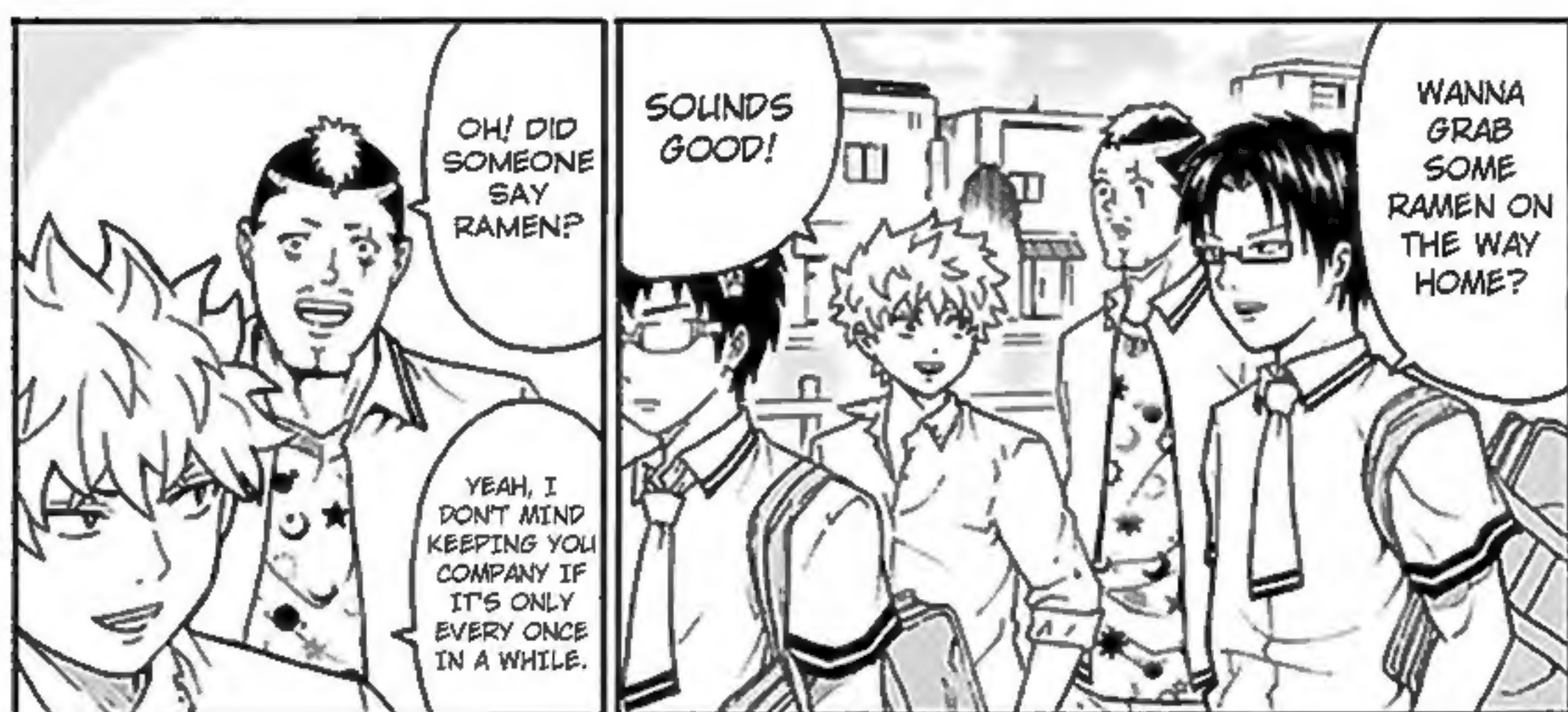
IT'S HARD TO DRAW  
ILLUSTRATIONS  
WITH A LOT OF  
CHARACTERS IN THEM.

ASOU SHUICHI



**SAIKI KUSUO  
NO PSI NAN**





















SHUT

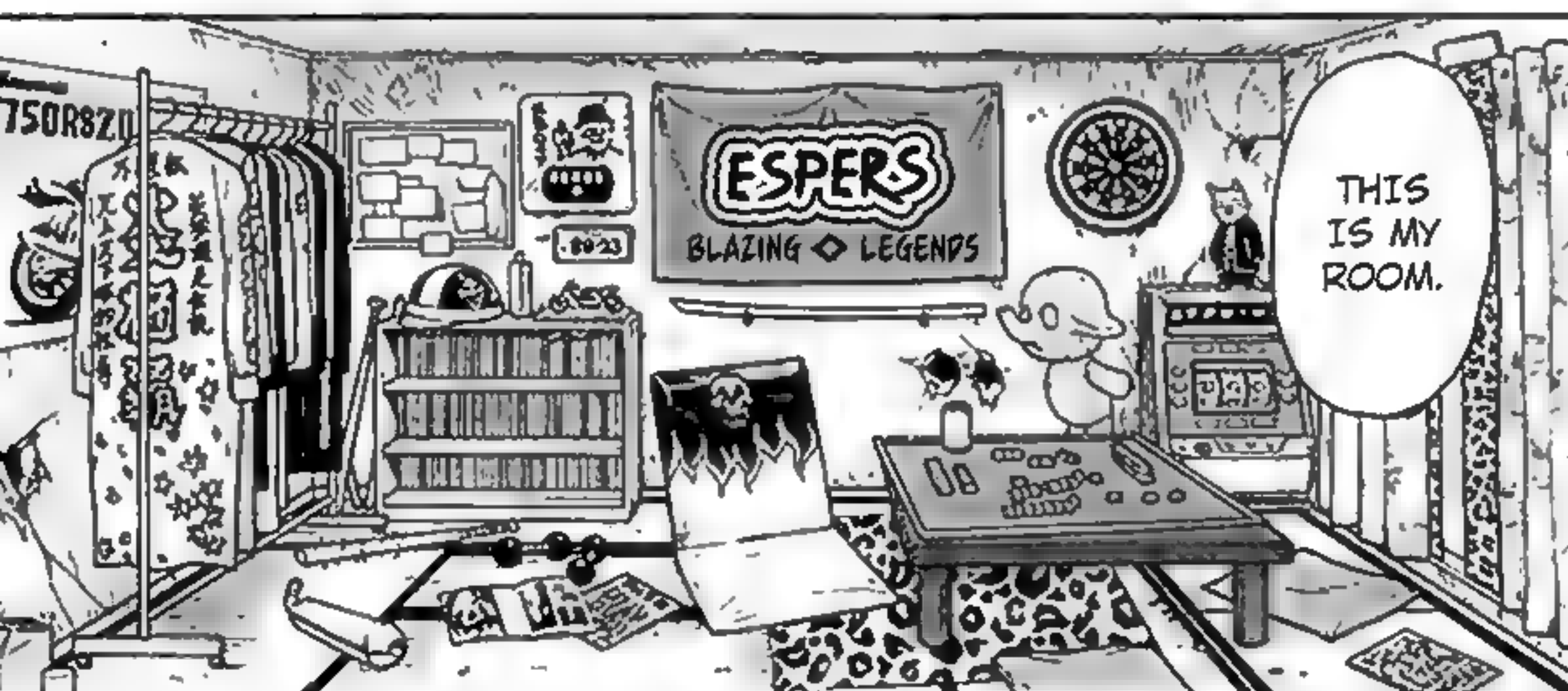
HERE WE ARE.



WELL, COME ON IN.

IT'S ACTUALLY PRETTY NORMAL ON THE INSIDE.

OPEN



THIS IS MY ROOM.



Y-YEAH...

I'LL GO START THE RAMEN, SO MAKE YOURSELVES AT HOME.



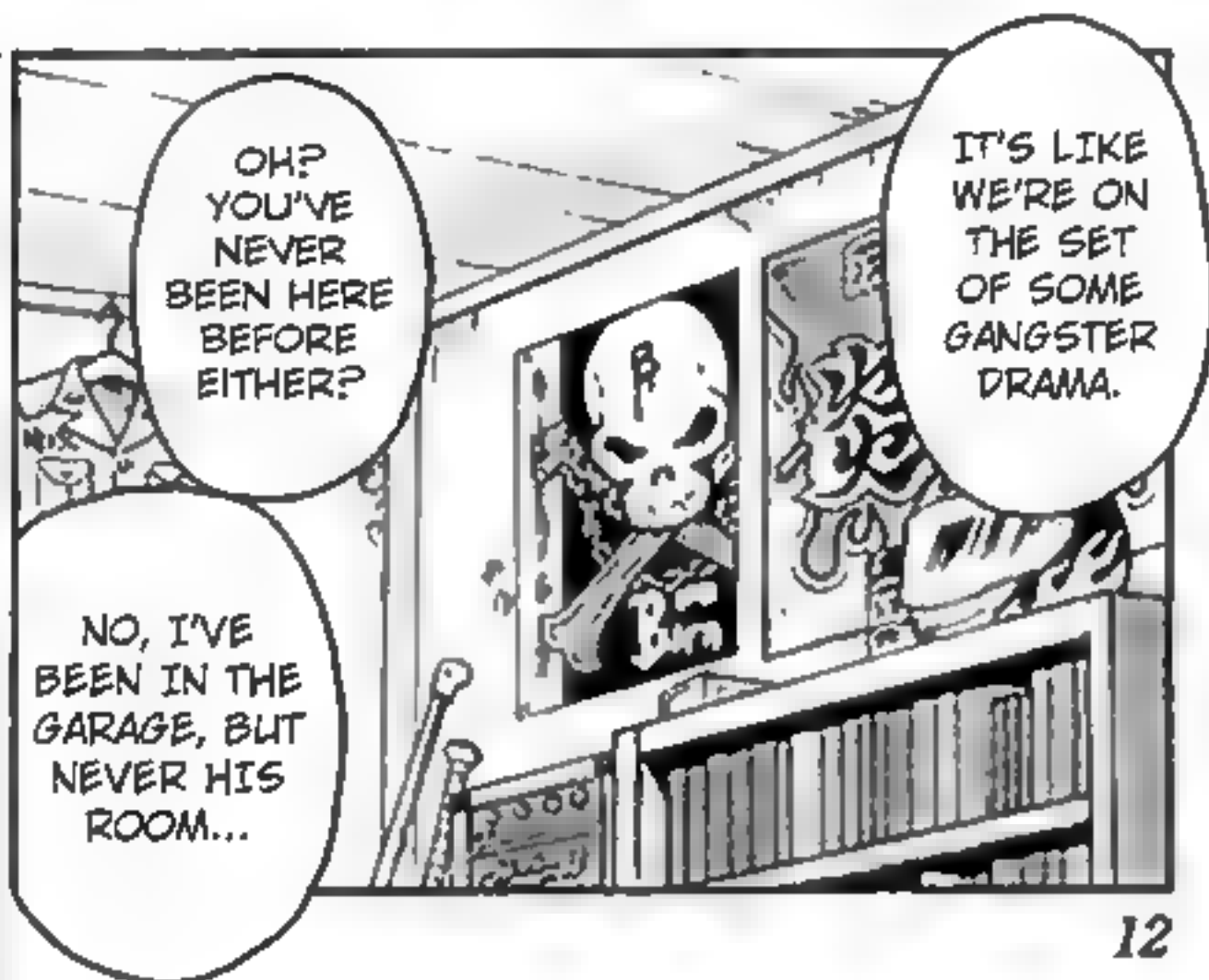
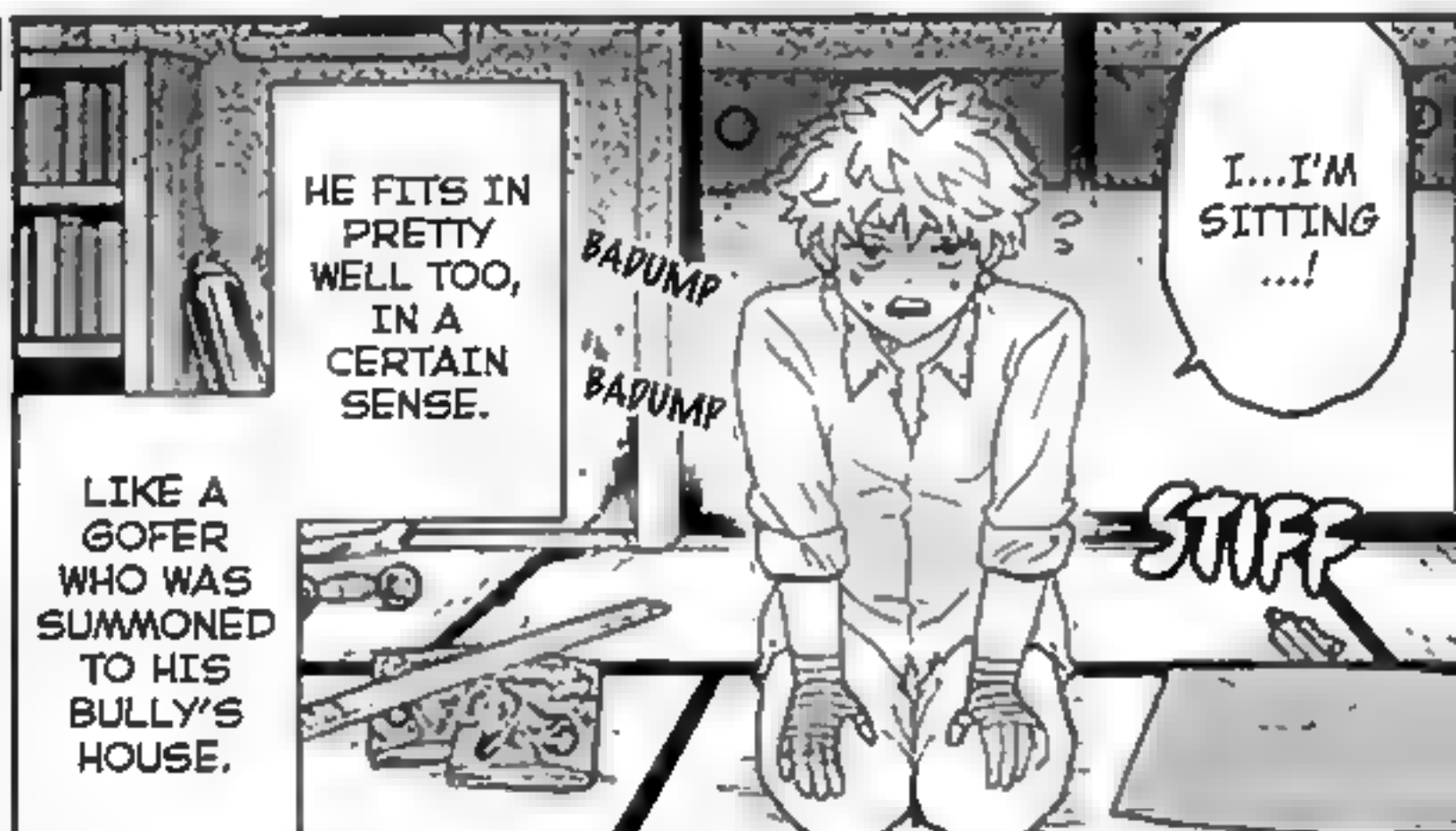
OH, WHAT'RE YOU STANDING AROUND FOR?

WHERE ARE WE EVEN SUPPOSED TO SIT...



IT'S EVEN MORE CRAZY INSIDE!!









BRASS KNUCKLES AND A KNIFE.

TUMBLE...



NAIL BAT.

ROLL...



YEAH, BUT...

RUSTLE

RUSTLE



A WHOLE BUNCH OF WHO KNOWS WHOSE TEETH.



A BLOOD-STAINED GANG JACKET.



A ROAD SIGN AND A MANHOLE COVER.



WOULD YOU CUT IT OUT ALREADY!? YOU'RE GONNA...

OH! I WONDER WHAT'S IN THIS DRAWER?



COME ON! STOP DIGGING THROUGH HIS STUFF!

AW, IT'S ALL JUST NORMAL STUFF~

I WOULDN'T CALL ANY OF THOSE REMOTELY NORMAL.

RUMMAGE

RUMMAGE







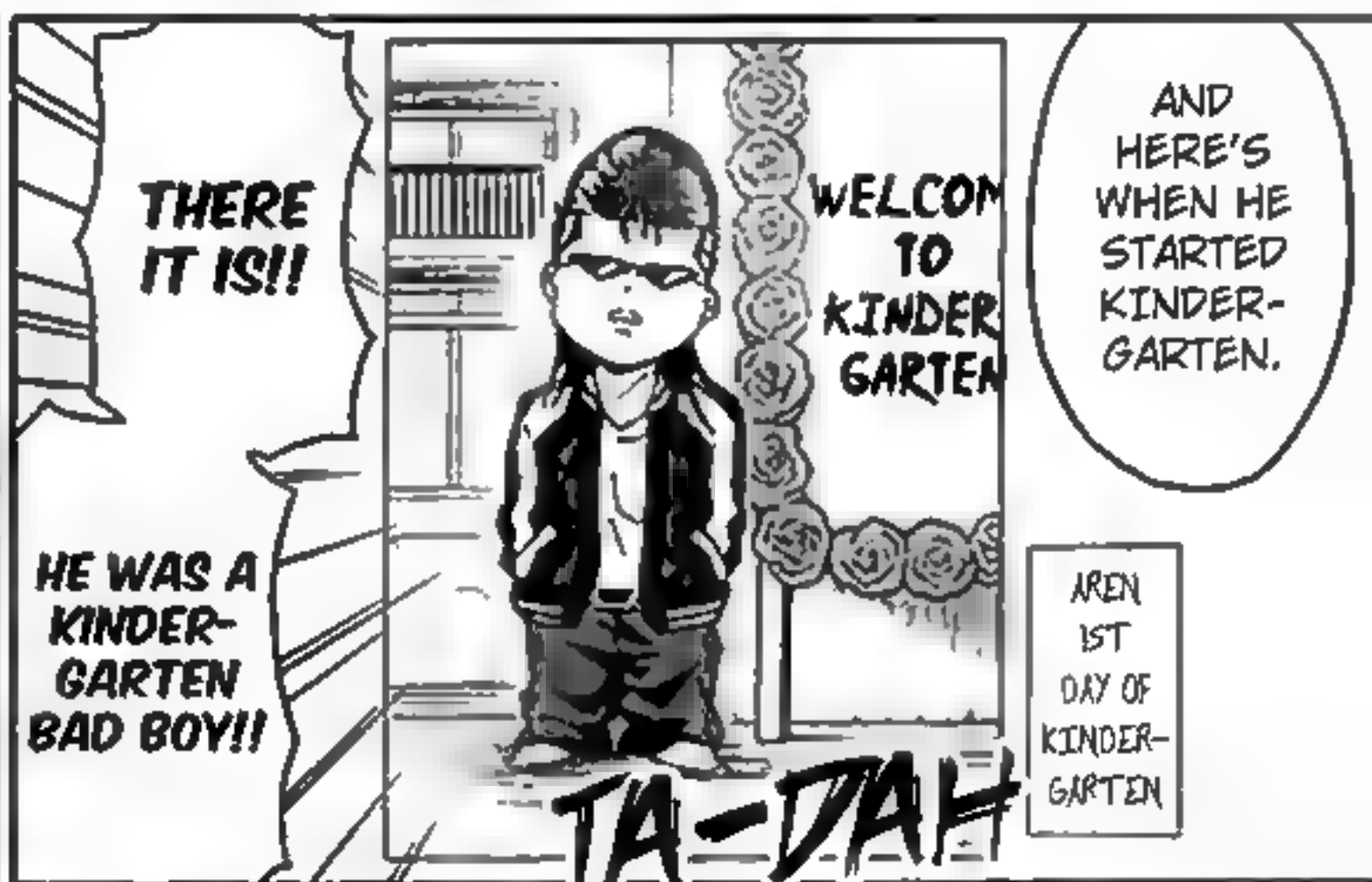


AREN  
1  
MONTH



AREN  
2  
MONTHS



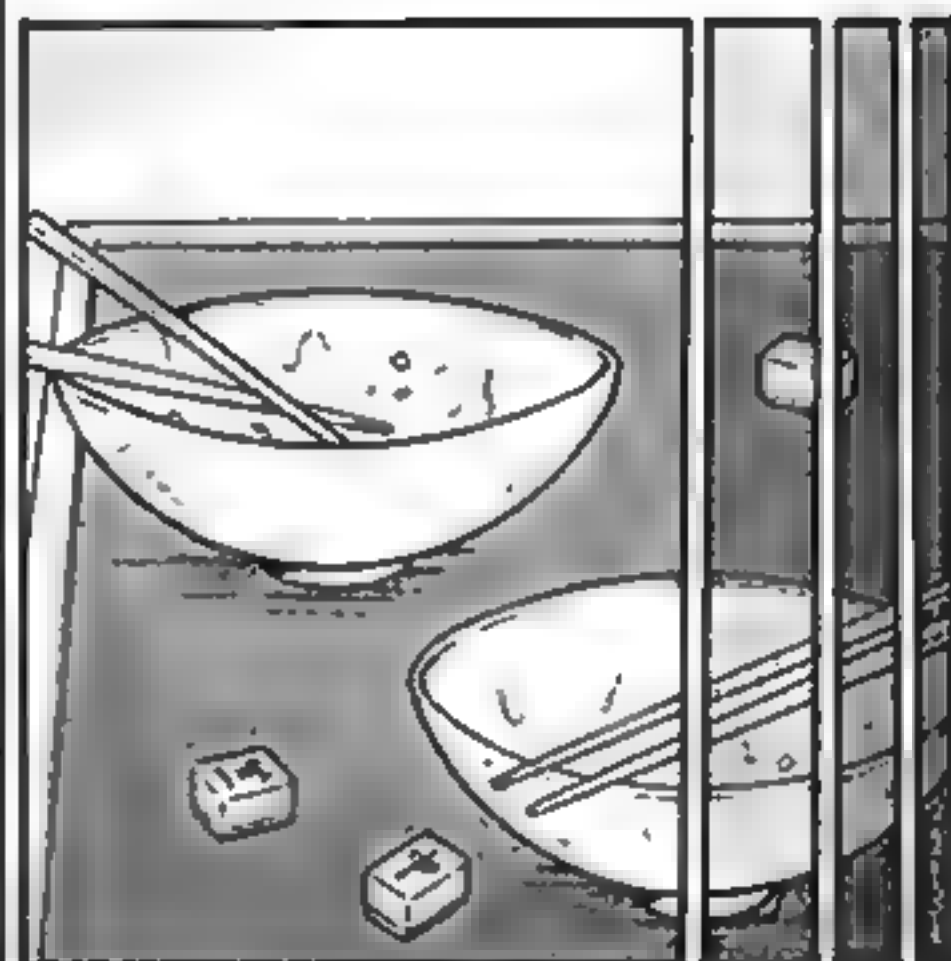






S...SORRY...  
...FOR  
LOOKING  
WITHOUT  
ASKING  
FIRST...

...SERIOUS-  
LY, WHERE  
DID YOU  
GUYS EVEN  
FIND THAT  
ALBUM?



OHK, THE  
ONE WITH  
THE PISTOL  
IN-

W...WE  
WON'T!! WOW!  
I DIDN'T EVEN  
NOTICE YOU HAD  
A DRESSER  
OVER THERE!!

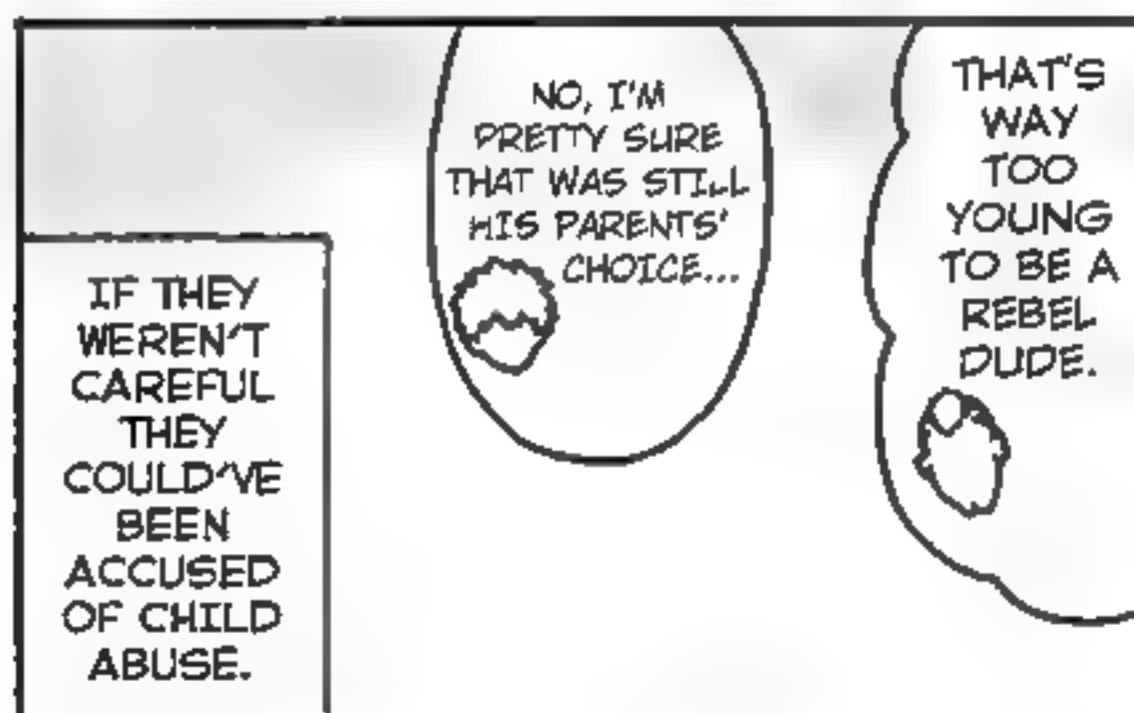
JUST MAKE  
SURE YOU  
NEVER OPEN  
THE SECOND  
DRAWER  
OF THAT  
DRESSER  
OVER THERE,  
NO MATTER  
WHAT...



OH...  
OKAY THEN!  
YEAH, ASIDE  
FROM THE  
ALBUM  
WE ALSO  
SAW...

HUH?  
I MEAN,  
IT'S NOT  
REALLY  
A BIG  
DEAL.

PHEW



IF THEY  
WEREN'T  
CAREFUL  
THEY  
COULD'VE  
BEEN  
ACCUSED  
OF CHILD  
ABUSE.

NO, I'M  
PRETTY SURE  
THAT WAS STILL  
HIS PARENTS'  
CHOICE...

THAT'S  
WAY  
TOO  
YOUNG  
TO BE A  
REBEL  
DUDE.



STILL,  
THIS  
REALLY  
BRINGS  
BACK  
MEMORIES.

HAHA,  
I CAN'T  
BELIEVE I  
WAS A PUNK  
EVEN BACK  
IN KINDER-  
GARTEN.



SO A LOT  
OF THINGS  
WERE PRETTY  
TOUGH  
GROWING  
UP.

WELL,  
BOTH MY  
PARENTS  
WERE  
FORMER  
DELIN-  
QUENTS...





I MEAN, THEY WERE STRICT, BUT THEY NEVER DID ANYTHING ACTUALLY CROOKED.

WOAH... THAT'S PRETTY ROUGH... WERE YOU OKAY...?



SO I WAS COVERED IN BRUISES EVERY DAY! I HAD SOME PRETTY SCARY PARENTS...

IF I LOST A FIGHT, THEY'D KICK ME OUT OF THE HOUSE UNTIL I WENT BACK AND WON...

I'D GET PUNCHED WHENEVER I TALKED BACK...



IT WASN'T JUST FOR SHOW EITHER. HE REALLY WENT COMPLETELY STRAIGHT... I'D NEVER ADMIT IT TO HIS FACE, BUT I REALLY RESPECT MY DAD.

APPARENTLY HE SHAVED OFF THE POMPADOUR MULLET COMBO HE WAS SO PROUD OF AND STARTED WORKING AN HONEST JOB.

MY DAD USED TO BE THE LEADER OF A GANG, BUT WHEN I WAS BORN HE COMPLETELY WASHED HIS HANDS OF THE GANG LIFE AND EVERYTHING CRIMINAL.



SPEAK OF THE DEVIL, THAT'S HIM NOW.

HE'S HOME PRETTY EARLY TODAY.

HEY, I'M BACK.

**SHUT**



HAHA, YOU DON'T HAVE ANYTHING TO WORRY ABOUT. HE'S COMPLETELY REFORMED NOW.

EVEN IF HE USED TO BE A DELINQUENT, HE'S NOTHING LIKE THE SCUM WHO MUGGED NENDOU...

I SEE... HE STILL SOUNDS PRETTY SCARY THOUGH... HE'S NOT HOME RIGHT NOW, IS HE?

**OPEN**



AHK... NICE TO MEET YOU!! THANKS FOR HAVING US OVER!!

HEY POPS, LET ME INTRODUCE YOU.

WHAT'S UP AREN? WE GOT GUESTS?

**OPEN**





← THIS NEXT CHAPTER WAS PUBLISHED IN SHONEN JUMP ISSUE 2017-33, WHICH WAS, BELIEVE IT OR NOT, THE 20 YEAR ANNIVERSARY OF ONE PIECE'S WEEKLY SERIALIZATION!

TO CELEBRATE, EVERY SERIES IN THE MAGAZINE PARTICIPATED IN A PROJECT TITLED "FIND LUFFY'S STRAW HAT!" WHERE WE INCLUDED LUFFY'S HAT SOMEWHERE IN EACH OF OUR CHAPTERS. KEEP YOUR EYES PEELED AND SEE IF YOU CAN FIND IT! HERE'S A HINT: IT'S SOMEWHERE IN THE SECOND HALF OF THE CHAPTER!

20 YEARS IN JUMP... I'M HONORED TO BE ABLE TO WITNESS THIS MOMENT IN HISTORY WHERE WE CELEBRATE THE MANGA THAT JUMPED TO THE TOP OF THE MANGA WORLD: ONE PIECE!





# PSI SCANS

VOL 24 - CHAPTER 252

CLEANING: REN

REDRAWS: XIEL

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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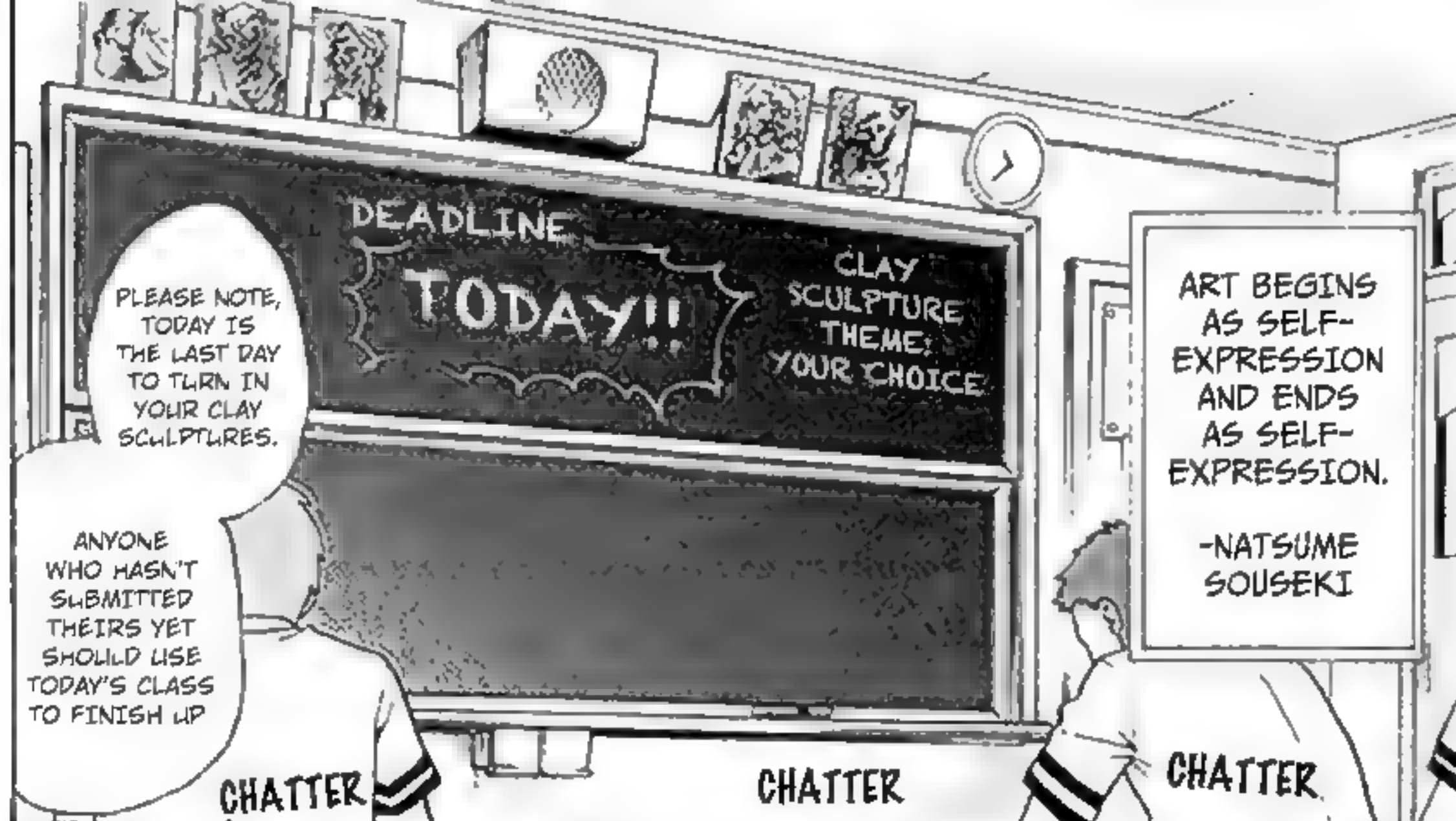
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NO, THERE  
AREN'T ANY  
MISSING PAGES:  
THIS CHAPTER IS  
JUST SHORTER  
THAN USUAL.

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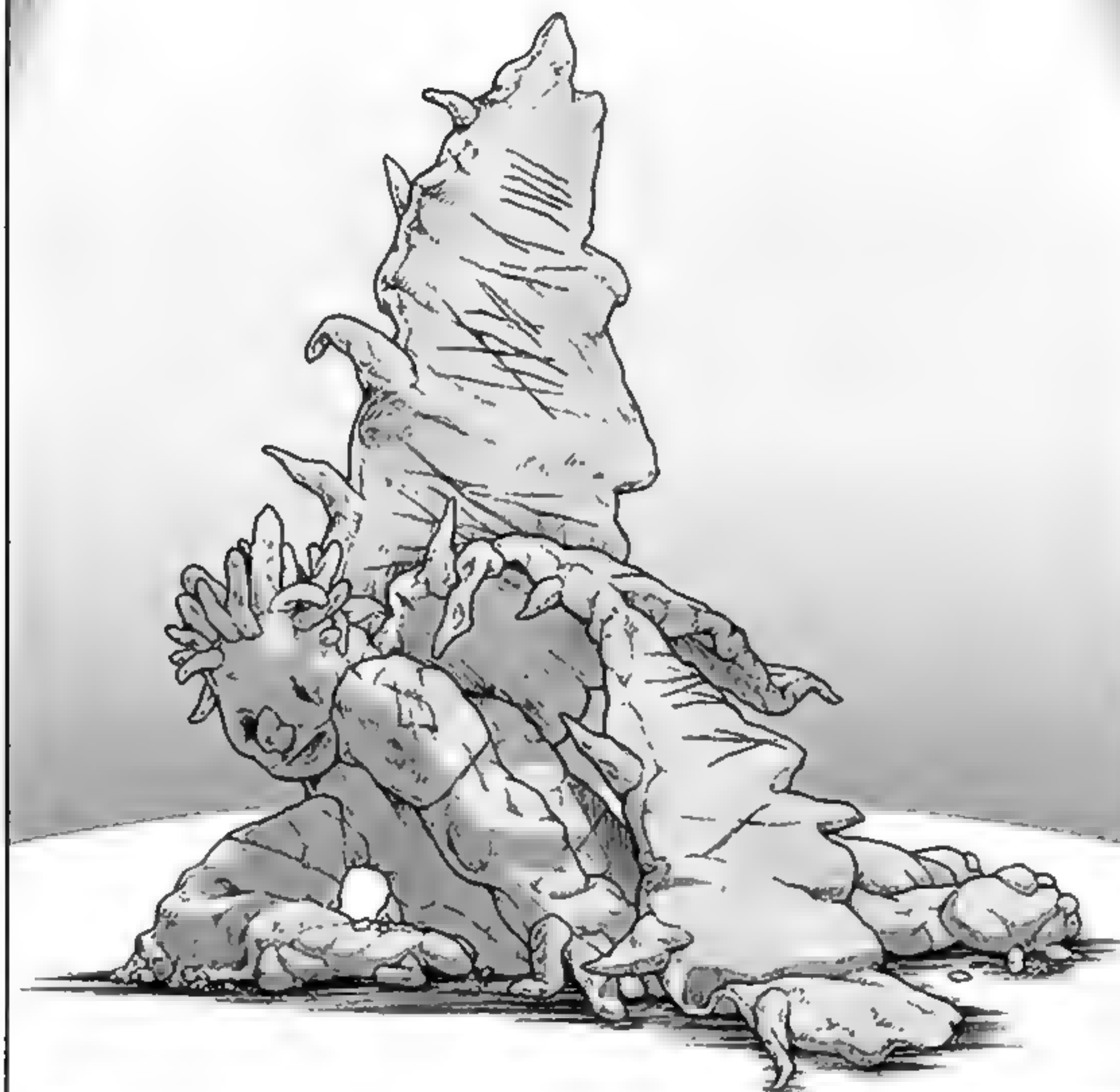


## PSI 252: PROUDLY PRESENTING OUR CLAY PSICULPTURES



**SAIKI'S MAIN THEME SONG.  
I NEVER WOULD HAVE GUESSED THAT  
YUZU WOULD SING IT.  
THIS WEEK'S ESP HAIKU MODEL: NONE**

**PROJECT NO. 1: [FALLEN LUCIFER] BY KAIDOU SHUN**



**PSI 252: PROUDLY PRESENTING  
OUR CLAY PSICULPTURES**





**PROJECT NO. 2: [DREAM] BY KUBOYASU AREN**







NOW  
IT'S HIT  
AND RUN  
LUCIFER.

YOU  
SHOULD  
SET IT UP  
NEXT TO  
MINE!

...Y-YEAH  
OKAY...



RIGHT~?  
I WORKED  
PRETTY  
HARD ON  
THIS.

WOAH!!  
THAT'S  
AMAZING  
AREN!!

IT'S  
PRETTY  
GOOD,  
BUT THAT  
TITLE  
GETS  
YOU 0  
POINTS.



OHH? I  
WONDER...

I JUST  
KIND OF  
MADE IT...

Q. WHAT  
WAS YOUR  
MOTIVATION  
BEHIND THIS  
PIECE?



OHH! I'M  
ALL DONE  
TOO!

YOUR  
HAND  
IS SO  
DIRTY.

RAISE



YOU'RE  
SUPPOSED  
TO LOOK AND  
DECIDE THAT  
YOURSELF,  
AREN'T YOU?

WHAT  
ARE YOU  
TALKING  
ABOUT?

Q. COULD YOU  
TELL US WHAT  
THIS PIECE IS  
MEANT TO  
EXPRESS?

THE  
ROUND-  
ABOUT  
WAY YOU  
ANSWERED  
ALL OF  
THOSE WAS  
PRETTY  
ARTIST-  
LIKE.



OHH, WELL  
MY DESK  
WAS RIGHT  
UNDER THE  
AIR CONDIT-  
TIONING  
VENT!

THAT WAS...  
PRETTY  
TOUGH.

Q. WHAT  
WAS THE MOST  
DIFFICULT PART  
OF MAKING  
THIS PIECE?

**PROJECT NO. 3. [UNTITLED] BY NENDOU RIKI**







**PROTECT NO. 4: [DESIRE] BY TERUHASHI KOKOMI**







TN:  
NO. 8'S  
TITLE IS  
A SONG  
BY B'Z.

## **PROJECT NO. 5 - [GODDESS]**

**NO. 6 - [LOVE]**

**NO. 7 - [LIGHT]**

**NO. 8 - [EVEN IF LOVE IS SELFISH, YOU'RE  
THE ONLY ONE I WON'T HURT.]**

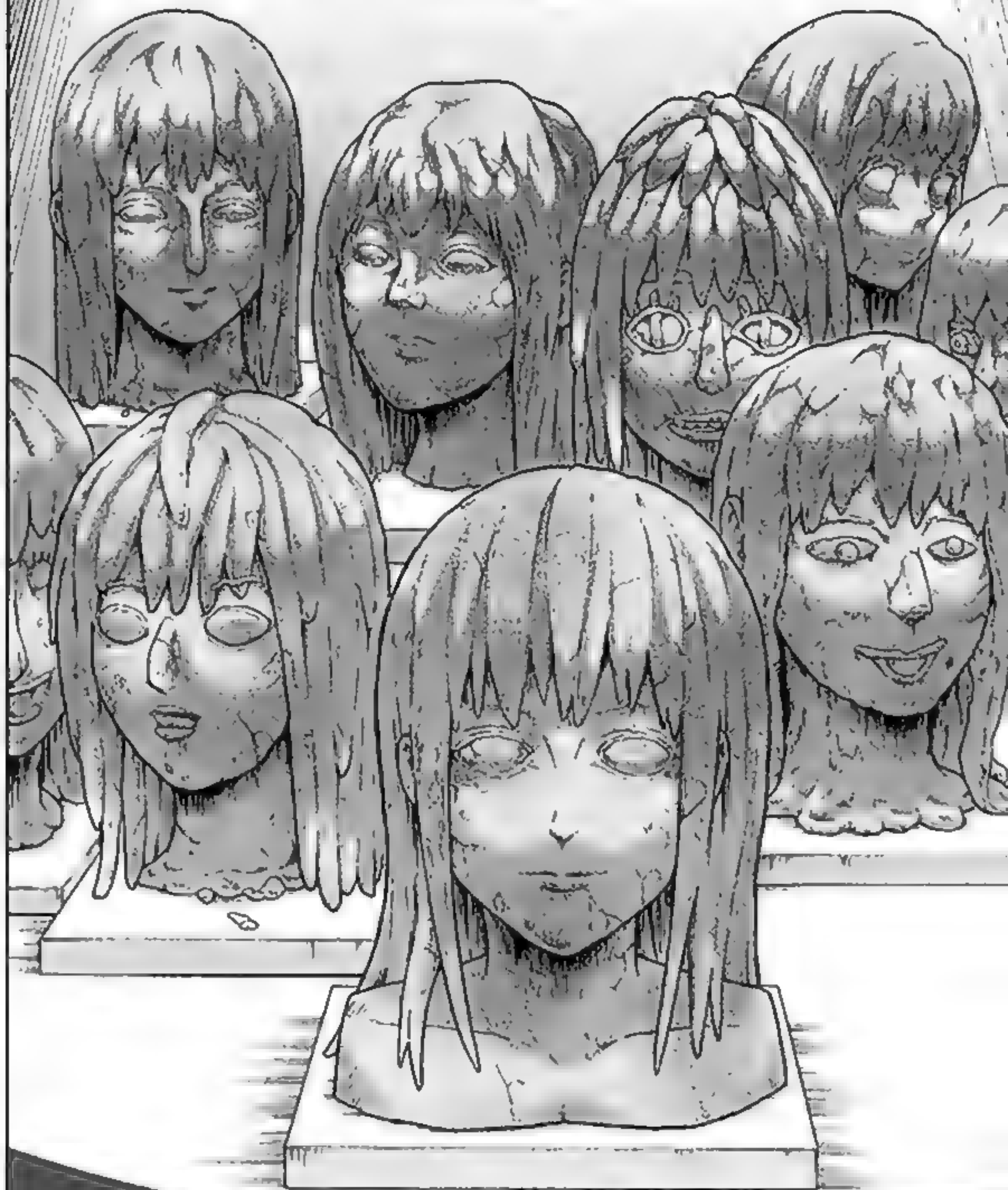
**NO. 9 - [WORLD PEACE]**

**NO. 10 - [AN ANGEL DESCENDED UPON US]**

**NO. 11 - [HOPE]**

**NO. 12 - [MY PERSONAL MADONNA]**

**NO. 13 - [CELESTIAL BRIDE]**







**FIND  
THE  
HAT?**



**DID  
YOU**





# PSI SCANS

VOL 24 - CHAPTER 253

**CLEANING:** MAOU-SHOUJO

**REDRAWS:** MAOU-SHOUJO

**TRANSLATION:** EYFEY

**TYPESETTING:** NASHI

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ANOTHER  
SHORTER CHAPTER:  
THERE'S A HANDFUL  
OF THESE THIS  
VOLUME.

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**ARE  
YOU  
SERI-  
OUS!?**

**CAFE MAMI**

**HUHH-  
HHH!?**

**PSI 253: EVALUATION! PSICHICKERS!**

**YOU TOLD  
SOMEONE  
YOU WERE  
AN ESPER!?**

**YOU  
SPILLED  
THE  
BEANS!?**

**THAT'S RIGHT!  
YOU NEED TO  
BE MORE  
CAREFUL!!**

**YOU CAN'T  
JUST LET  
PEOPLE  
FIND OUT  
ABOUT  
YOUR  
POWERS!!**

**...?  
WHAT'S  
GOTTEN  
INTO YOU  
TWO?**

**I DIDN'T  
HAVE  
MUCH  
CHOICE,  
DUE TO  
VARIOUS  
CIRCUM-  
STANCES.**

**WHAT  
WERE YOU  
THINKING!?**

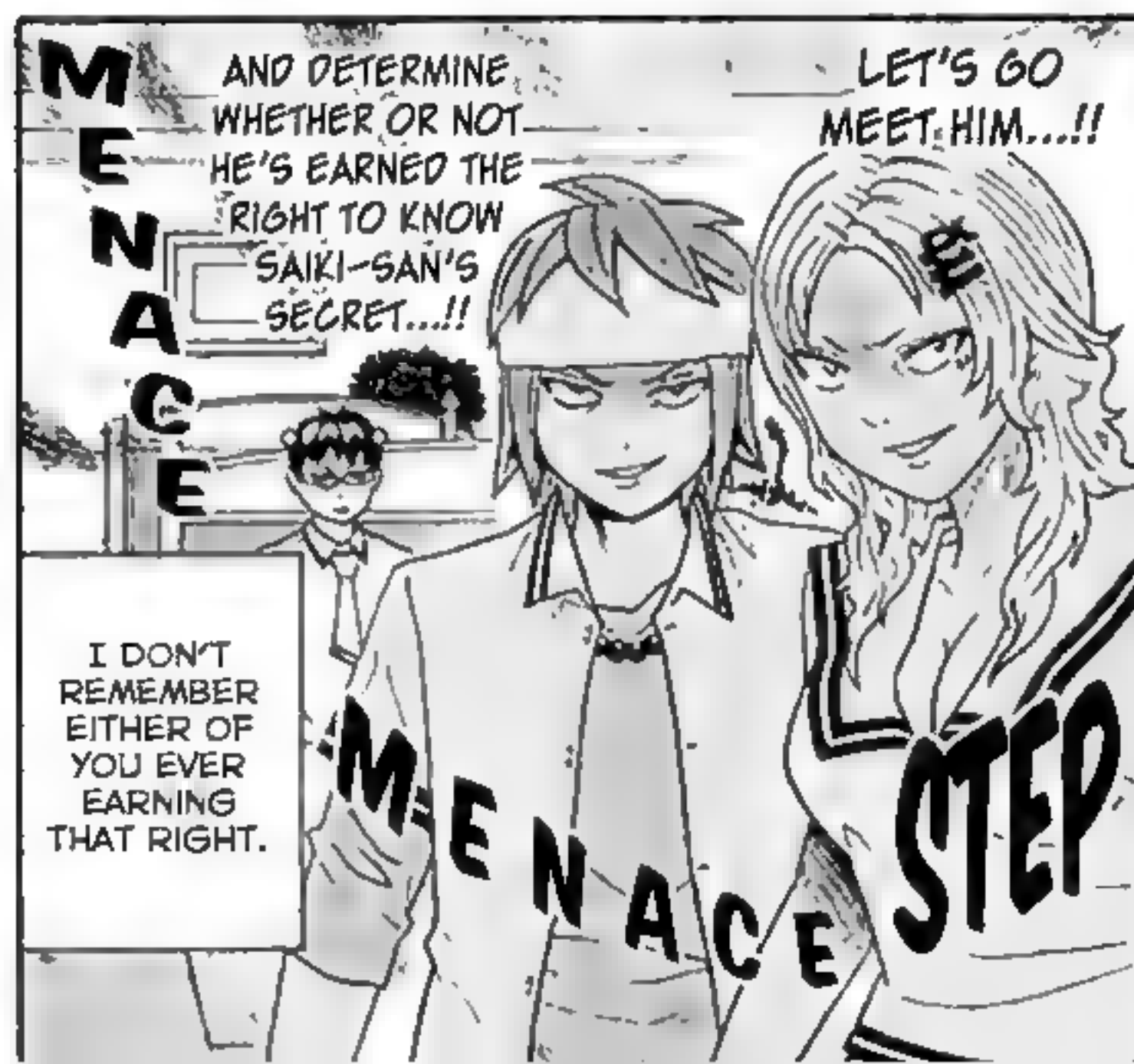
**WHY  
DO YOU  
THINK!?**

**I MEAN...**

**WHY ARE YOU  
MAD AT ME  
WHEN YOU'RE  
BOTH SO  
BLATANTLY  
OPEN ABOUT  
YOUR OWN  
POWERS?**

**AM**





**WHILE READING A BOOK  
HE USES JUST ONE FINGER  
TO SAVE THE WHOLE WORLD.**

**THIS WEEK'S ESP HAIKU MODEL: SAIKI KUSUO-SAN (16)**



**PSI 253:  
EVALUATION! PSICHICKERS!**











SERIOUSLY...? I FIGURED HE WOULD JUST HAVE SOME GRANDMA OR GRANDPA BEHIND HIM...

BUT IT LOOKS LIKE HE'S SHOULDERING A HIGH-CLASS LOOKING GENTLEMAN INSTEAD... A DETECTIVE MAYBE?

**MENACE**



IS THIS GUY FOR REAL...? I THOUGHT HE WAS JUST A GLOOMY BACKGROUND CHARACTER...

BUT HE'S ACTUALLY GOT A PRETTY CRAZY AURA



HUH?

PARDON ME.



HERS IS PRETTY HIGH-CLASS TOO...

YOU CAN'T EVEN COMPARE THE TWO...

THE CENSORED AURA...



\*SEE CHAPTER 211







KUSUO-KUN  
IS ACTUALLY  
AN ESP-...

PFGH!



WOAH,  
HEY... IS HE  
ACTUALLY  
GOING TO  
SAY IT...?

YOU HAVEN'T  
HEARD?  
THEN PLEASE  
ALLOW ME THE  
PRIVILEGE OF  
INFORMING  
YOU.



CHATTER

CHATTER

THERE ARE  
OTHER PEOPLE  
AROUND...  
HEY...

YOU SEE,  
THE TRUTH  
IS...



HUFF

HUFF..



CHATTER

CHATTER

OUCH  
HUH?  
WHERE  
ARE WE...

IF WE DON'T  
HURRY THE  
6TH GRADERS  
WILL TAKE  
THE WHOLE  
FIELD!

HEY AKECH!  
LET'S GO  
PLAY SOME  
DODGEBALL!!

RUN-RUN-RUN RUN RUN RUN



**ABOUT HOW  
KUSUO / SAIKI-SAN  
IS AN ESPER!!**

ABOUT  
WHAT?



WHAT THE  
HELL WERE YOU  
THINKING??  
DIDN'T  
SAIKI-SAN  
TELL YOU NOT  
TO TELL  
ANYONE??

YOU DON'T  
KNOW WHO  
COULD BE  
LISTENING  
IN A PLACE  
LIKE THAT!!







AHHHH!  
I RE-  
MEMBER  
THIS  
GUY  
NOW!!

ALSO, IT SEEMED  
EARLIER THAT YOU  
WERE CALLING OUT TO  
KUSUO-KUN EVEN THOUGH  
HE DOESN'T SEEM TO BE  
ANYWHERE NEARBY. DOES  
THIS MEAN HIS POWERS  
ALLOW HIM TO HEAR  
VOICES EVEN FROM  
FAR AWAY? ALSO I DO  
BELIEVE YOU JUST  
SUGGESTED THAT  
HE ERASE ME...

CREEEP

WHAT DID YOU  
MEAN BY KUSUO-  
KUN BEING AN  
ESPER? DO YOU  
MEAN KUSUO-KUN  
CAN USE PSYCHIC  
POWERS? IT  
SOUNDS LIKE THIS  
IS SOMETHING  
YOU DON'T WANT  
OTHERS OVER-  
HEARING, BUT WE  
SHOULD BE FINE  
HERE, RIGHT?

YOU  
MENTIONED  
THAT YOU WERE  
THE ONLY ONES  
WHO KNOW HIS  
TRUE IDENTITY.  
IN OTHER WORDS  
YOU DEFINITELY  
DO KNOW  
SOMETHING,  
CORRECT?



NOW  
THEN...  
WOULD YOU  
CARE TO  
EXPLAIN...?

STEP

STEP



I STOPPED  
BY THE  
LIBRARY  
TO RETURN  
A BOOK.

SAIKI-SAN!!  
WHERE  
WERE YOU!



I THINK  
THAT'S  
ENOUGH.



I'M SURPRISED.  
I DIDN'T THINK  
THERE WOULD  
BE ANYONE  
OTHER THAN ME  
WHO KNEW.

I NOTICED  
THAT THEY  
WERE COMING  
TO ASK IF I  
KNEW YOUR  
SECRET OR  
NOT, KUSUO-  
KUN, BUT...



...SORRY.

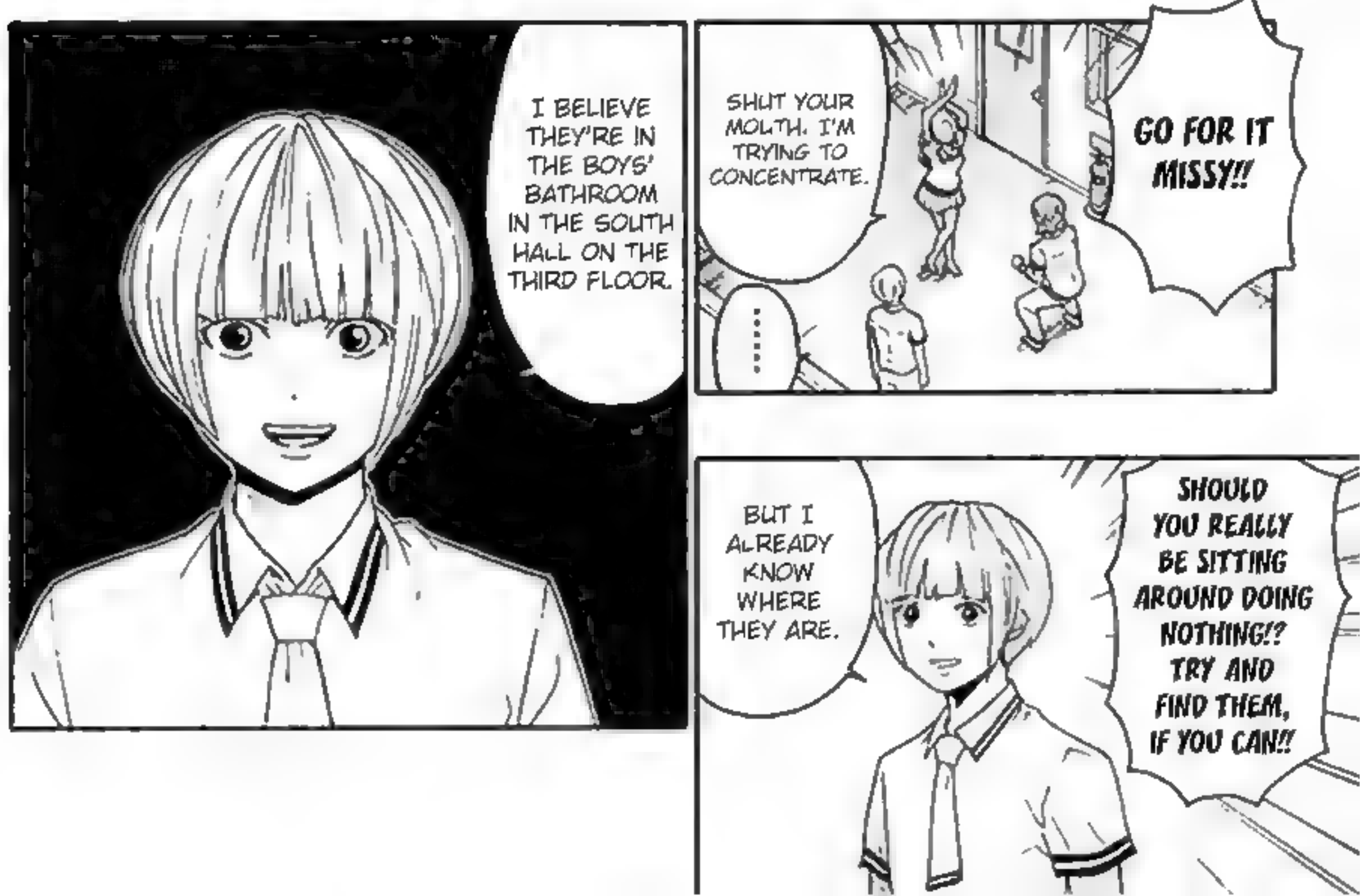
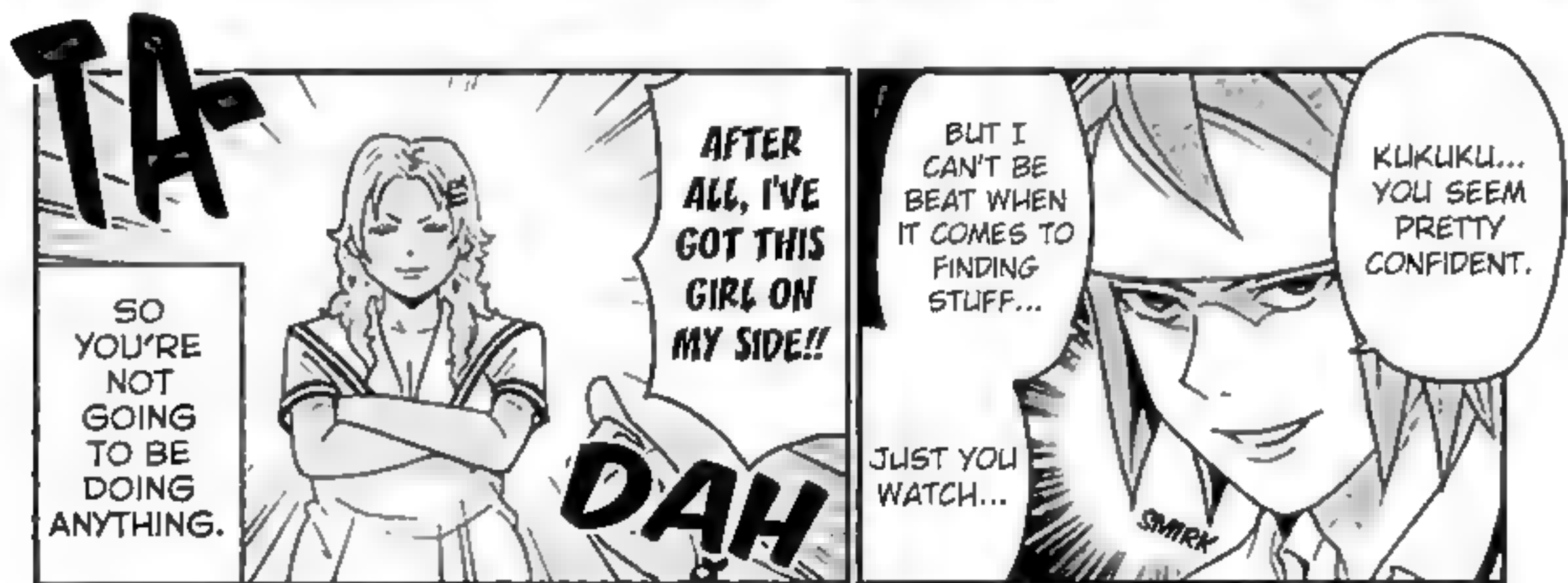
NO,  
BUT...

MORE  
IMPORTANTLY,  
WHERE DO  
YOU TWO  
GET OFF  
BLABBING  
OTHER  
PEOPLE'S  
SECRETS  
LIKE THAT.

DO YOU  
STILL THINK  
YOU HAVE  
THE RIGHT  
TO KNOW  
MY SECRET  
NOW? HUH?  
DO YOU?









HOWEVER WHAT HE REMOVED WASN'T A KEY, BUT A HANDKERCHIEF.

IN OTHER WORDS, THE HANDKERCHIEF AND KEYS WERE LIKELY TOGETHER IN THE SAME POCKET.

WHEN KUSUO-KUN WAS LOOKING FOR HIS KEYS, THE FIRST PLACE HE CHECKED WAS HIS RIGHT POCKET, CORRECT?



HUUUUH!!  
DON'T JUST START SPOUTING RANDOM GUESSES!!

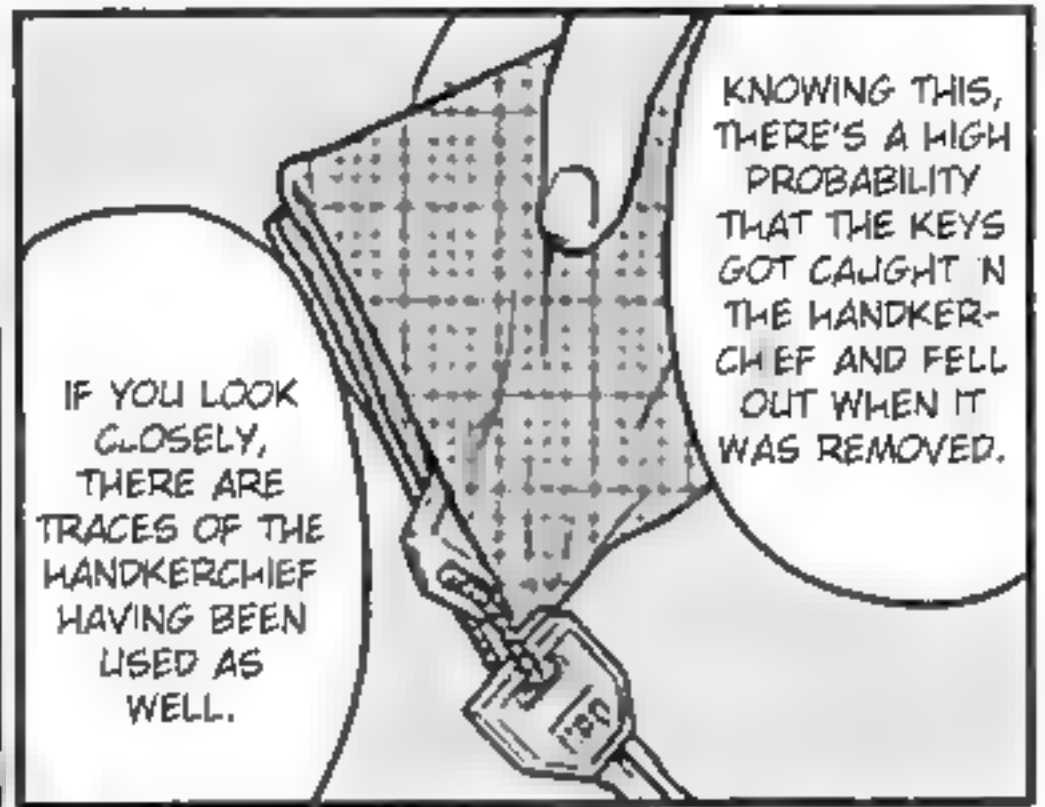
IT'S NOT A RANDOM GUESS. MERELY SIMPLE DEDUCTION.



NOW WE'RE LEFT WITH THE QUESTION OF WHICH RESTROOM?

EARLIER, KUSUO-KUN MENTIONED STOPPING BY THE LIBRARY.

THIS WE CAN INFER THAT KUSUO-KUN STOPPED BY THE RESTROOM BEFORE COMING HERE AND USED HIS HANDKERCHIEF THERE, DROPPING HIS KEYS IN THE PROCESS.



IF YOU LOOK CLOSELY, THERE ARE TRACES OF THE HANDKERCHIEF HAVING BEEN USED AS WELL.

KNOWING THIS, THERE'S A HIGH PROBABILITY THAT THE KEYS GOT CAUGHT IN THE HANDKERCHIEF AND FELL OUT WHEN IT WAS REMOVED.



IS THAT SO I'M GLAD YOU FOUND THEM.

YUP. THEY WERE THERE.



AND THERE'S ONLY ONE RESTROOM BETWEEN HERE AND THE LIBRARY...

THE SOUTH HALL RESTROOM ON THE THIRD FLOOR.

THAT IS WHERE YOU WILL MOST LIKELY FIND THE KEYS.



DON'T FORGET TO STAY AWAY FROM ME FROM NOW ON, OKAY?

WELCOME TO THE PSYCHICKERS.

...YOU PASS.





GOOD GRIEF...  
ANOTHER COPY-  
PASTE OMAKE PAGE?  
I FEEL BAD FOR ALL  
THE READERS WHO  
PURCHASED A COPY  
OF THE VOLUME  
RELEAS-...

MPHF!



# PSI SCANS

VOL 24 - CHAPTER 254

CLEANING: XIEL

REDRAWS: XIEL

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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~ONE MORE  
SHORT CHAPTER~

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**PSI 254: EVERYONE PLEASE TRY IT FOR YOURPSILVES!**



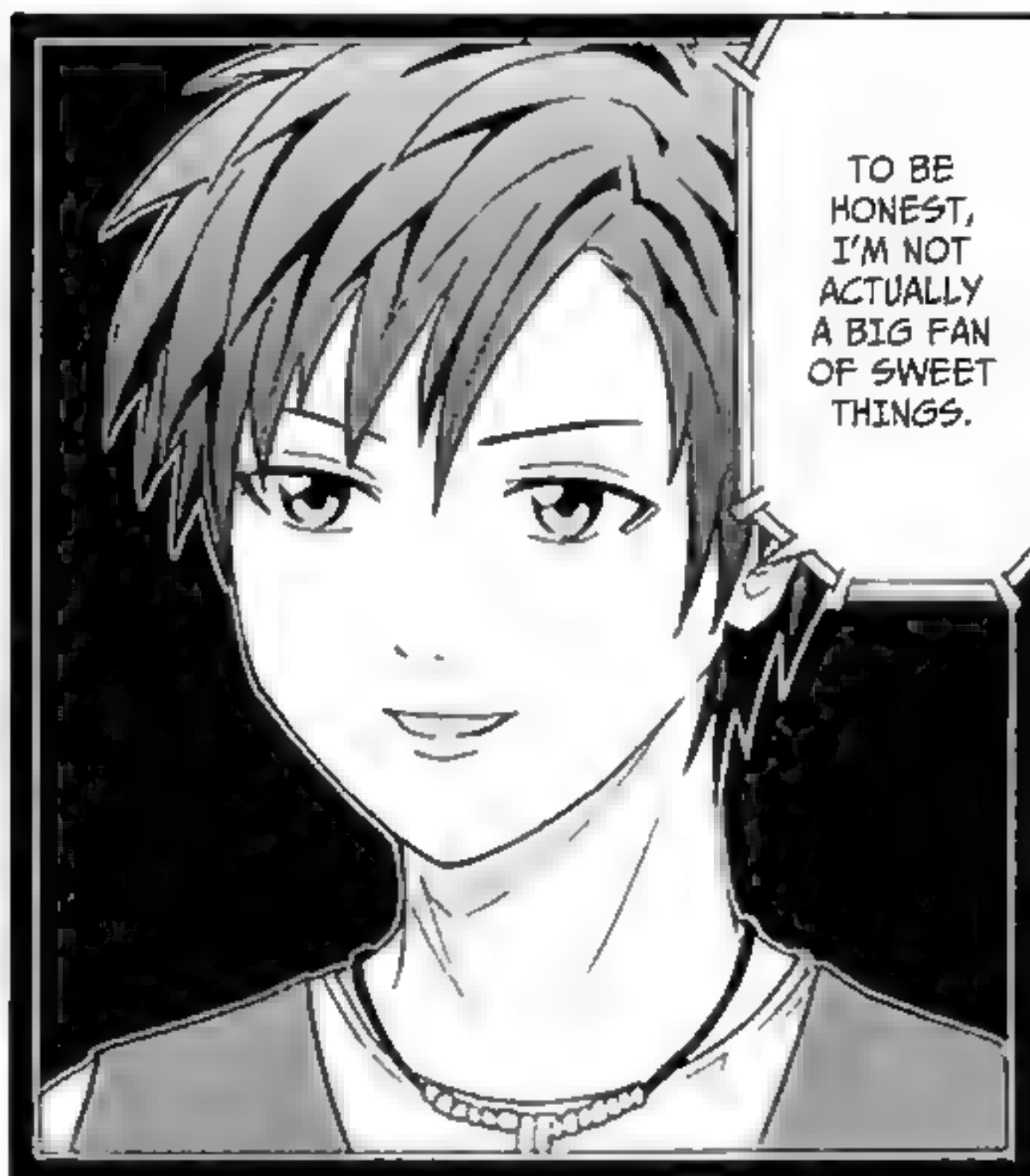
**SHONEN JUMP POLICE  
THEY'RE ALWAYS WATCHING OVER  
SAIKI KUSUO.**

**THIS WEEK'S ESP HAIKU IS BY IKOMA RINA-SAN (21) FROM TOKYO.**



**PSI 254: EVERYONE PLEASE TRY IT  
FOR YOUR PSIELVES!**







MY LITTLE  
SISTER  
ABSOLUTELY  
ADORES  
SWEETS.

STUPID  
TERUHASHI  
BROTHER.



BUT EVEN  
IF I'M NOT  
FOND OF  
THEM...

GOOD  
GRIEF...  
TERUHASHI-  
SAN'S  
BROTHER  
IS A  
HANDFUL...



HUH?  
(LAUGHS)  
WHAT DO  
I LIKE!?  
THIS IS A  
TOUGH ONE--

HMM,  
LET'S  
SEE...

SO WHAT  
DO YOU  
LIKE  
ABOUT  
YOUR  
LITTLE  
SISTER?



WATCH OUT,  
WHAT HE  
DOES IS  
FAR IT IS  
THE REALM  
OF JUST  
"DOTING".

YEAH, THAT'S  
WHY I WANT  
TO BE ABLE TO  
INTRODUCE  
HER TO SOME  
AMAZING  
DESSERTS.

YOU ARE  
WELL KNOWN  
FOR HOW  
MUCH YOU  
DOTE ON  
YOUR LITTLE  
SISTER.



WHAT KIND  
OF PROGRAM  
IS THIS!?  
MIDNIGHT  
TERUHASHI?

SORRY...  
THIS SHOW  
IS SUPPOSED  
TO BE ABOUT  
DESSERTS...

HUH?

I LOVE EVERYTHING ABOUT  
HER PERSONALITY TOO, OF  
COURSE! FOR EXAMPLE,  
I LOVE HOW SHE'S KIND  
TO EVERYONE, AND HOW  
SHE'S ALWAYS THINKING  
ABOUT HER FAMILY, AND  
HOW SHE'S SMART AND  
GOOD AT READING THE  
MOOD, AND EVEN THOUGH  
SHE'S A LITTLE SPOILED,

UM...  
EXCUSE  
ME,  
COULD  
YOU...

WAAAY  
TOO  
LONG.

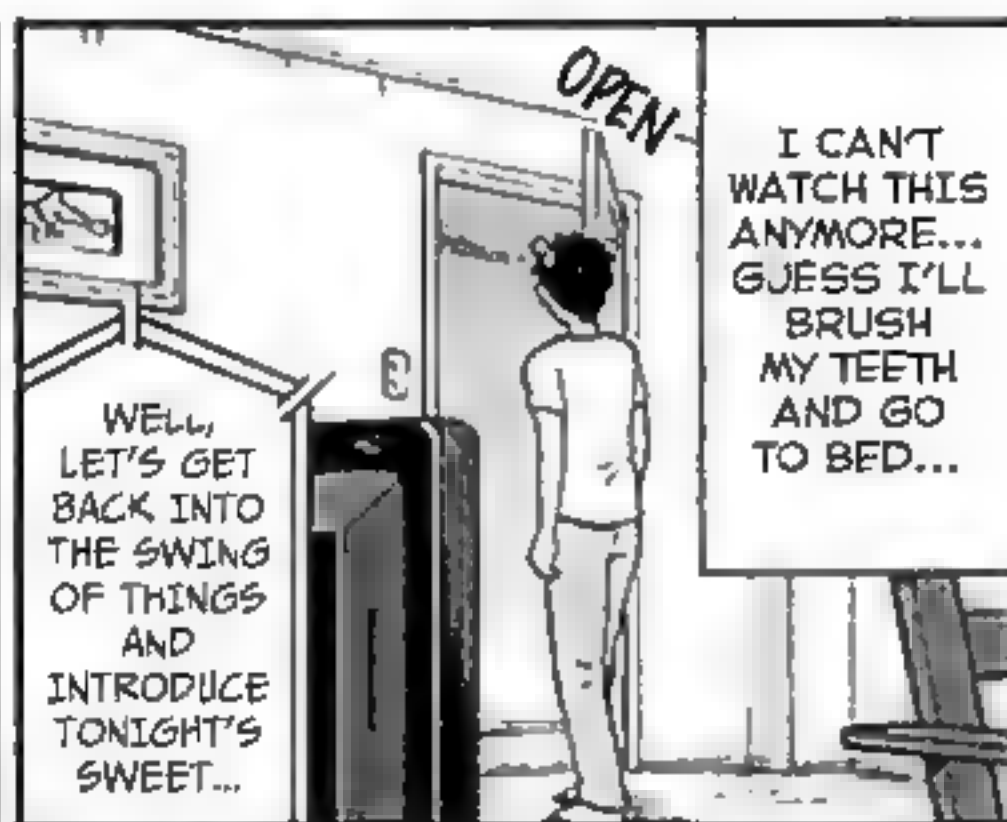
MUGAMI-  
SAN?

ONE OF HER CUTE  
POINTS PLUS  
SHE'S ALWAYS  
THINKING ABOUT  
HER FRIENDS-

FIRST OF ALL, THERE  
ISN'T A SINGLE THING I  
DISLIKE ABOUT MY SISTER,  
SO I GUESS I'D HAVE TO SAY  
I LIKE EVERYTHING. FIRST  
OFF, HER FACE IS THE  
CUTEST IN THE ENTIRE  
UNIVERSE, RIGHT? ALSO HER  
HAIR IS SO SILKY SMOOTH  
AND THERE'S THE BEAUTIFUL  
SHAPE OF HER EARS AND  
ALSO HER VOICE IS TOP  
TIER. ALSO THERE'S THE  
WAY SHE SMELLS AND HOW  
HER SKIN IS SO CLEAR IT'S  
PRACTICALLY SEE THROUGH  
AND THE SIZE OF HER HANDS  
AND LENGTH OF HER  
FINGERS AND HER  
PERFECT FINGERTIPS...  
OH, BUT THAT'S ALL JUST  
HER APPEARANCE..









OHH...!

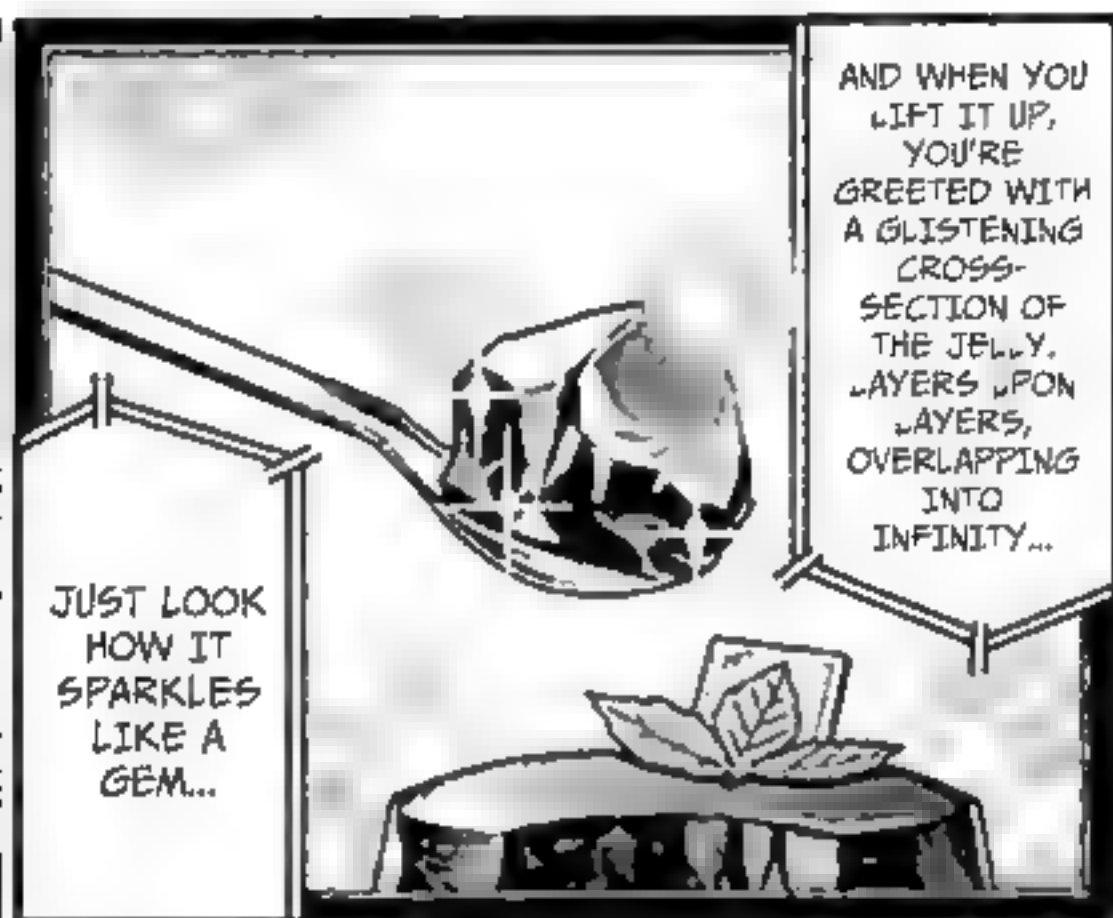


WOW!  
THE SPOON  
PRACTICALLY  
GETS  
SUCKED IN  
AS YOU  
SCOOP.

IT HAS A  
RICH COFFEE  
AROMA AND  
AN EXQUISITE  
FORM THAT  
SIMPLY  
EXUDES  
QUALITY...



WOOA  
AHH!!



JUST LOOK  
HOW IT  
SPARKLES  
LIKE A  
GEM...

AND WHEN YOU  
LIFT IT UP,  
YOU'RE  
GREETED WITH  
A GLISTENING  
CROSS-  
SECTION OF  
THE JELLY.  
LAYERS UPON  
LAYERS,  
OVERLAPPING  
INTO  
INFINITY...



HOW'S THE  
TASTE?

NOM

NOM

MUGAMI-  
KUN...







NO, BUT...  
I MEAN...  
I THOUGHT  
YOU SAID  
IT WAS  
GREAT...

SHOULDN'T  
THEY HAVE  
CUT THIS  
OUT IN  
POST?

LET'S TRY  
TO STICK  
TO THE  
PROGRAM...  
OKAY?

OH, THEN  
COULD I  
JUST GET  
IT IN A  
TO-GO  
BOX...?



I'LL PASS.

NO THANKS,  
I ALREADY  
HAD SOME  
EARLIER,  
SO...

YOU CAN'T  
JUST  
"PASS".



GLANCE...



HMM,  
WELL... IT'S  
PRETTY  
MUCH THE  
SAME AS  
BEFORE,  
SO...

SO HOW  
IS IT  
MUGAMI-  
KUN?



THANK YOU  
FOR THE  
WONDERFUL  
REVIEW.

HE WAS  
CLEARLY  
JUST  
READING  
THAT!

BESIDES,  
THAT  
REVIEW  
WAS  
REALLY  
LAME.



THE CRISP,  
FULL-BODIED  
FLAVOR UPON  
MY TONGUE IS  
LIKE A SOFT  
HARMONIC  
SYMPHONY. IT'S  
ABSOLUTELY  
DELECTABLE.

THE SECOND  
IT ENTERED  
MY MOUTH, THE  
DELICIOUS  
FLAVOR OF  
COFFEE  
SPREAD  
ACROSS EVERY  
TASTE BUD.

THERE'S  
SOMETHING  
DOWN THERE  
IN THE  
BOTTOM  
LEFT.





THEIR  
OPERATING  
HOURS ARE FROM  
10AM TO 7PM,  
THE PHONE  
IS

I SHOULD  
TAKE MY LITTLE  
SISTER TO TRY  
SOME... BUT CAKE  
IS PROBABLY  
BETTER, HUH~  
HMMM MAYBE  
I COULD DO  
BOTH?

SHUT UP  
YOU IN  
THE BACK.

THE STORE  
WHERE YOU CAN  
PURCHASE THIS  
DELICIOUS  
DESSERT FOR  
YOURSELF IS  
ONLY FIVE  
MINUTES  
AWAY FROM

I DON'T  
USUALLY EAT  
COFFEE JELLY,  
BUT THIS IS  
BETTER THAN  
I REMEMBER!



STILL, THIS  
STUFF  
REALLY IS  
PRETTY  
GOOD...

BEFORE  
WE GO,  
LET'S HEAR  
THAT SHOP  
NAME ONE  
LAST TIME.

YES!  
PLEASE!



A SPECIAL  
OFFER JUST  
FOR YOU  
CUSTOMERS  
WATCHING  
THIS  
EPISODE!

**SPECIAL OFFER**

BUT THAT'S  
NOT ALL!  
THIS STORE  
HAS ALSO  
PREPARED...



I WOULD  
IF I KNEW  
WHERE  
THE SHOP  
WAS!

PLEASE GO  
OUT AND TRY  
SOME FOR  
YOURSELVES!

SHIT.  
WELL, WHO  
WANTS TO  
GO ANYWAY.



I AB-  
SOLUTELY  
REFUSE TO  
SAY THAT.

**SPECIAL PHRASE:  
I LOVE MUGAMI-KUN♡**

JUST TELL THE  
WAITER "I LOVE  
MUGAMI-KUN♡"  
AND YOUR  
COFFEE JELLY  
WILL BE 50%  
OFF!



I CAN'T  
NOT GO!!

BELIEVE IT OR  
NOT, YOU CAN  
GET THE VERY  
SAME COFFEE  
JELLY WE  
REVIEWED  
TODAY FOR  
HALF PRICE!

WHEN  
YOU GO  
TO PAY...

**GRAB**



SIGH...  
MY SWEETS  
TIME WAS  
COMPLETELY  
RUINED...



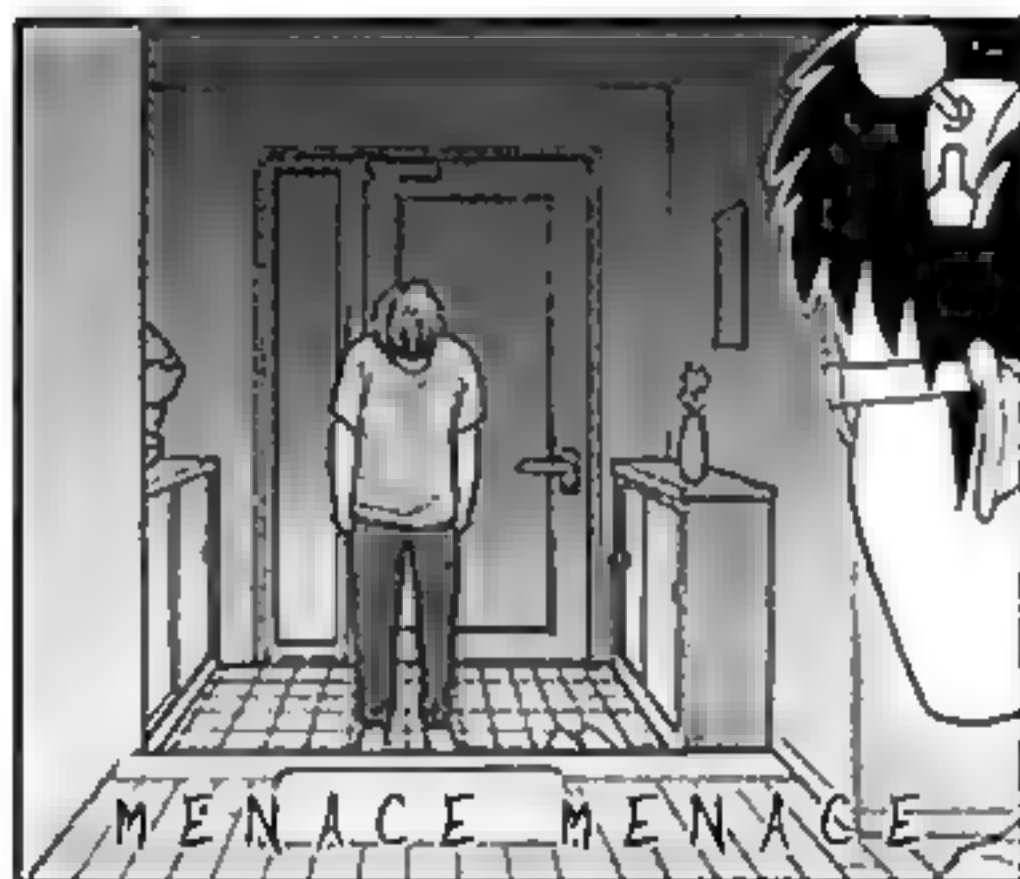
AND BEFORE  
WE GO, HERE'S  
ONE LAST  
ANNOUNCEMENT  
FROM  
MUGAMI-KUN.

SORRY,  
BUT I'LL BE  
WATCHING A  
DIFFERENT  
MOVIE THAT  
DAY.

THAT RIGHT.  
I'LL BE  
PLAYING THE  
LEAD IN A  
MOVIE COMING  
OUT ON  
OCTOBER 21ST  
CALLED-

CLICK

TV- THAT WAS THE RELEASE DAY OF THE SAIKI LIVE ACTION MOVIE



MENACE MENACE



STEP



HM?

PERK



TERRIFY-  
ING.



GGGHH...  
KOKOMI...





AND "ARE YOU TRYING TO TURN ME INTO SOME HOT MUST-SEE ACTRESS?"...

SHE SAID "DON'T TALK ABOUT ME ON TV"...

WHO CARES! GO HOME!



WHAT ARE YOU DOING!/?

YOU CAN'T JUST BREAK INTO PEOPLE'S HOUSES!

SOB... KOKOMI AND I ARE HAVING ANOTHER LOVERS QUARREL...



SIGH... WHAT AM I SUPPOSED TO DO WITH THESE.

I DON'T EVEN WANT TO SEE YOUR FACE RIGHT NOW...



SERIOUSLY THOUGH, GET OUT.

I THINK YOUR AGENT PROBABLY WOULDN'T FORGIVE THAT EITHER.

I TRIED TELLING HER I'D SAY SHE'S MY GIRLFRIEND INSTEAD OF MY SISTER NEXT TIME, BUT SHE STILL DIDN'T FORGIVE ME...



I LOVE MUGAMI-KUN.

HUH!? YOU'LL GIVE THEM TO HER FOR ME!/?



SIGH... WHAT AM I SUPPOSED TO DO...



I BOUGHT ALL THESE COFFEE JELLIES FOR HER FROM THE PLACE WE REVIEWED ON THE SHOW...

BUT SHE SAID SHE DIDN'T WANT ANY AND MADE ME TAKE THEM BACK...



THANKS FOR EVERYTHING!!





# PSI SCANS

VOL 24 - CHAPTER 255

CLEANING: MAOU-SHOUJO

REDRAWS: MAOU-SHOUJO

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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OH HEY  
THIS CHAPTER IS  
NORMAL LENGTH  
AGAIN.

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TN- A SUMMER HOLIDAY IN JAPAN FEATURING FAMILY REUNIONS AND REMEMBERING DECEASED FAMILY MEMBERS.



### PSI 255: ASSISTING IN MEDIATING A LONG-TERM MARRIAGE!







WHAT  
HAPPENED  
TO MOM!?  
HEY...  
DON'T  
TELL ME  
SHE'S...

HEY...  
HOLD  
ON A  
MINUTE  
DAD!!



WHAT'S  
WRONG...?

STEP

WH...  
WHAT  
HAPPEN-  
ED?



I'M THE ONE  
WHO SHOULD BE  
STARTLED! I'M  
NOT AT THE AGE  
WHERE I'D KICK  
THE BUCKET AT  
THE DROP OF  
A HAT LIKE  
THAT!!

SHEESH~  
DON'T  
STARTLE  
ME LIKE  
THAT~

SO  
WHY DID  
DAD REACT  
LIKE THAT  
THEN?



WOAH!!  
YOU  
SCARED  
ME!

I'M STILL  
ALIVE.

FLINCH



SIGH...  
THINGS  
ARE ABOUT  
TO GET  
ANNOYING.

W  
H  
A  
A  
A  
A  
T  
!?



OH, THAT'S  
BECAUSE I'M  
LEAVING HIM.

WE'RE  
GETTING A  
DIVORCE.

**THE SEAFLOOR IS LIKE  
A PRIVATE AQUARIUM  
JUST FOR KUSUO.**

THIS WEEK'S ESP HAIKU IS BY PEN NAME "CHANGED JOBS, NOW I'M A CHANGED MAN"-SAN (22) FROM TOKYO.

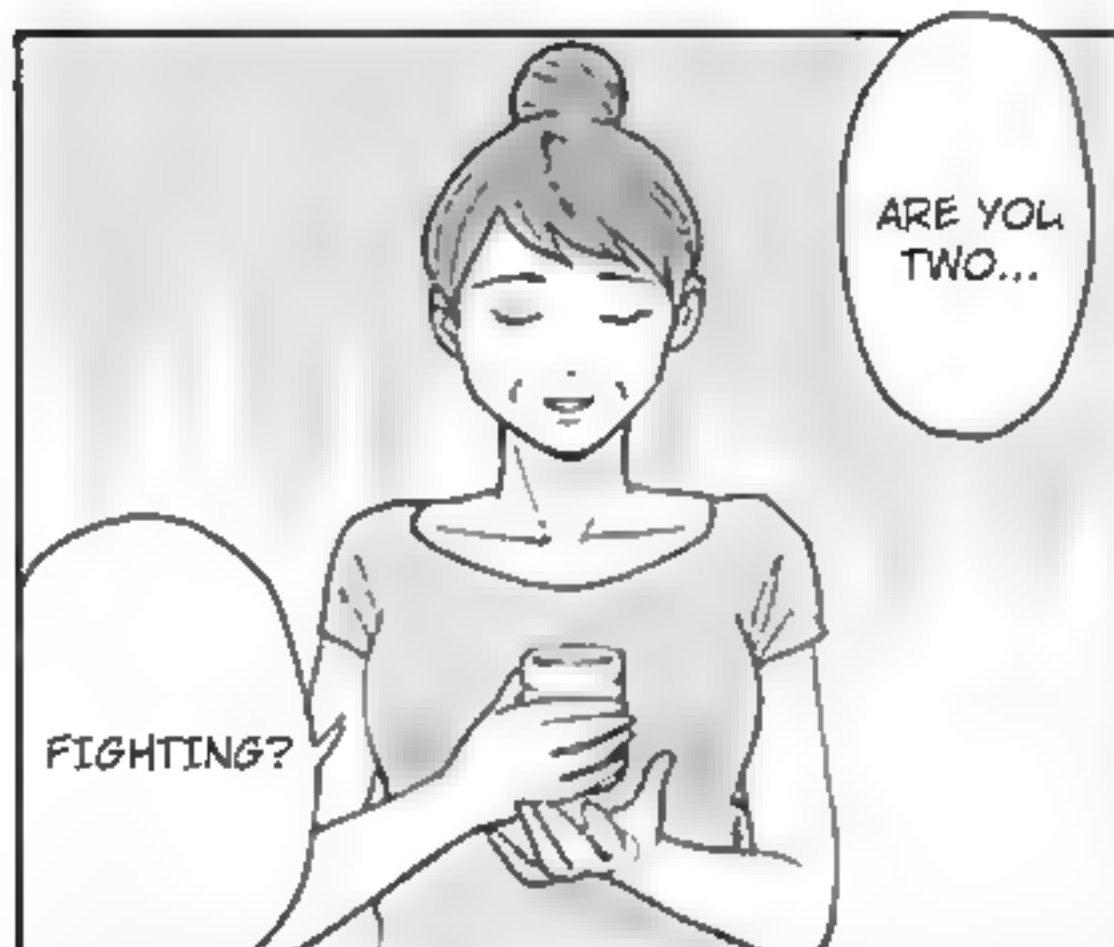


**PSI 255: APSISTING IN MEDIATING  
A LONG-TERM MARRIAGE!**





...AND?



ARE YOU TWO...

FIGHTING?



YOU'RE KIDDING, RIGHT?



THIS WOMAN'S JUST GETTING UPSET OVER NOTHING.

HMPH... I DON'T KNOW IF THIS CAN EVEN BE CONSIDERED A FIGHT.



CAN'T YOU TELL BY LOOKING!?

NOW WHY WOULD YOU THINK THAT?

B O O M



I'M TIRED  
OF BEING  
TOGETHER  
WITH THIS  
MAN.

TO BE  
HONEST I  
JUST CAN'T  
STAND IT  
ANYMORE.



HMPH...

IF THAT'S  
WHAT SHE  
WANTS THEN  
I WON'T  
STOP HER.

BUT  
MOM SAID  
YOU WERE  
GETTING A  
DIVORCE!?



WHAT!?

SO THEY  
ARE  
FIGHTING.

I'M MUCH  
BETTER THAN  
A CERTAIN  
SOMEONE WHO  
SITS IN HIS  
FILTHY CLOTHES  
SPREADING HIS  
OLD MAN SMELL  
EVERYWHERE.

IN FACT,  
ONCE YOU  
START USING  
AGE AS AN  
EXCUSE TO LET  
YOURSELF GO,  
THEN IT'S  
ALL OVER  
FOR YOU.

NOT AT  
ALL.

DON'T YOU EVER  
GET EMBARRASSED,  
ALWAYS WEARING  
CHILDISH CLOTHES  
TO TRY AND MAKE  
YOURSELF LOOK  
YOUNGER?

HMPH...  
YOU'LL GET  
WRINKLES  
BECAUSE  
YOU'RE  
OLD.

IF I STAY  
AROUND THIS  
SENILE OLD  
COOT FOR  
ANY LONGER,  
I'LL START  
GETTING  
WRINKLES.



EITHER  
WAY, IT'S  
UNPLEASANT,  
SO CAN YOU  
KEEP AWAY  
FROM ME?

NO WAIT,  
THIS ISN'T  
A FIGHT.  
IT'S A  
ONE SIDED  
SLAUGHTER.

TREMBLE TREMBLE



OH, YOU  
AREN'T?

I'M NOT  
SPREADING  
ANY OLD MAN  
SMELLS!!

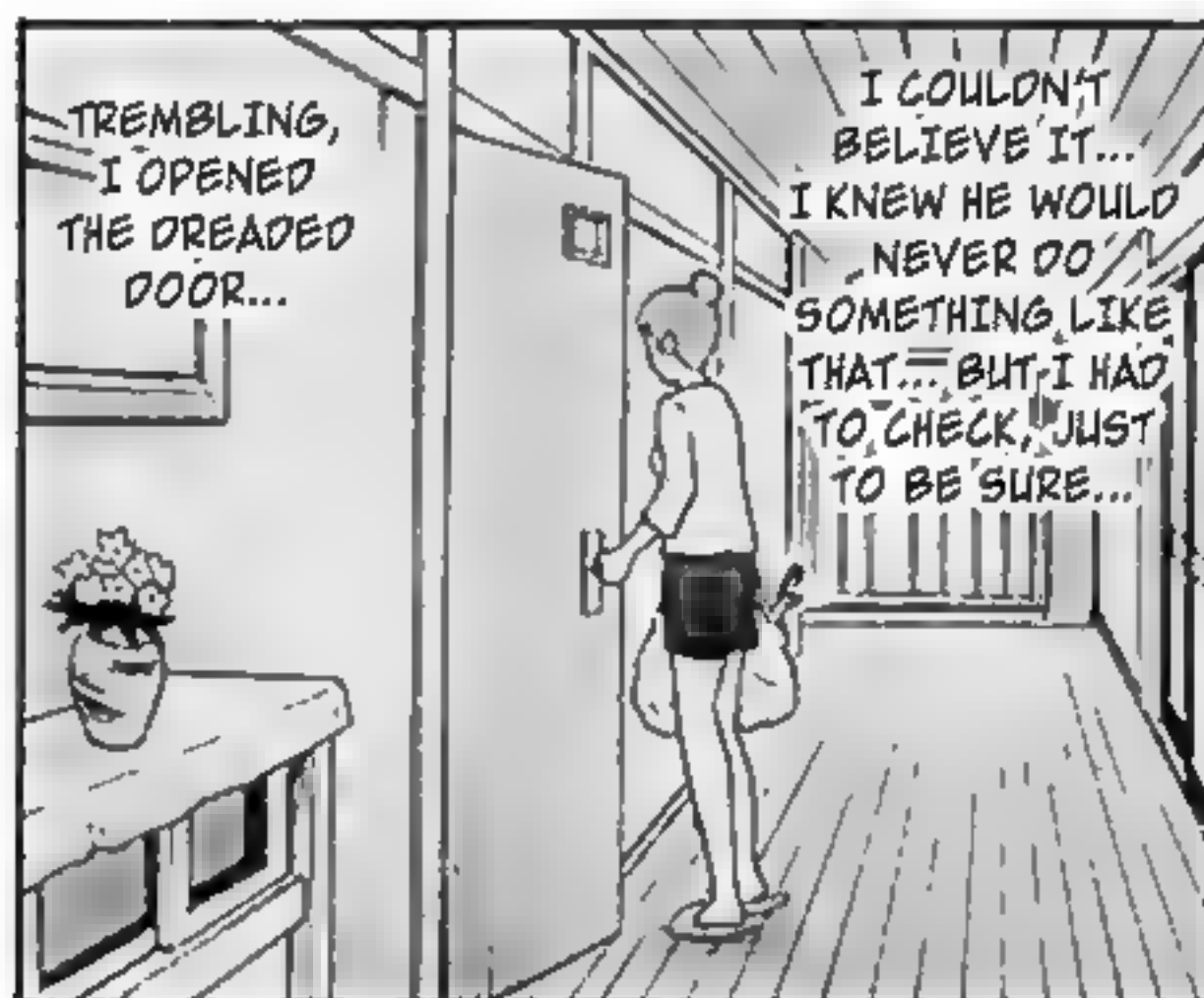
YOU'RE  
TALKING  
ABOUT ME.  
AREN'T  
YOU!?

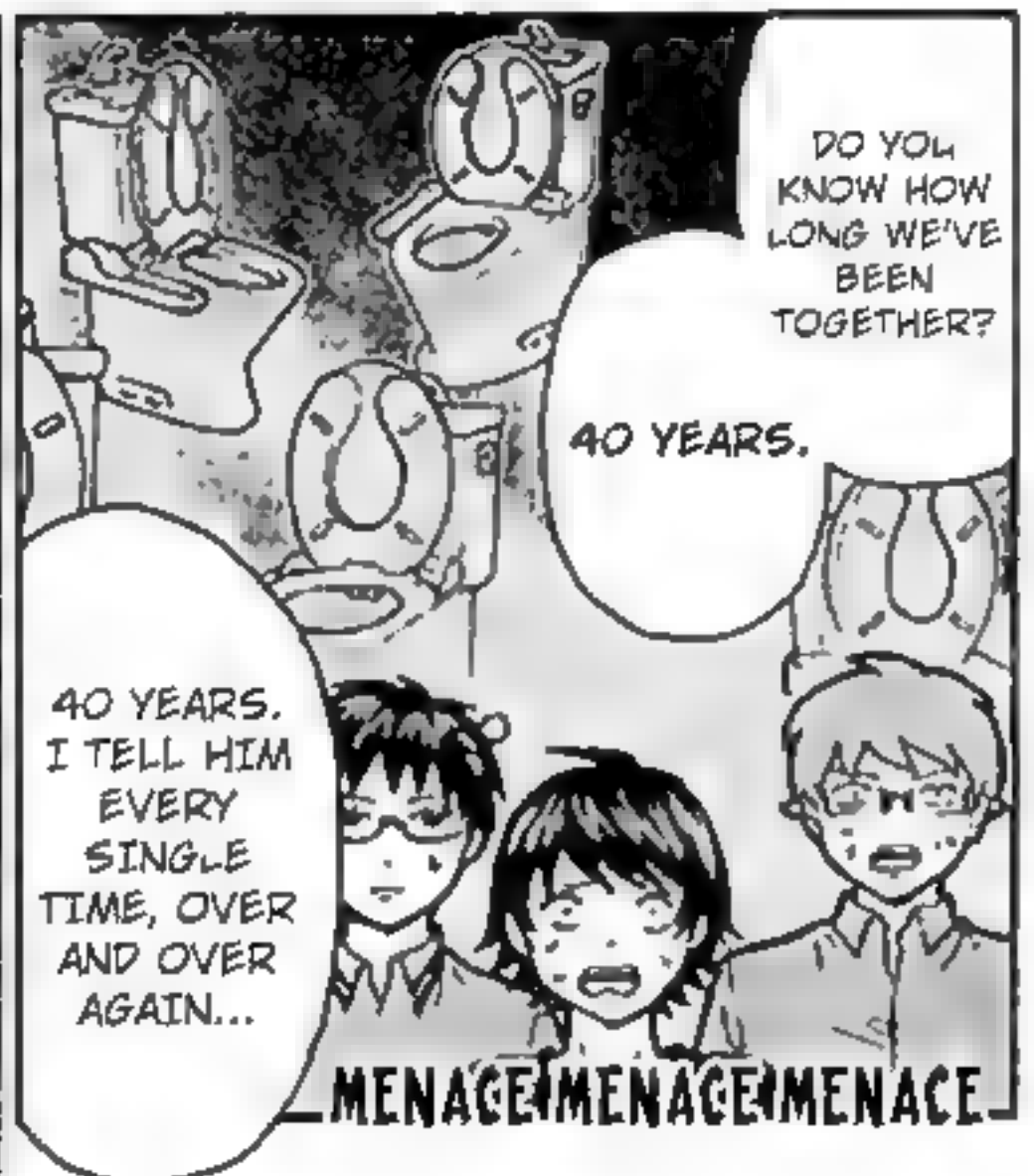
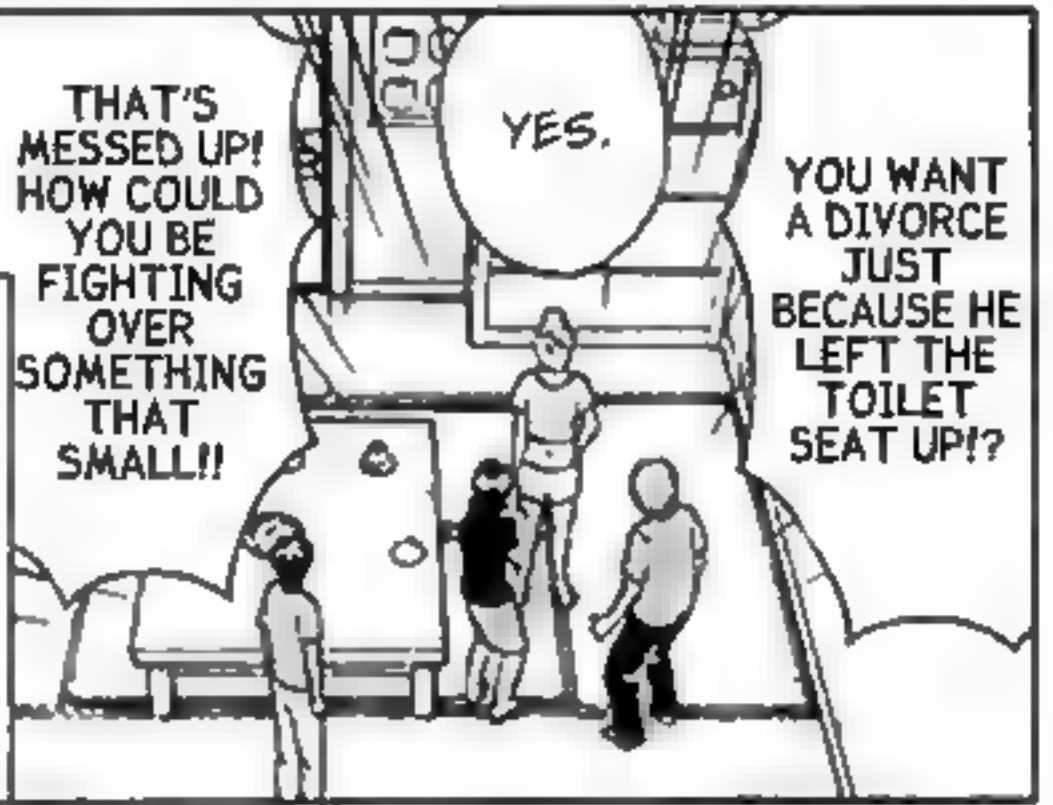
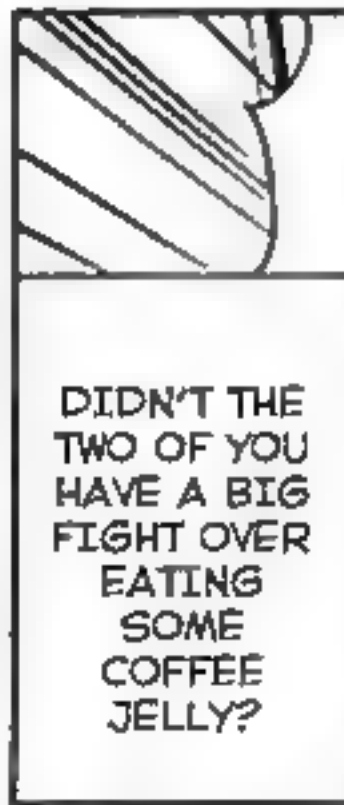


OR PERHAPS  
THE STENCH  
OF FAILURE?

THAT  
MUST BE  
THE SMELL  
OF DEATH  
ON YOU  
THEN.











YOU  
KNOW...

"HE"...?  
WHO...?



YOU KNOW,  
LONG-TERM  
MARRIAGES  
ENDING IN  
DIVORCE  
ISN'T SO  
UNCOMMON  
THESE DAYS

I DON'T  
THINK I'D  
BE ABLE TO  
STAND IT

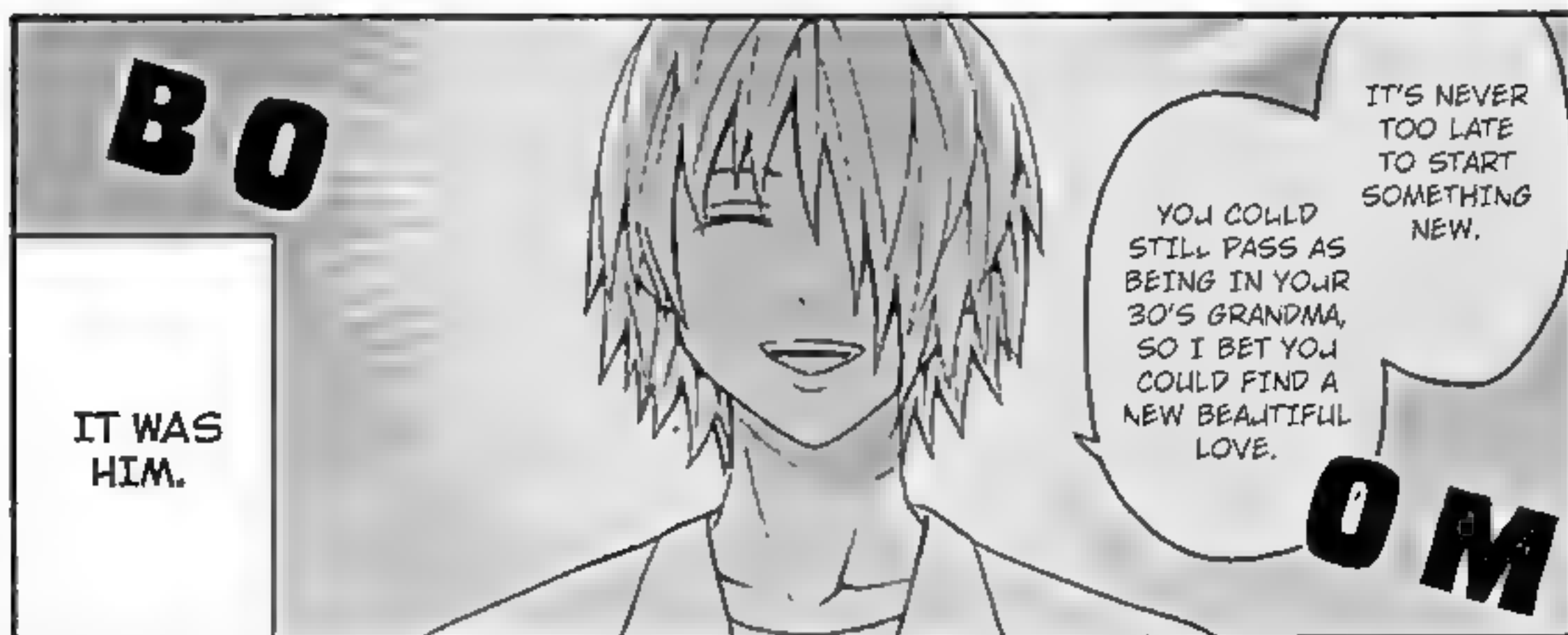


IF HE HADN'T  
GIVEN ME  
A PUSH, I  
PROBABLY  
SHOULD  
HAVE PUT UP  
WITH IT FOR  
THE REST OF  
MY LIFE...

THAT'S  
RIGHT...

SO WHY  
NOW...

W...WHICH  
MEANS  
YOU WERE  
PUTTING  
UP WITH  
IT FOR  
40 YEARS,  
RIGHT!?



IT WAS  
HIM.

YOU COULD  
STILL PASS AS  
BEING IN YOUR  
30'S GRANDMA,  
SO I BET YOU  
COULD FIND A  
NEW BEAUTIFUL  
LOVE.

IT'S NEVER  
TOO LATE  
TO START  
SOMETHING  
NEW.



GUESS I'LL  
CLEAN UP  
MY FAMILY'S  
MESS...

GOOD  
GRIEF...  
BUT NOW  
THAT I  
KNOW THIS  
IS HIS  
FAULT, I  
CAN'T  
JUST DO  
NOTHING...



THERE'S NO  
POINT IN  
THINKING  
ABOUT IT.

WHAT IS  
THAT IDIOT  
TRYING TO  
DO...?

...OR  
ANYTHING  
HE DOES.



SIR! IN TIMES LIKE THESE YOU HAVE TO GIVE HER AN HONEST APOLOGY!

HUH!?

PLEASE DON'T BE LIKE THAT~

I WON'T APOLOGIZE AND I WON'T PUT THE SEAT DOWN.

HMPH. I WON'T DO IT.

WHY ARE YOU THE ONE APOLOGIZING?

OH, UH SORRY SIR..

SO WE BOTH DO THE SAME AMOUNT OF WORK!

IT'S THE SAME THING! I HAVE TO LIFT THE TOILET SEAT AFTER EVERY TIME YOUR MOTHER USES IT.

NO.. THAT'S NOT..

WELL.. YOU HAVE TO BE CONSIDERATE TO THE NEXT PERSON WHO USES THE RESTROOM...

BESIDES, WHAT'S SO WRONG ABOUT LEAVING THE SEAT UP ANYWAY?

SO DOES THAT MEAN YOUR MOM SHOULD RAISE THE TOILET SEAT WHEN SHE'S DONE USING IT?

I'M THE ONE AT A DIS-ADVANTAGE HERE!!

SO THAT MEANS I'M THE ONE WHO'D HAVE TO MOVE THE SEAT MORE!

CALM DOWN GRANDPA.

**BAM**

**Bo**

BECAUSE SOMETIMES, I GO NUMBER TWO...

WHAT ARE YOU EVEN SAYING GRANDPA.

**Oh**

ACTUALLY WAIT, IT'S NOT THE SAME...

GRANDMA'S TOILET

WHEN I GO NUMBER TWO, THE SEAT IS DOWN WHEN I LEAVE!!

GRANDPA'S TOILET

WHEN YOUR MOTHER LEAVES THE RESTROOM, THE SEAT IS DOWN 100 PERCENT OF THE TIME, BUT SOMETIMES I GO NUMBER TWO...





BESIDES, YOU'RE COMPLAINING ABOUT HOW HARD IT IS TO LOWER THE SEAT, BUT DO YOU EVEN KNOW HOW HARD IT IS TO CLEAN THE TOILET SEAT WHEN IT'S LEFT UP ALL THE TIME?

EVERYTHING THAT SPLASHES AND FALLS TO THE FLOOR... WHO DO YOU THINK CLEANS ALL THAT UP?



WHICH MEANS MOM'S OBVIOUSLY DOING MORE WORK, CLOSING THE LID EVERY TIME SHE GOES IN THE BATHROOM, RIGHT?

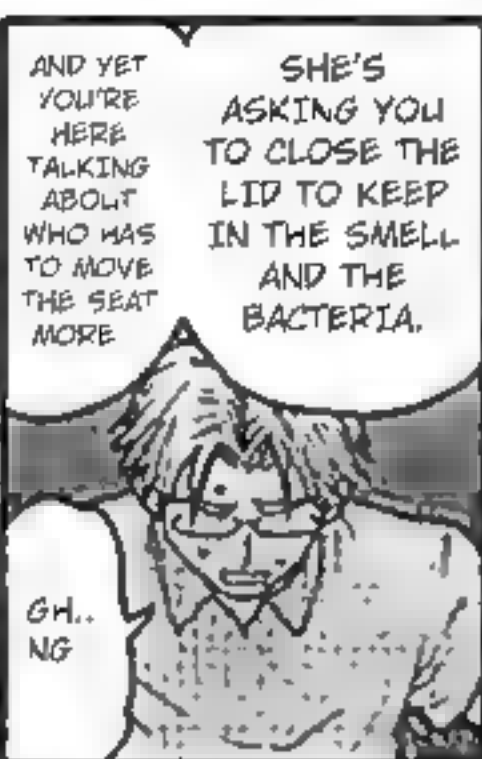


FIRST OF ALL, WE'RE NOT JUST TALKING ABOUT THE SEAT. WE'RE TALKING ABOUT THE LID TOO.



NGKS!!!

GRAHH!  
SHUT UP!!



AND YET YOU'RE HERE TALKING ABOUT WHO HAS TO MOVE THE SEAT MORE

SHE'S ASKING YOU TO CLOSE THE LID TO KEEP IN THE SMELL AND THE BACTERIA.

GH...  
NG



DO YOU UNDERSTAND? MOM'S NOT JUST SAYING THIS BECAUSE SHE THINKS IT'S A HASSLE.

BUT SHE ISN'T COMPLAINING ABOUT THAT. ALL SHE'S ASKING YOU TO DO IS CLOSE THE LID.



CHILDREN SHOULDN'T TALK BACK TO THEIR PARENTS!! YOU FOOLS!

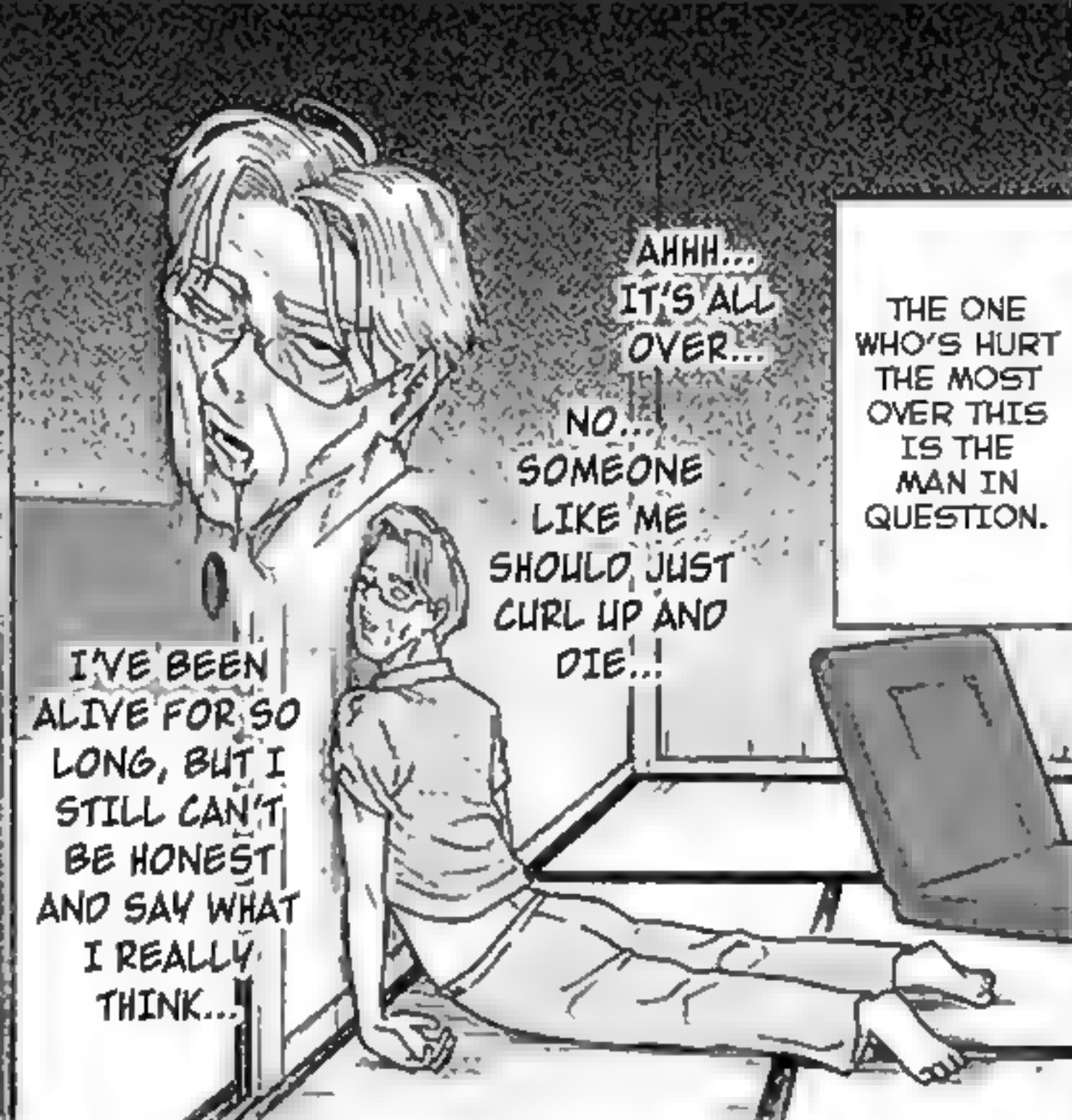


AND IF SHE DOESN'T LIKE IT SHE CAN JUST LEAVE!!

NO MATTER WHAT YOU SAY I WON'T PUT THE SEAT DOWN!!

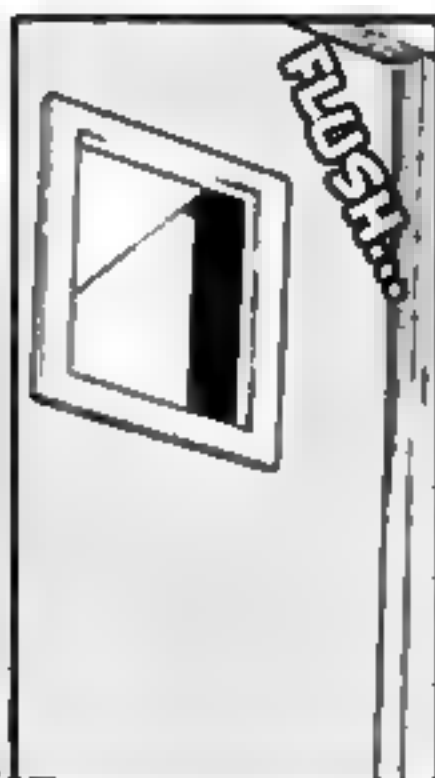
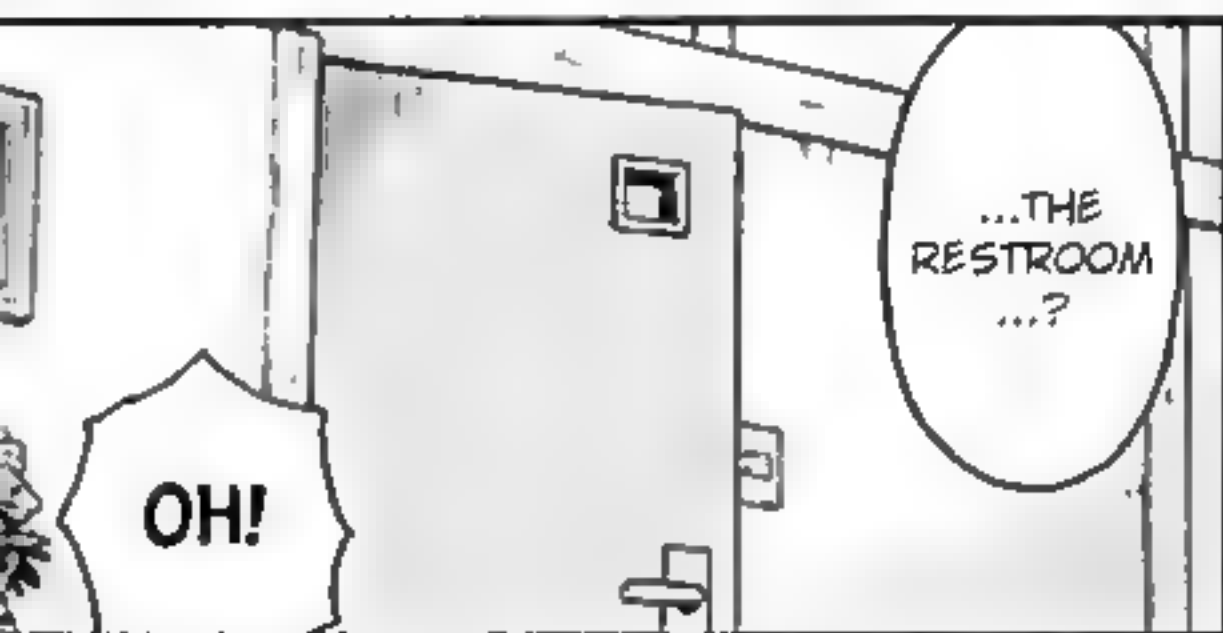
HUH...?  
WHY DID HE PUNCH ME!?

BOOM













TAKE CARE EVERYONE.



THERE'S PROBABLY NO ONE ON THIS EARTH MORE STUBBORN THAN HIM.

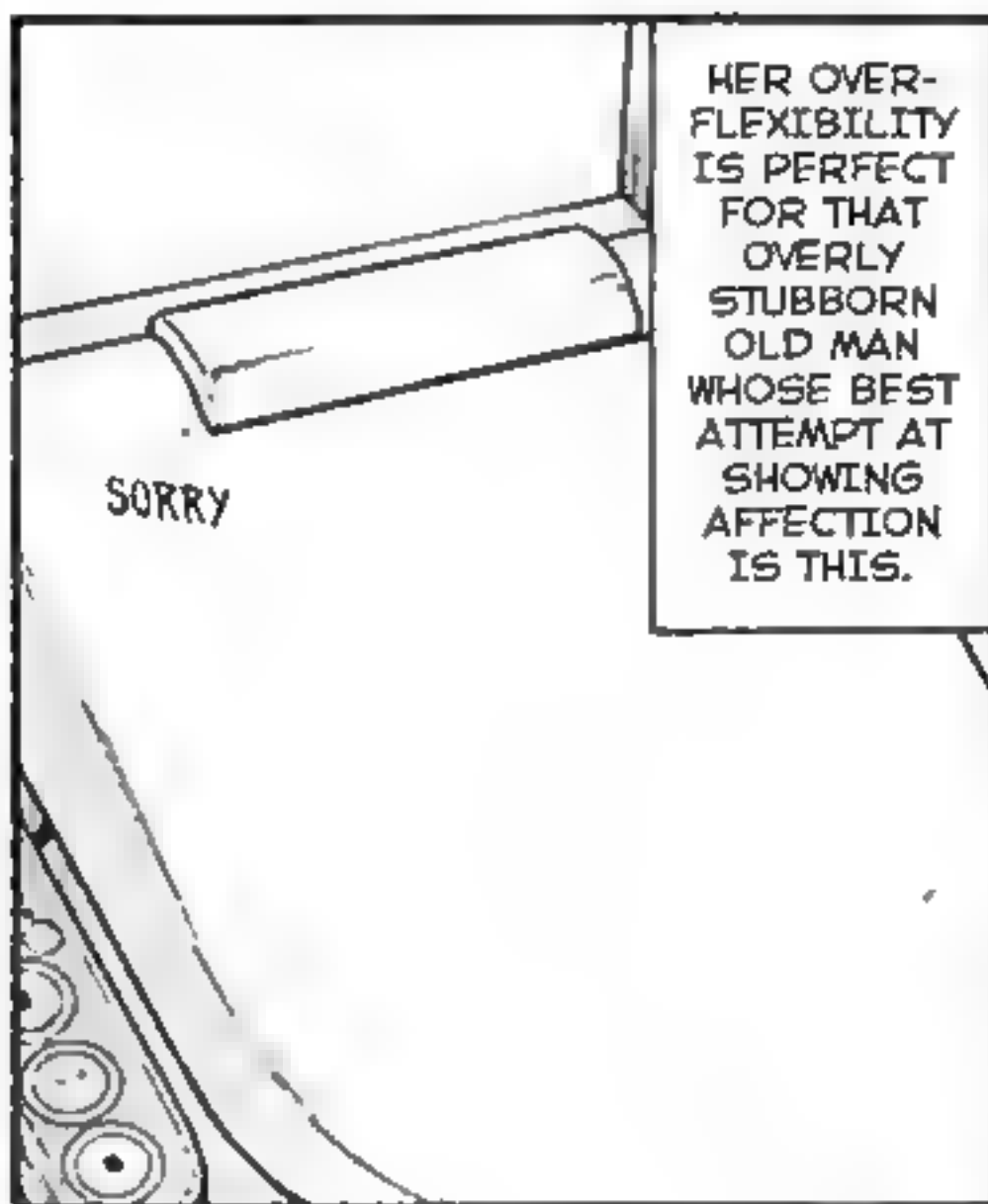


...?



HOW ABOUT PUTTING THE LID DOWN ONE LAST TIME?





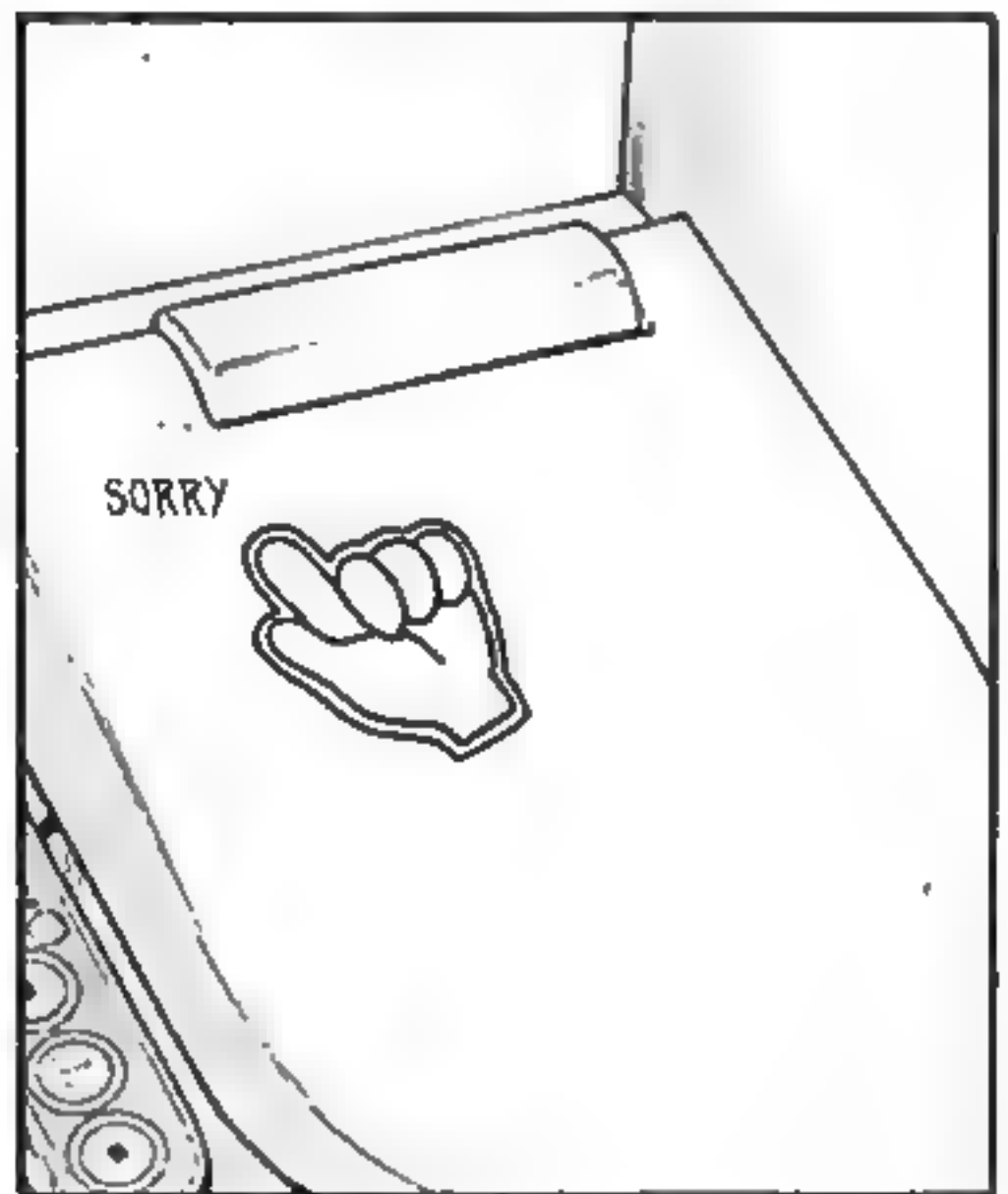




WASHIZU



KUMI\_SAIKI



144 LIKES

KUMI\_SAIKI AFFECTIONzSMOL 🥰💕

VIEW 16 COMMENTS



# PSI SCANS

VOL 24 - CHAPTER 256

CLEANING: **THECAMINATOR**

REDRAWS: **ANDREAKIM**

TRANSLATION: **EYFEY**

TYPESETTING: **ASTRID**

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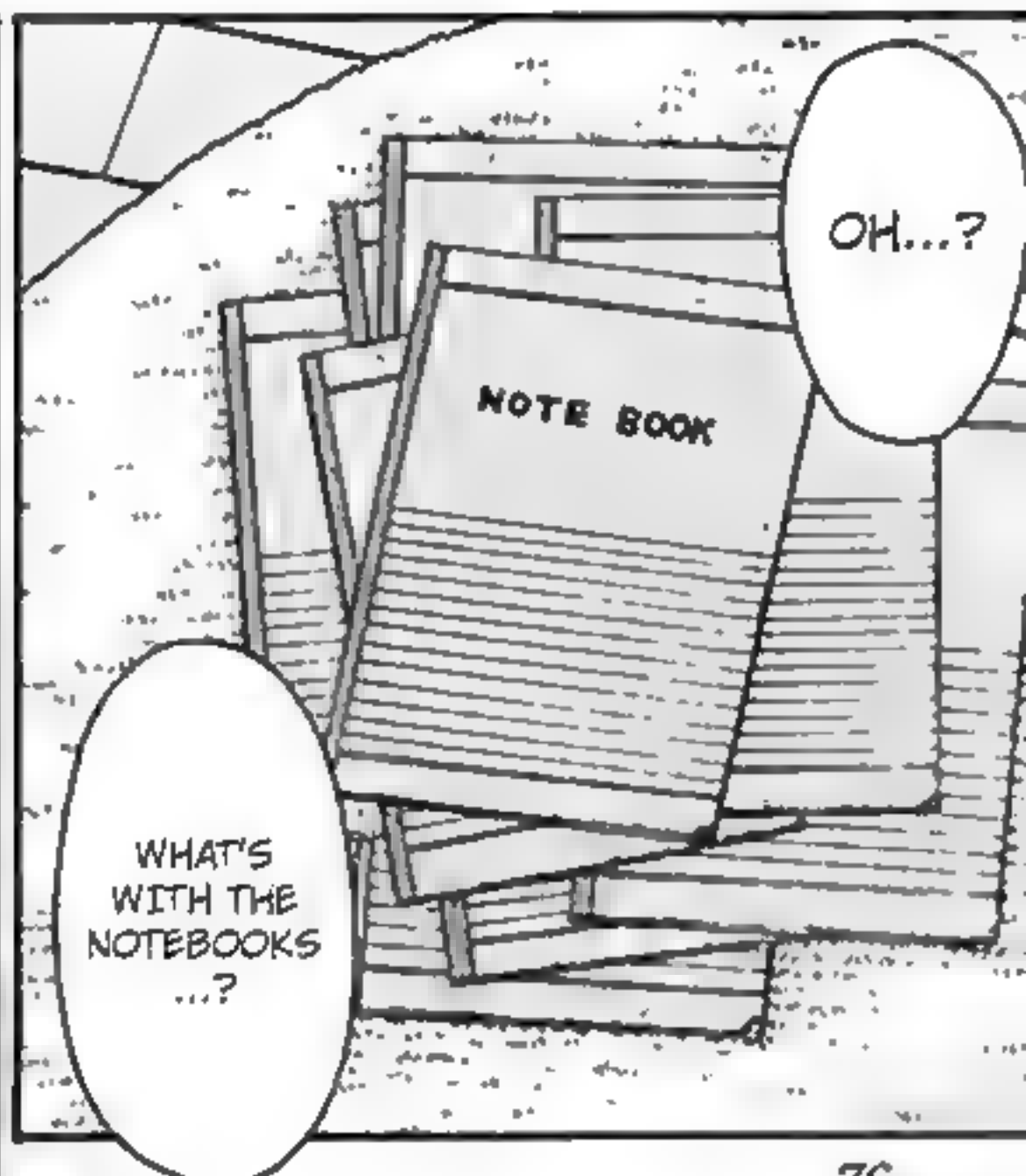
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## PSI 256: LET'S GET PSIREALIZED IN JUMP!







**IF YOU'RE RUNNING LATE,  
USE TELEPORTATION TO  
JUST BARELY MAKE IT.**

**THIS WEEK'S ESP HAIKU IS BY AMADA EMA-SAN (17) FROM GUNMA.**



**PSI 256: LET'S GET PSIREALIZED  
IN JUMP!**



LET'S  
BECOME  
MANGAKA  
TOGETHER  
AREN!

I'LL  
WRITE  
THE  
STORY,  
AND YOU  
DRAW THE  
ART.



BUT THIS  
WAY...  
WE COULD  
MAKE A  
MANGA...!

A LITTLE  
LACKING?

MY ART'S  
A LITTLE  
LACKING, SO I  
WAS THINKING  
OF JUST WRIT-  
ING A NOVEL  
INSTEAD...



WHY  
DIDN'T I  
REALIZE IT  
EARLIER...

...HUH?



YEAH... I MAY  
BE SELF-  
TAUGHT, BUT  
WRITING  
HAS BEEN  
MY HOBBY  
SINCE I WAS  
LITTLE...

ACTUALLY,  
WAIT...  
SHUN, CAN  
YOU EVEN  
WRITE?



WHICH  
PUBLISHER  
WOULD WE  
EVEN  
PITCH THE  
MANGA  
TO?

WAIT,  
HOLD ON,  
DON'T JUST  
START  
JUMPING  
THE GUN  
LIKE THAT!

SO YOU'RE  
SAYING I'D  
DO THE ART  
WHILE YOU DO  
THE STORY?  
AND WE SPLIT  
THE PROFITS  
50/50?

YOU SEEM  
TO BE  
JUMPING  
THE GUN  
QUITE  
A BIT  
YOURSELF.

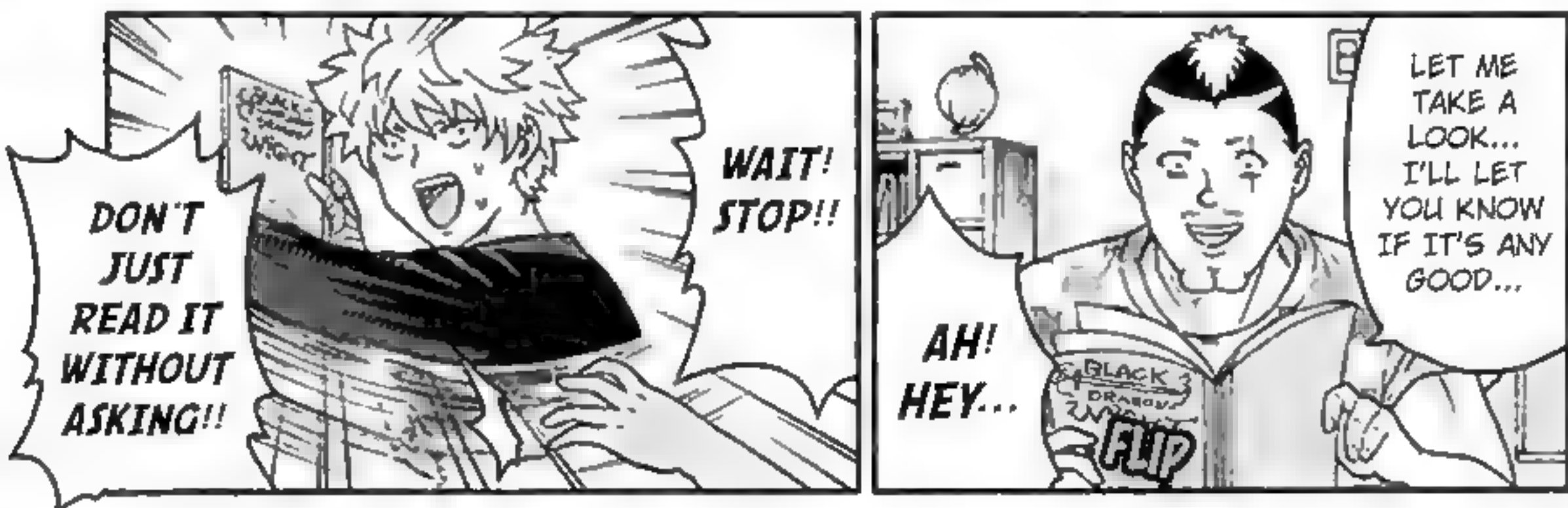


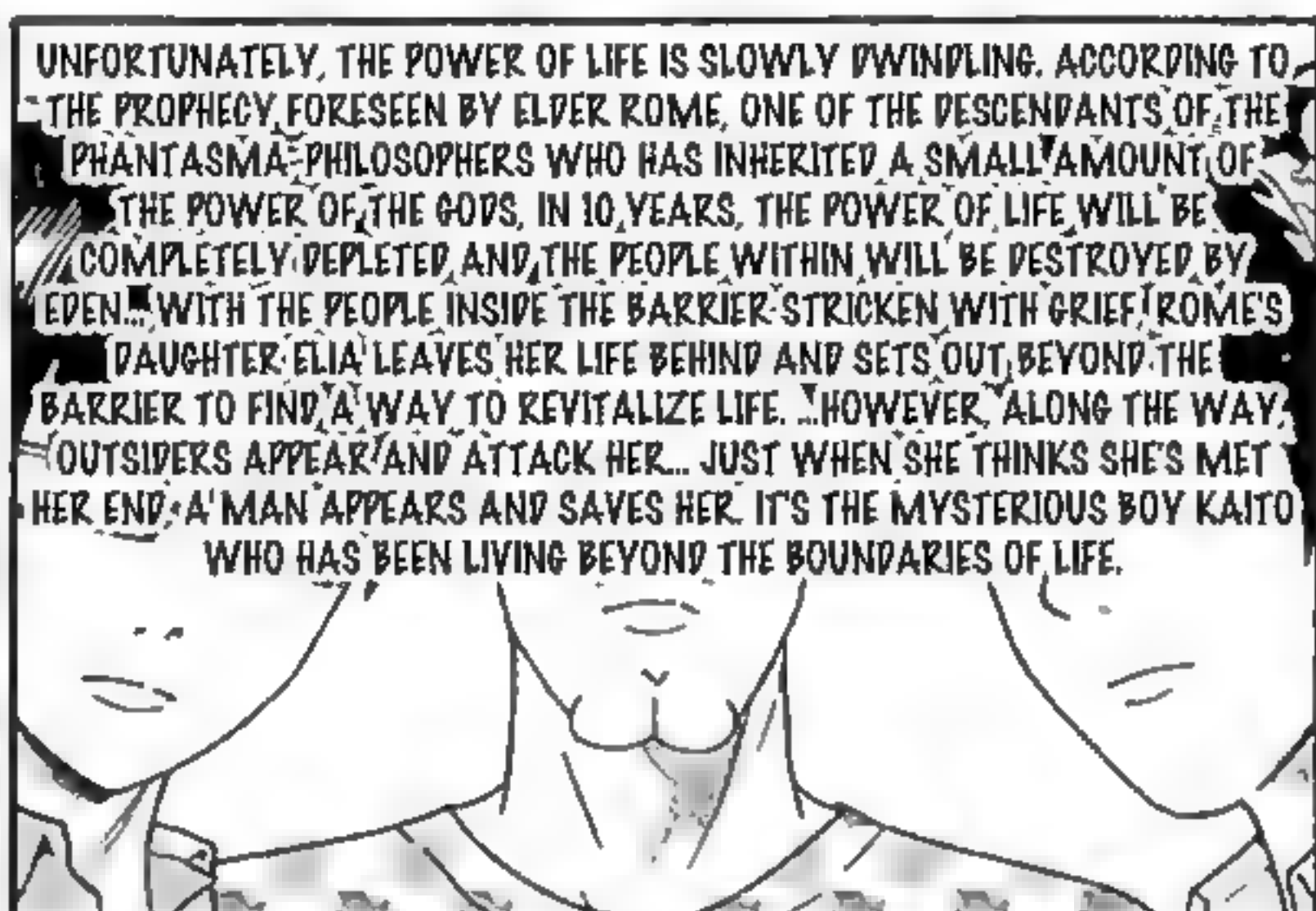
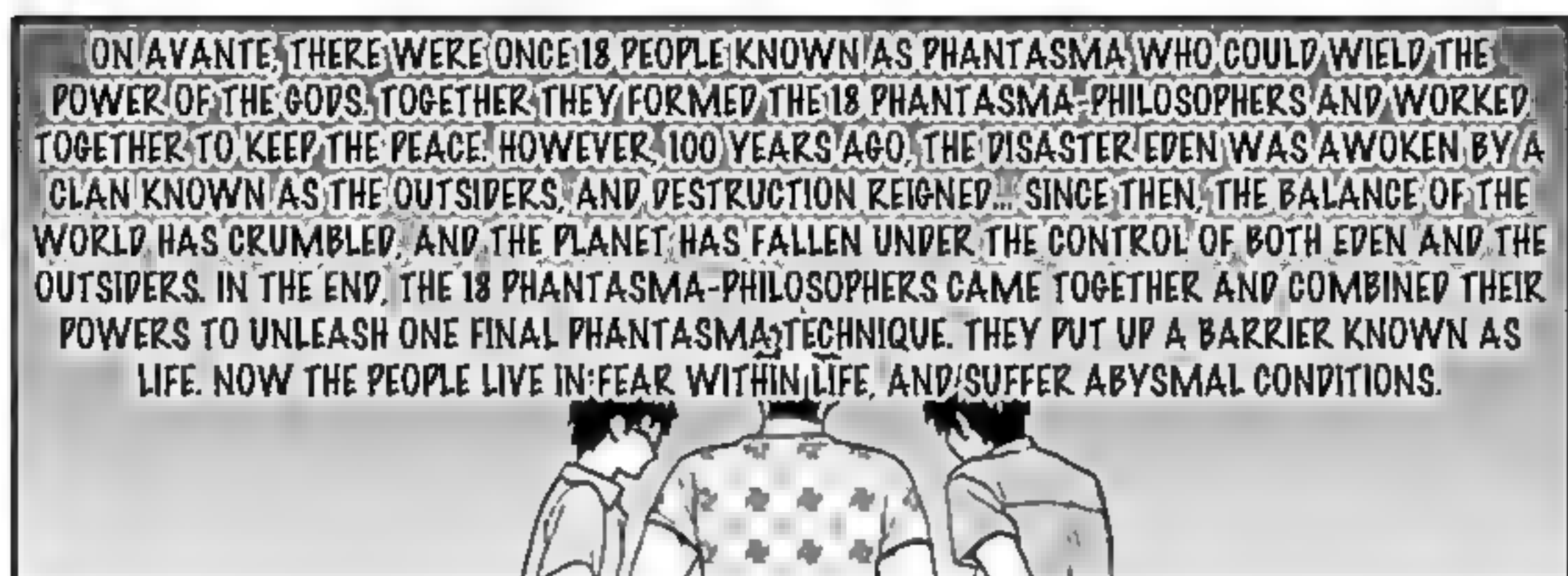
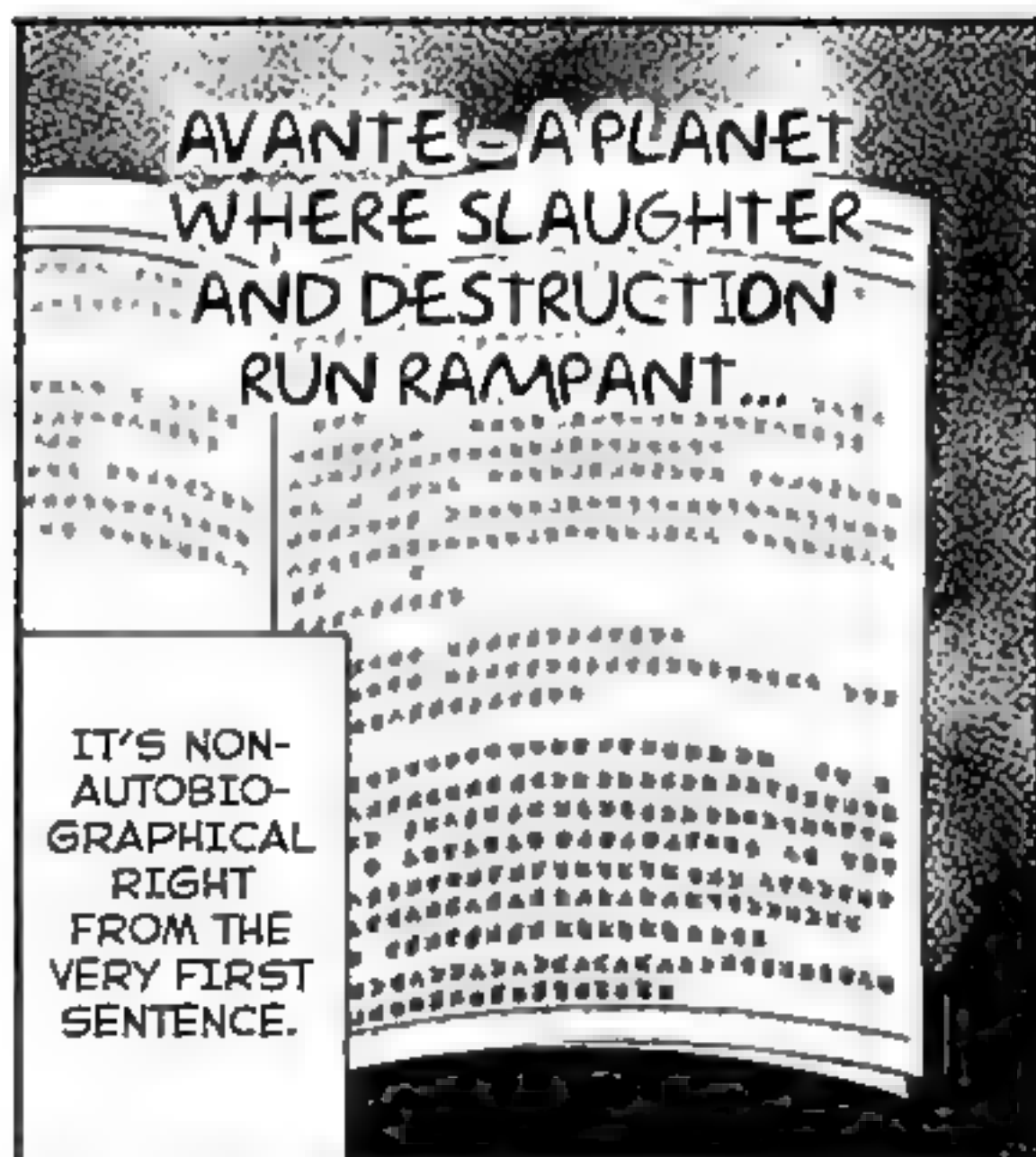
HERE.  
THIS  
IS MY  
LATEST  
ONE...

LIFT

I ALWAYS  
WRITE  
DOWN MY  
STORY  
IDEAS IN  
THESE  
NOTE-  
BOOKS...









## CHARACTER PROFILE (2)

### HEROINE - ELIA ROSEMARY



AGE: 16  
HAIR: ORANGE  
EYES: LAPIS LAZULI

A GIRL WHO GREW UP  
INSIDE LIFE  
ELDER ROME'S DAUGHTER

SHE CAN USE THE POWERS OF  
THE GODS BY DRAWING ON  
THE BLOOD OF THE PHANTASMA.  
HER POWERS FAR SURPASS  
ROME'S AND THOSE OF HER  
GRANDMOTHER ISABELLA,  
WHO WAS ONE OF THE  
PHANTASMA-PHILOSOPHERS.  
IN ORDER TO FIND A WAY TO  
REVITALIZE LIFE, SHE HAS  
CROSSED THE BARRIER ON A  
QUEST TO GATHER THE  
PHANTASMA STONES.

CATCH PHRASE:  
I'M NOT MY GRANDMA!

POWER ★★★★★

SPEED ★

BRAINS ★★★★★★★★★★

## CHARACTER PROFILE (1)

### MAIN CHARACTER - JUUMONJI KAITO

AGE: UNKNOWN  
(SECRET TRUE AGE: 17)  
HAIR: BLUE  
EYES: CRIMSON

A YOUNG MAN WHO  
HAS BEEN LIVING  
OUTSIDE OF LIFE.  
HE DOESN'T HAVE A  
SINGLE MEMORY  
ABOUT HIS  
CHILDHOOD OR HIS  
PARENTS. HE'S BEEN  
LIVING OUTSIDE OF  
LIFE FOR AS LONG AS  
HE CAN REMEMBER  
BEING ATTACKED BY  
OUTSIDERS AND  
SURVIVING ON HIS  
OWN SO HE'S GROWN  
INCREDIBLY STRONG.

HIS PERSONALITY IS  
SERIOUS, BUT A LITTLE  
OUT OF IT AT TIMES.

CATCH PHRASE:  
I KILL OUTSIDERS THAT'S  
ALL THERE IS TO IT

POWER ★★★★★★★

SPEED ★★★★★★★★★★

BRAINS ★★★★★



SO...  
WHAT  
DO YOU  
THINK?



## CHARACTER PROFILE (3)

### -EDEN-

A CALAMITY THAT SUDDENLY SPROUTED.  
ITS APPEARANCE IS THAT OF  
DARKNESS ITSELF.  
IT EXISTS TO ENGULF THE WORLD IN  
A VORTEX OF DARKNESS.  
THE OUTSIDERS ARE BORN  
FROM WITHIN IT.

### OUTSIDERS-

A TYPE OF DEMON THAT IS  
BORN FROM WITHIN EDEN.  
THEY COME IN MANY  
FORMS: FROM HUMAN TO  
ANIMAL TO INSECTOID.  
THEIR INTELLIGENCE  
VARIES AS WELL, AND  
SOME CAN EVEN  
SPEAK, BUT  
MOST ARE  
HUMANOID IN  
APPEARANCE  
AND WILL  
ATTACK FIRST,  
ASK QUESTIONS  
LATER.

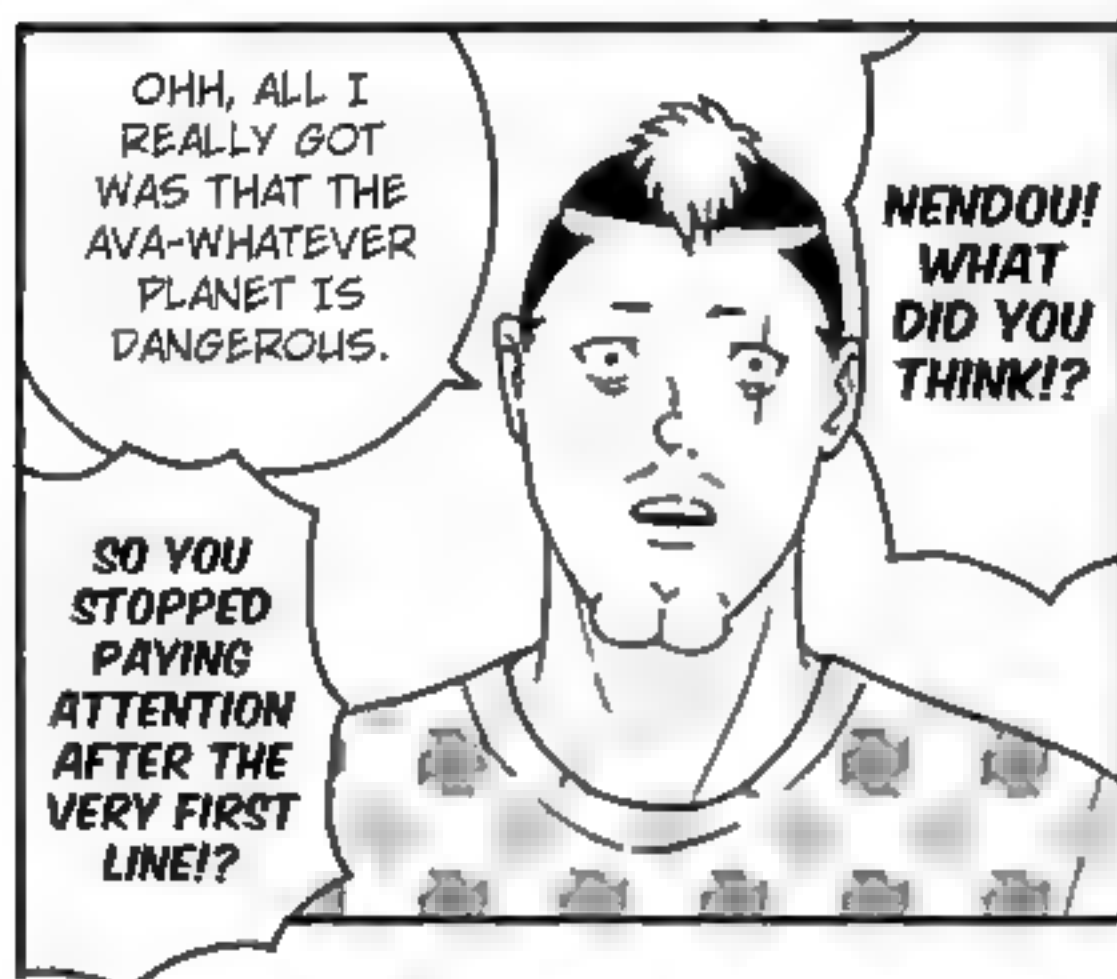
EDEN



OUTSIDERS









THERE'S  
ACTUALLY  
A CRAZY  
PLOT TWIST  
LATER THAT  
YOU'D  
NEVER SEE  
COMING!!

OH!  
B...BUT  
WAIT!!  
THE  
STORY  
DOESN'T  
END  
THERE!



YOU'RE  
MAKING  
FUN OF ME,  
AREN'T  
YOU!  
YOU'RE  
TOTALLY  
MAKING  
FUN OF  
ME!

SERIOUS

I THOUGHT  
HIS CATCH-  
PHRASE  
WAS COOL.

"I KILL  
OUTSIDERS.  
THAT'S ALL  
THERE IS  
TO IT..."



NO!!

IS IT THAT  
THE WHOLE  
THING IS JUST  
THE DELUSION  
OF SOME  
SCRAWNY HIGH  
SCHOOLER?

DOES THE  
ELDER GET  
KILLED!?

HEHEH,  
NOPE~

OH, SO  
THAT'S  
HOW  
IT'S AN  
AUTO-  
BIOG-  
RAPHY.



HMM~  
WHAT  
COULD  
IT BE~

REALLY?  
WHAT  
KIND OF  
PLOT  
TWIST?



WELL, DUH.  
YOU  
COULDN'T  
EVEN CALL  
THAT A  
TWIST.

OH...  
BUT...

IT CAN'T  
BE THAT  
KAITO IS  
ACTUALLY AN  
OUTSIDER...  
RIGHT? THAT  
WOULD BE  
WAY TOO  
CLICHE.

HUH??



THE  
REAL  
TWIST  
IS  
THAT...

HEHEH... I BET  
THEY'LL BE SO  
SURPRISED  
WHEN THEY  
LEARN THE  
TRUTH THAT  
KAITO WAS  
ACTUALLY AN  
OUTSIDER  
THE WHOLE  
TIME~

MAN~  
THIS IS  
TOUGH~



UM...  
WELL...  
UHH...

HUH!?

FLINCH

OK? SO  
WHAT'S  
THE RIGHT  
ANSWER  
PIP-  
SQUEAK?









**YEAH!!  
I'M SO  
FULL OF  
INSPIRA-  
TION  
RIGHT  
NOW!!**

**IT'S NOT  
A STRETCH  
TO THINK  
THIS COULD  
ACTUALLY BE  
PUBLISHED  
IN JUMP!!**

I FEEL LIKE  
SEVERAL  
PARTS OF  
THAT WERE  
STILL  
VAGUELY  
RIPPED  
OFF FROM  
SOMEWHERE  
THOUGH.



Y...  
YEAH,  
ISN'T  
IT!?

**WOOAAHH!!  
THIS IS  
GREAT  
SHUN!!**



**BUT  
TO ME  
HE FEELS  
KIND OF  
LIKE  
THIS...**

**YEAH!  
I MIGHT  
BE TAKING  
A FEW  
LIBERTIES  
HERE...**



**YEAH GO  
FOR IT!  
AFTER ALL,  
THE DESIGN  
OF THE  
CHARACTER  
IS REALLY  
IMPORTANT!**

**HEY!  
CAN I TRY  
DRAWING  
THE MAIN  
CHARACTER!?  
Y'KNOW,  
JUMONJI  
KAITO!!**



**WHY THE  
POMPADOUR...**



**JUMONJI KAITO**

**WHAT  
DO YOU  
THINK?**





IT'S A FANTASY STORY, SO YOU DON'T HAVE TO WORRY ABOUT THAT SORT OF STUFF, RIGHT?

I'M NOT SURE IF HE'S THE SORT OF GUY TO HAVE PERFECTLY STYLED HAIR LIKE THAT...

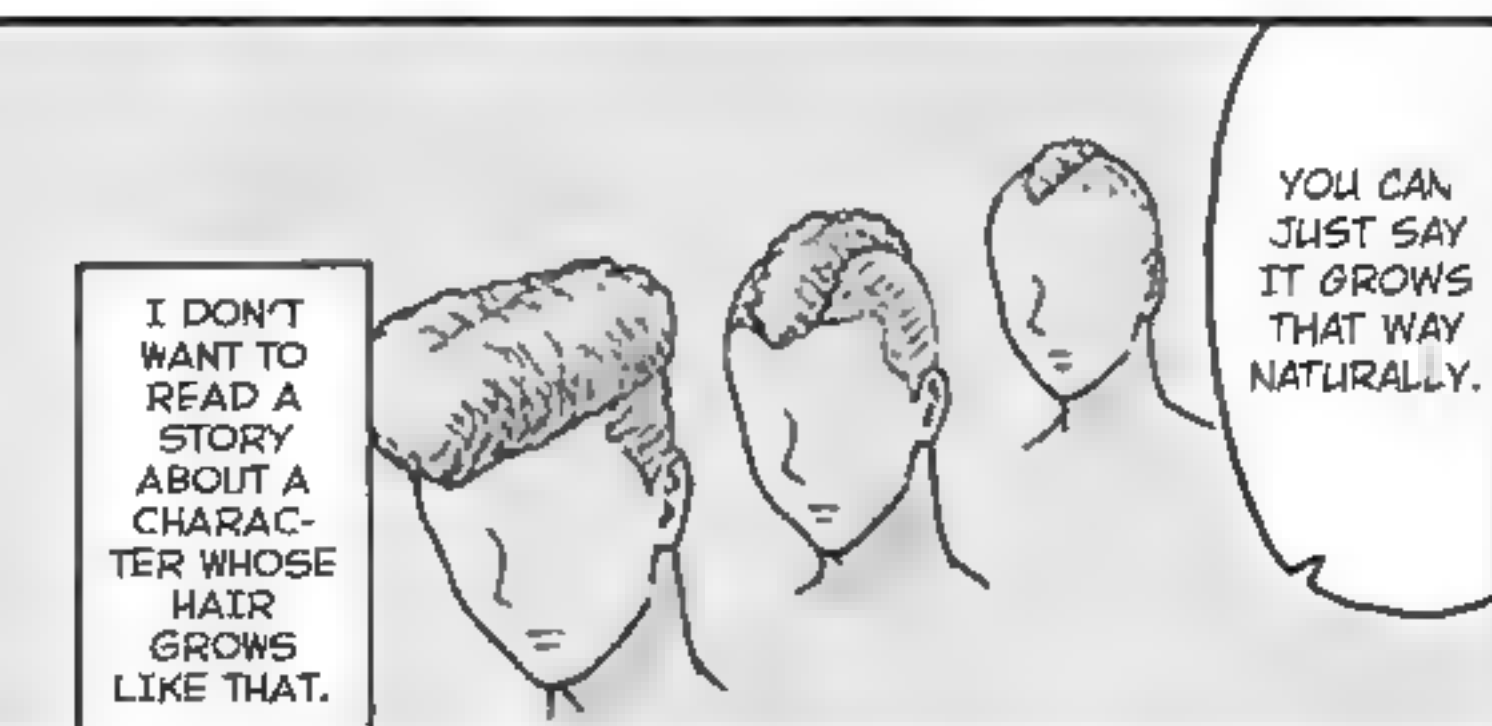
KAITO IS SUPPOSED TO HAVE SORT OF A "WILD MAN" VIBE TO HIM, SINCE HE'S BEEN LIVING IN THE WILDERNESS, RIGHT?



H... HE MIGHT BE A LITTLE TOO COOL LOOKING THOUGH, DON'T YOU THINK~?

Y... YEAH...

WHAT DO YOU THINK!? WILL THIS WORK!?



I DON'T WANT TO READ A STORY ABOUT A CHARACTER WHOSE HAIR GROWS LIKE THAT.

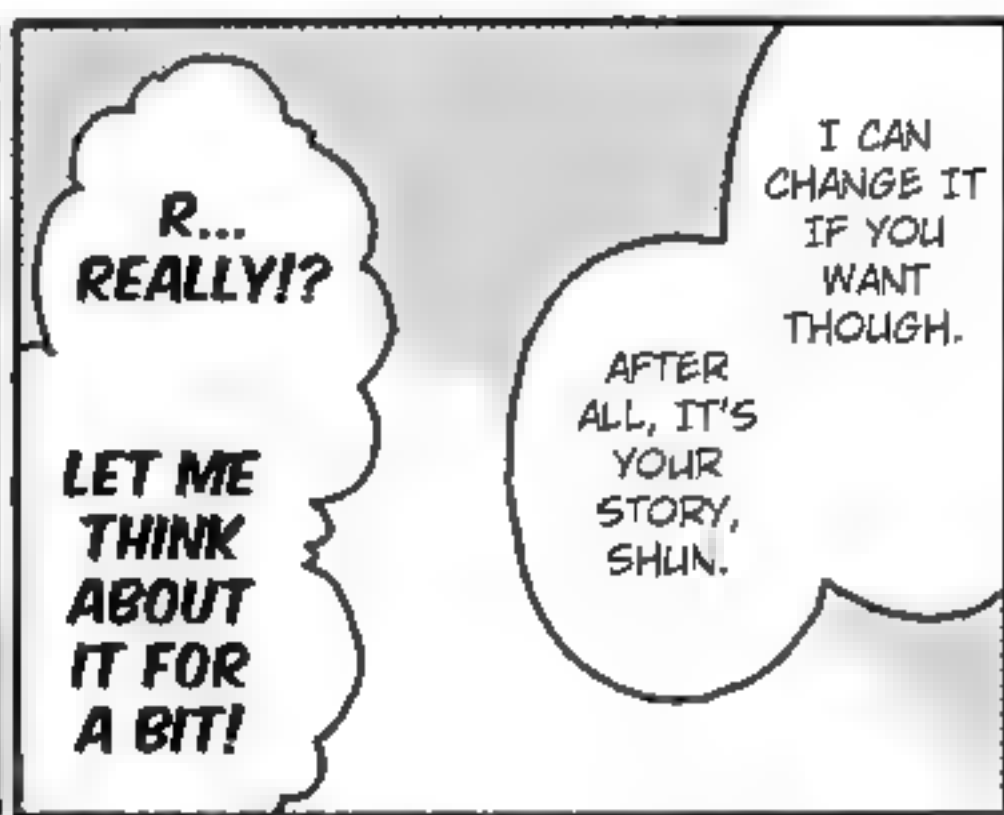
YOU CAN JUST SAY IT GROWS THAT WAY NATURALLY.



YEAH! THIS IS NO TIME TO BE DOING HOMEWORK!! LET'S MAKE A MANGA!!

BAM

I JUST WANT TO START DRAWING AS SOON AS POSSIBLE!!



R... REALLY!?

LET ME THINK ABOUT IT FOR A BIT!

I CAN CHANGE IT IF YOU WANT THOUGH.

AFTER ALL, IT'S YOUR STORY, SHUN.



WE'RE GOING TO TRY A COUPLE OTHER PLACES FIRST, BUT MAYBE IF THAT DOESN'T WORK OUT...!

YEAHHH... SORRY SAIKI... FORGET I MENTIONED IT!

SO YOU'RE MAKING IT YOUR PLAN B.



WHEN WE FINISH DRAWING WE SHOULD BRING IT TO HIM!

YOU'RE IMAGINING THINGS.

OH THAT'S RIGHT!

SAIKI, YOUR DAD WORKS FOR COGNAC, DOESN'T HE!?



HUH? JUMP...?

YEAH~ WELL YEAH

WHISPER WHISPER WHISPER

RIGHT SHUN? ...HUH?

WHAT...?



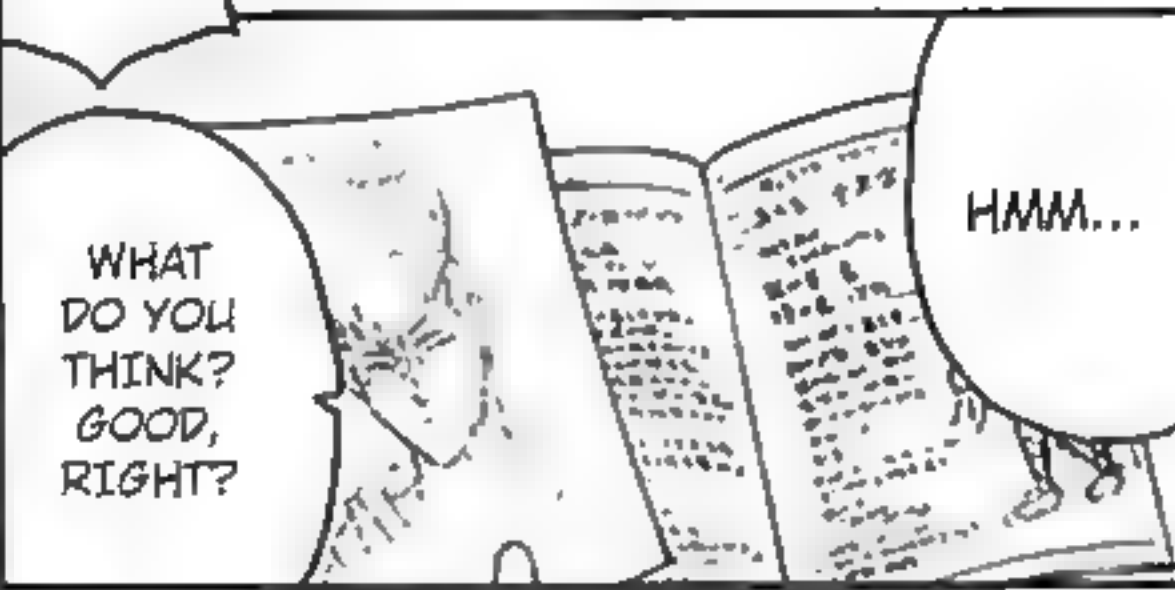
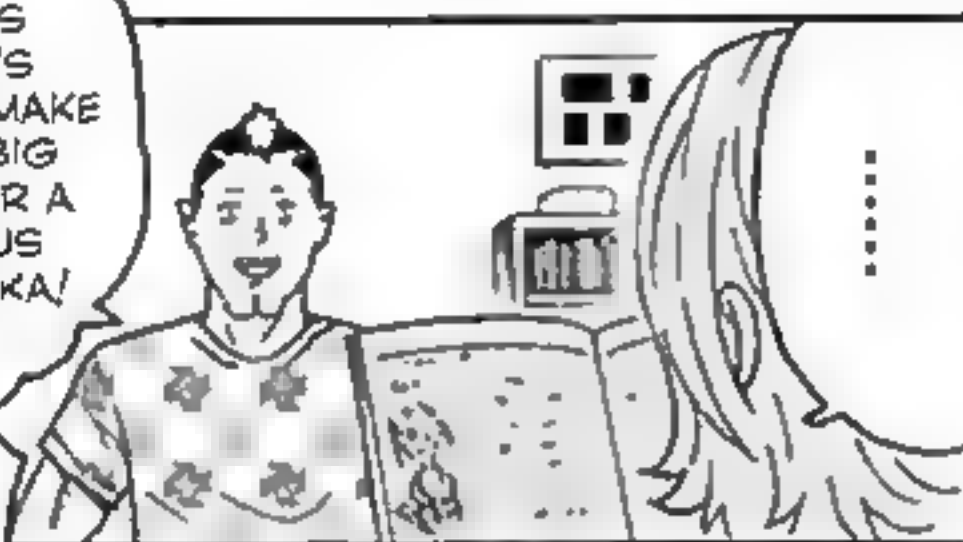




UGH.  
GARBAGE.

OH! THAT'S  
WHAT'S  
GONNA MAKE  
YOUR BIG  
BROTHER A  
FAMOUS  
MANGAKA!

HEY,  
DON'T  
...!



WHAT  
DO YOU  
THINK?  
GOOD,  
RIGHT?

HMM...



COULD  
EVER  
FINISH  
MAKING  
A MANGA.

BESIDES,  
THERE'S NO  
WAY IDIOTS  
WHO CAN'T  
EVEN FINISH  
THEIR  
SUMMER  
HOMEWORK,



I MEAN,  
WHO WOULD  
BE INTERESTED  
IN A LONG  
RUNNING  
SERIES BY A  
NOBODY LIKE  
YOU?

AREN'T YOU  
SUPPOSED TO  
START OF WITH  
A ONSHOT  
FOR THIS  
SORT OF  
THING?  
NOT THAT I  
EVEN CARE.

ARE  
YOU GUYS  
TRYING  
TO ESCAPE  
REALITY  
OR WHAT?

FIRST  
OF ALL,  
THE STORY  
ISN'T EVEN  
REMOPLY  
GOOD...



OKAY...!  
LET'S GET  
STARTED  
ON THAT  
HOME-  
WORK...



SLAM



JUUMONJI



KAITO





# PSI SCANS

VOL 24 - CHAPTER 257

CLEANING: THECAMINATOR

REDRAWS: EXFEY

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

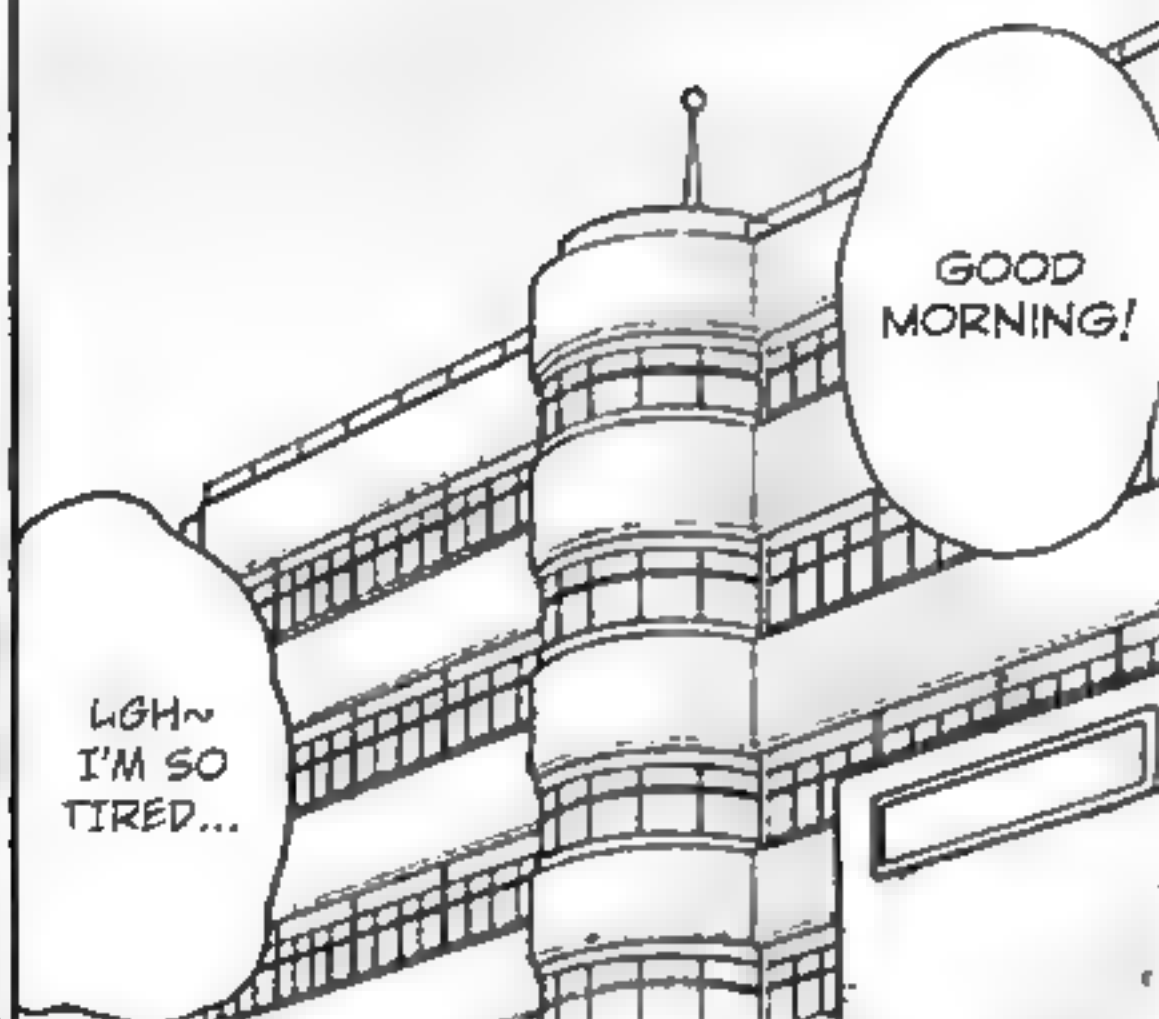
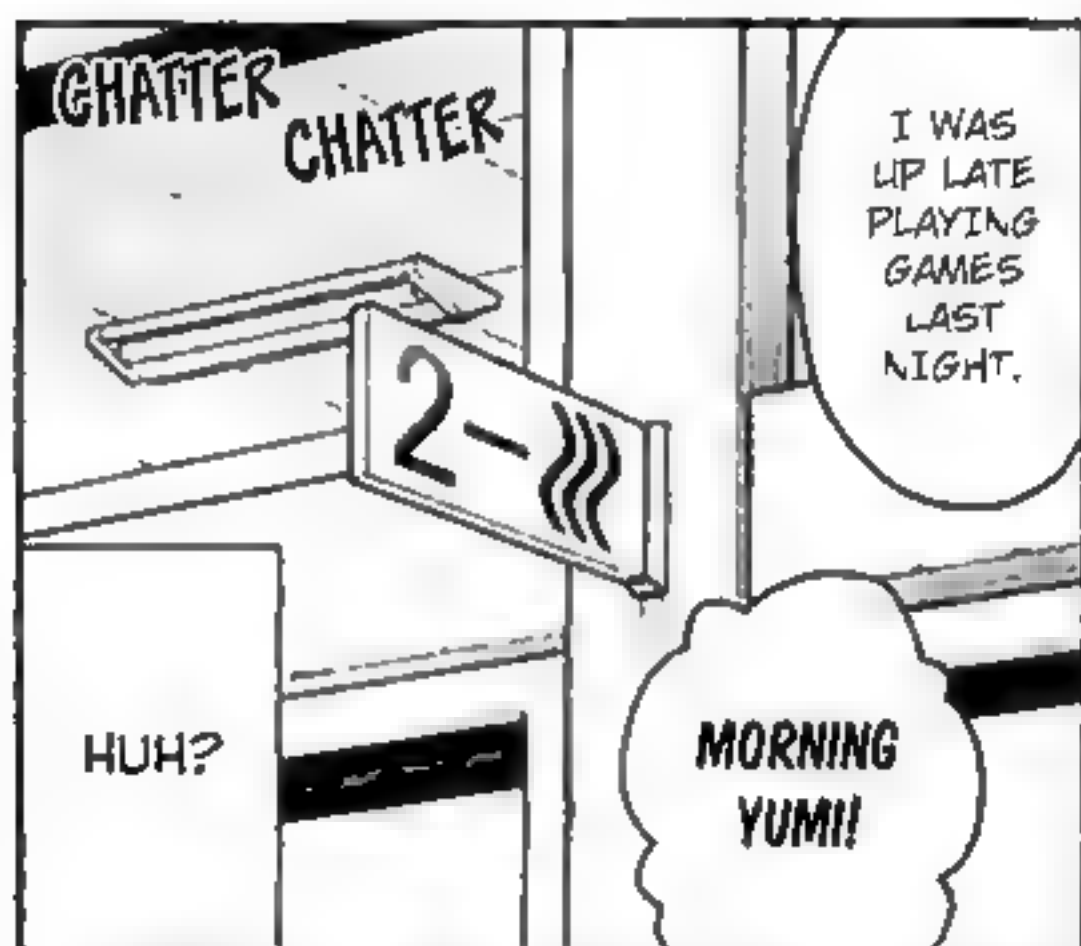
READY TO MEET A  
NEW CHARACTER?

JOIN US! FOR MORE INFO

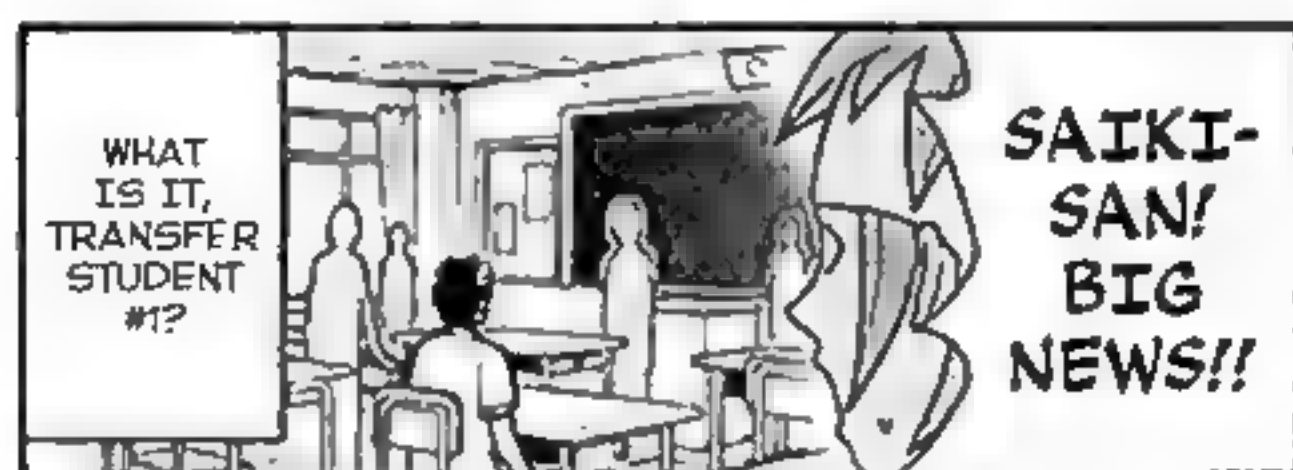
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OR E-MAIL US: [PsiScansManga@gmail.com](mailto:PsiScansManga@gmail.com)

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### PSI 257: TERRIFYING! A DIPSISTROUS TRANSFER STUDENT APPEARS! (1ST HALF)





SLUZUMIYA  
HII-CHAN.

SHE  
TRANSFERRED  
INTO OUR  
CLASS  
YESTERDAY.

CHATTER

2-+

CHATTER



CHATTER

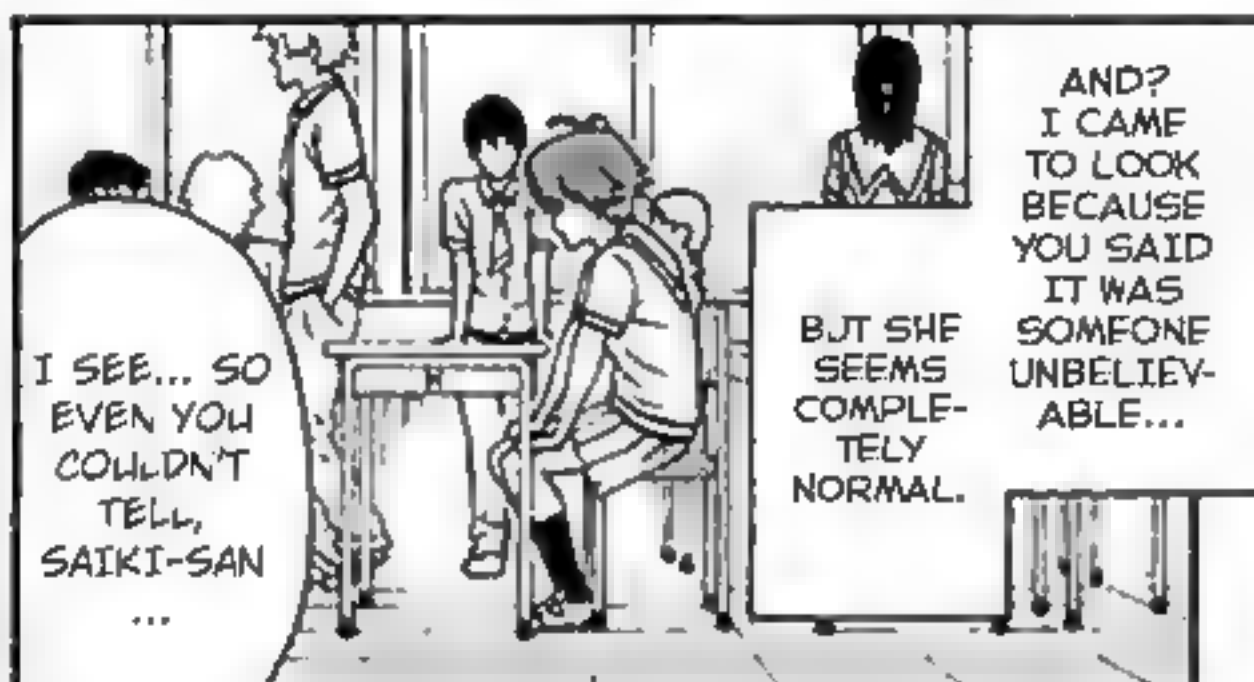
CHATTER

THAT'S  
HER.



BUT A  
GIRL LIKE  
HER IS  
TOO MUCH  
TO HANDLE,  
EVEN FOR  
ME...

I DIDN'T  
NOTICE  
AT FIRST  
EITHER AND  
CARELESSLY  
GOT CLOSE  
TO HER...



I SEE... SO  
EVEN YOU  
COULDN'T  
TELL,  
SAIKI-SAN  
...

BUT SHE  
SEEMS  
COMPLE-  
TELY  
NORMAL.

AND?  
I CAME  
TO LOOK  
BECAUSE  
YOU SAID  
IT WAS  
SOMEONE  
UNBELIEV-  
ABLE...



TOO MUCH  
TO HANDLE...  
EVEN FOR  
SOMEONE  
LIKE YOU WHO  
GOES AFTER  
LITERALLY  
ANY GIRL!?

NO, YOU'RE  
SUPPOSED  
TO BE  
SURPRISED  
ABOUT THE  
ESP PART.



BO

THAT  
GIRL...

HAS  
ESP...!

OM

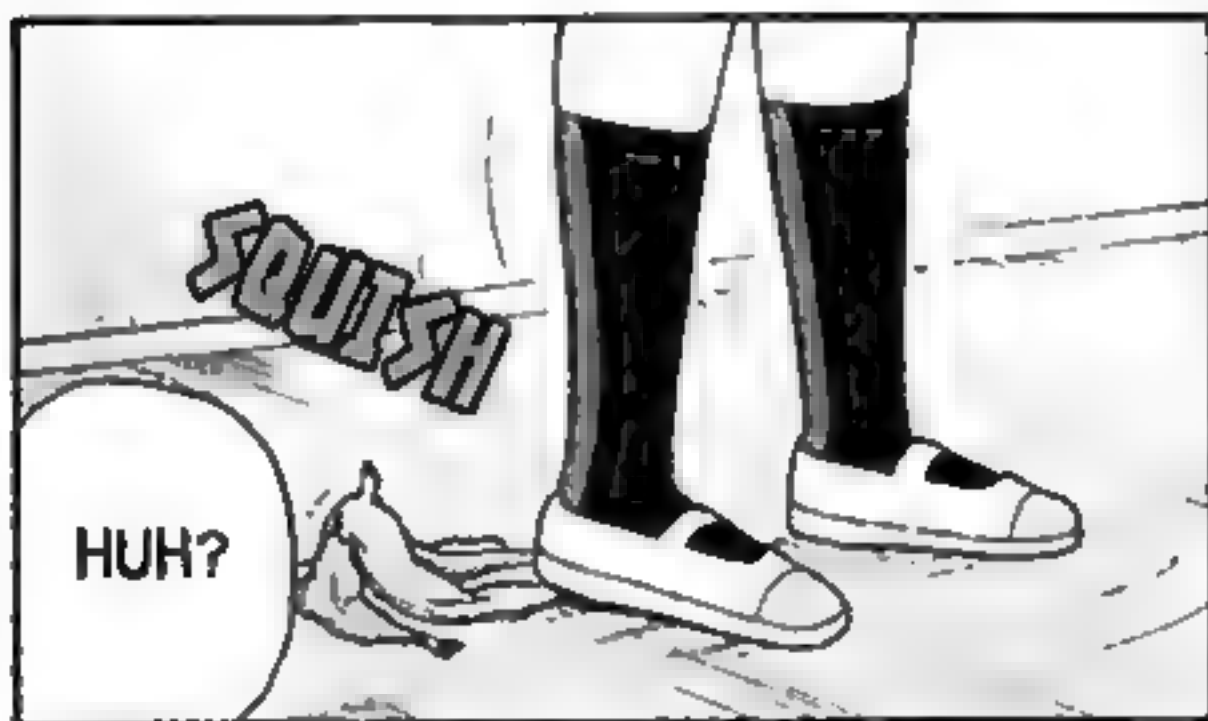
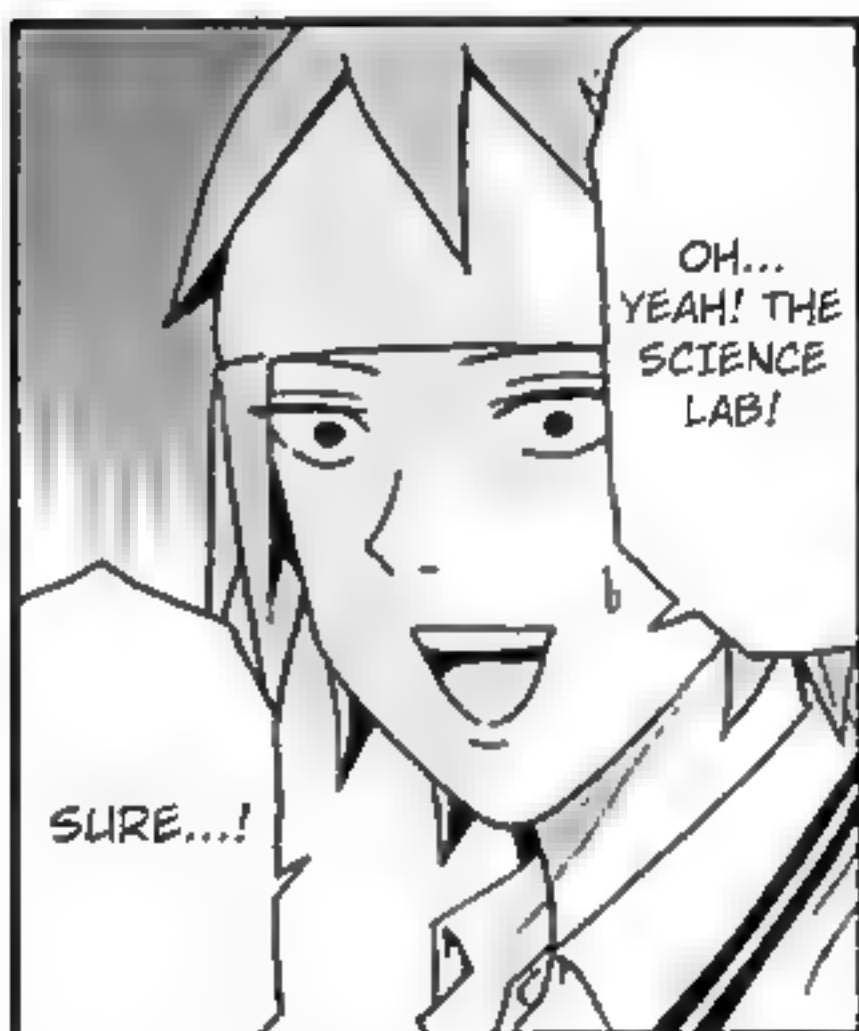


**YOU SAY YOU DON'T CARE,  
AND YET BEFORE YOU KNOW IT  
YOU'RE NOW ADDICTED.**

**THIS WEEK'S ESP HAIKU IS BY PEN NAME PON-SAN (21) FROM SHIGA.**



**PSI 257: TERRIFYING! A DIPSISTROUS  
TRANSFER STUDENT APPEARS! (1ST HALF)**





RUB...

OUCHIES ...



TUMBLE

KYAAA!!



S...SORRY ABOUT THAT... THERE WAS A BANANA PEEL ON THE FLOOR...

ARE YOU OKAY?



NO... IT'S FINE, DON'T WORRY ABOUT IT...

SHOUT  
SHOUT

L. LET ME CLEAN THAT UP FOR YOU! I HAVE MY HANDKER CHIEF RIGHT HERE

HUH!? IT'S GONE!! I MUST HAVE DROPPED IT SOMEWHERE!!



WAAHH!! I... I'M SO SORRY!!

YEAH, I KNOW.



YES...

I DON'T KNOW WHAT ELSE TO CALL IT...

SO YOU THINK SHE HAS ESP?

30 MINUTES EARLIER.



SHOUT

OH... THERE'S SOME SORT OF WEIRD BLG ON THE BANANA...

SHOUT

...THIS MIGHT ACTUALLY BE SERIOUS.

WOAH !?

SHOUT

SHOUT





HII-CHAN IS  
UNBELIEVABLY  
UNLUCKY.

IT'S  
BAD  
LUCK.



I'M  
TELLING  
YOU IT'S  
BIGGER  
THAN  
THAT!

I KNOW  
BECAUSE  
I WAS  
WITH HER  
ALL DAY  
YESTERDAY!

THAT'S  
RIDICULOUS.  
BESIDES,  
SHE'S ONLY  
BEEN HERE  
FOR A DAY,  
RIGHT?

MAYBE  
YESTERDAY  
WAS JUST A  
BAD DAY  
FOR HER?

THAT'S  
RIGHT.

YOU'RE  
SAYING HER  
LUCK IS  
SO BAD IT  
COULD BE  
CONSIDERED  
ESP?



YEAH...  
I WAS.  
WHY...?

WERE YOU  
ABOUT TO  
START A  
FLASHBACK?

HUH?  
WHAT'S  
WRONG?



HUH!? HOW!?  
WHAT ARE  
YOU EVEN  
TALKING  
ABOUT!?

YOU'RE  
GOING TO  
MAKE THIS  
TOO  
CONFUSING.

DON'T.  
I'M ALREADY  
IN THE  
MIDDLE OF A  
FLASHBACK  
RIGHT NOW.



IT WAS DURING  
YESTERDAY'S  
HOMEROOM...

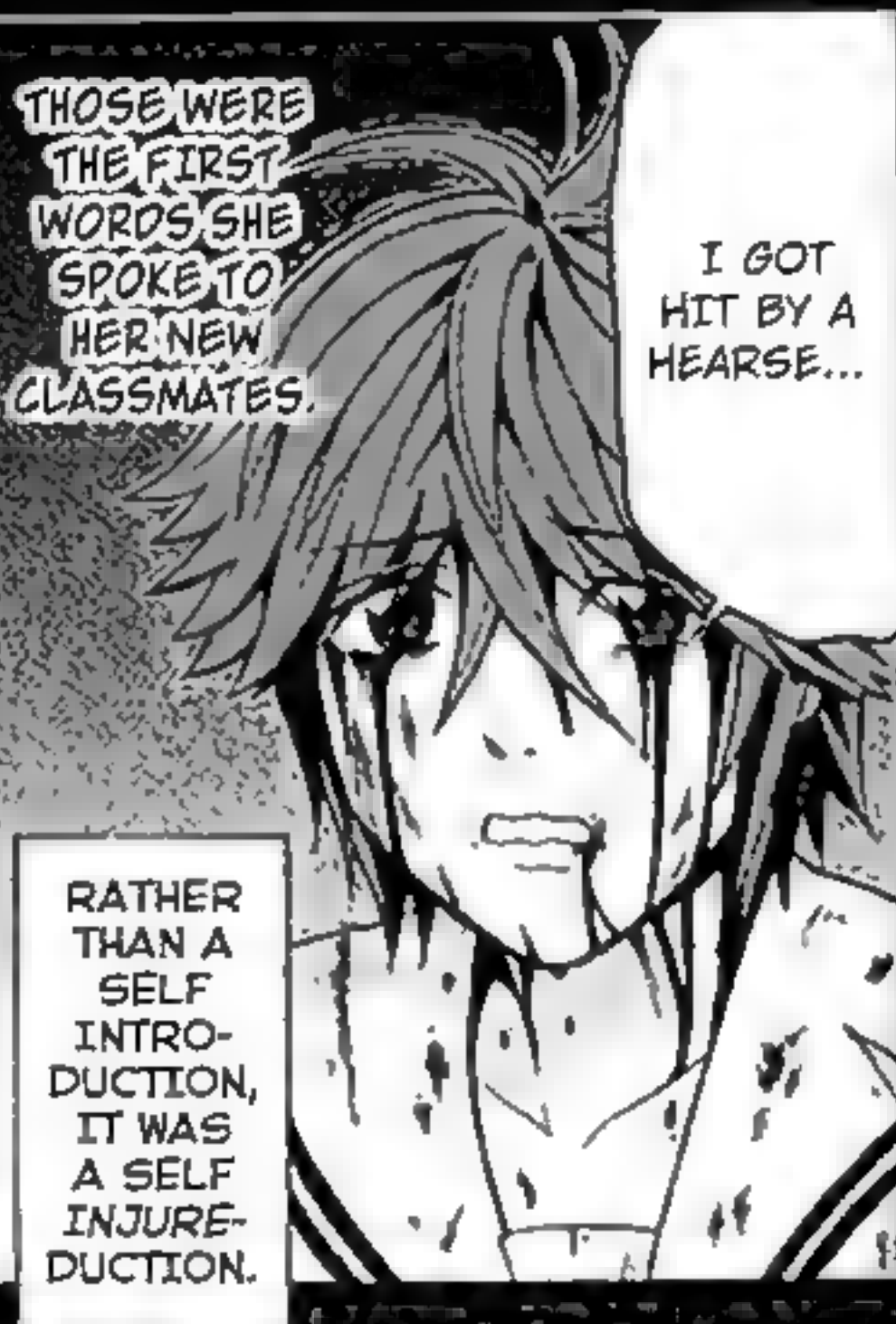
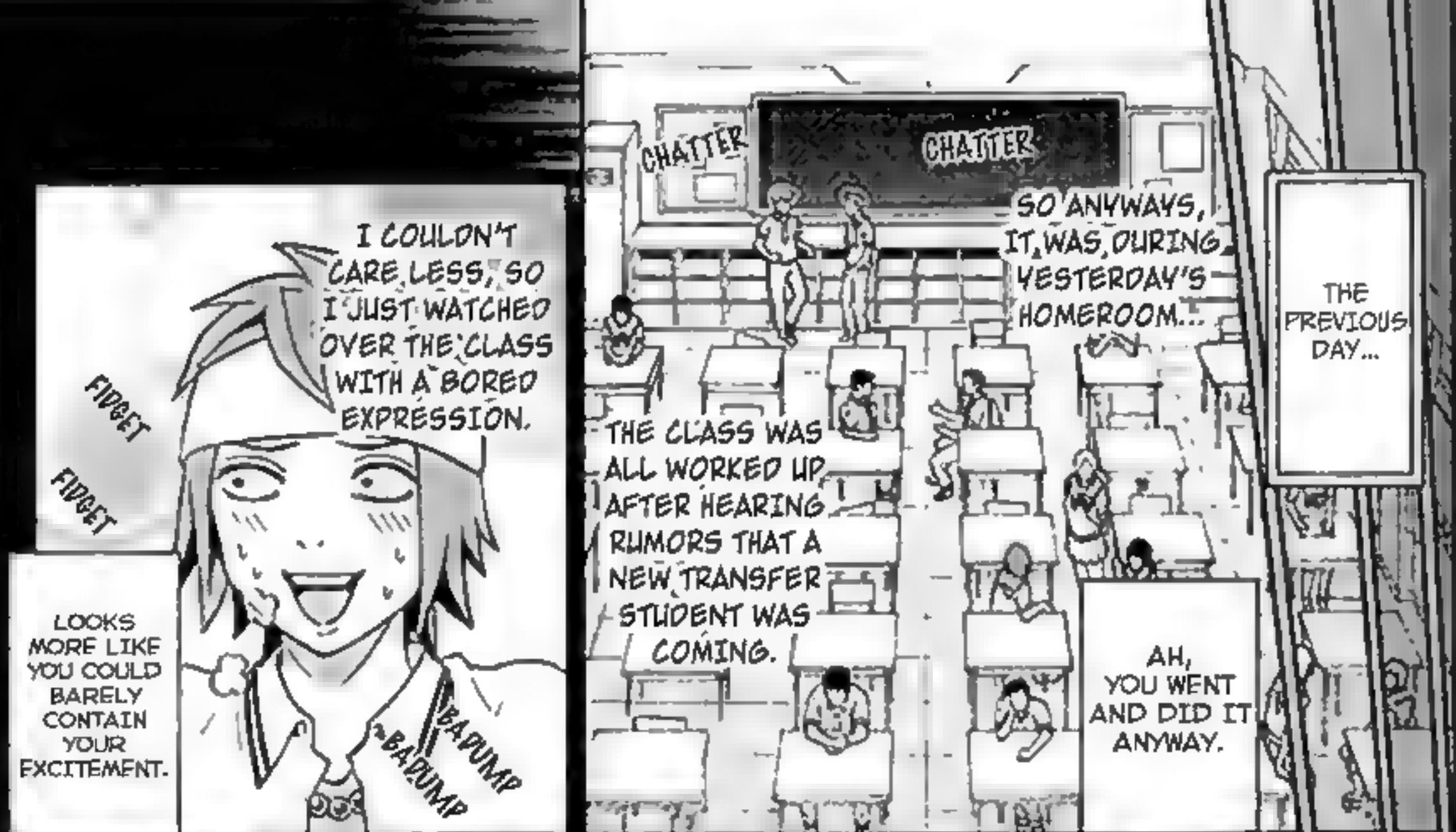
CHATTER

CHATTER

2-+

WAIT,  
HOLD ON A  
SECOND.

INTENSE





FORTUNATELY,  
SHE WAS ABLE TO  
USE THE BLOOD  
FROM HER  
SHOULDER WOUND  
TO WRITE HER NAME  
ON THE BOARD.

# SUZUMIYA

THERE'S  
NOTHING  
FORTUNATE  
ABOUT  
THAT AT  
ALL, IS  
THERE?



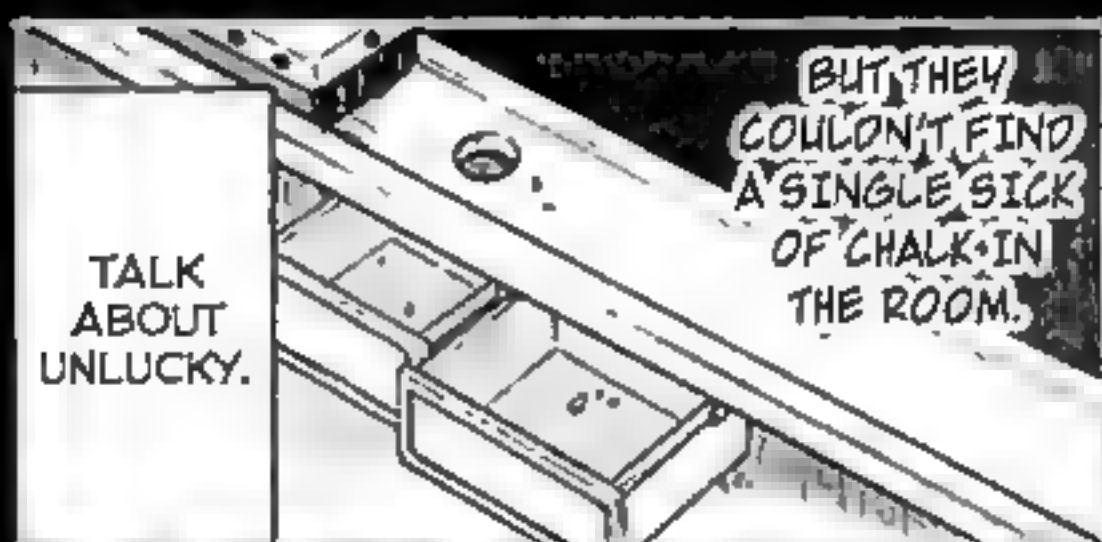
HII-CHAN  
INSISTED  
SHE WAS FINE  
AND A STARTED  
HER SELF  
INTRODUCTION.

AFTER THAT,  
SENSEI  
SUGGESTED  
SHE GO TO  
THE HOSPITAL,  
BUT...



TALK  
ABOUT  
UNLUCKY.

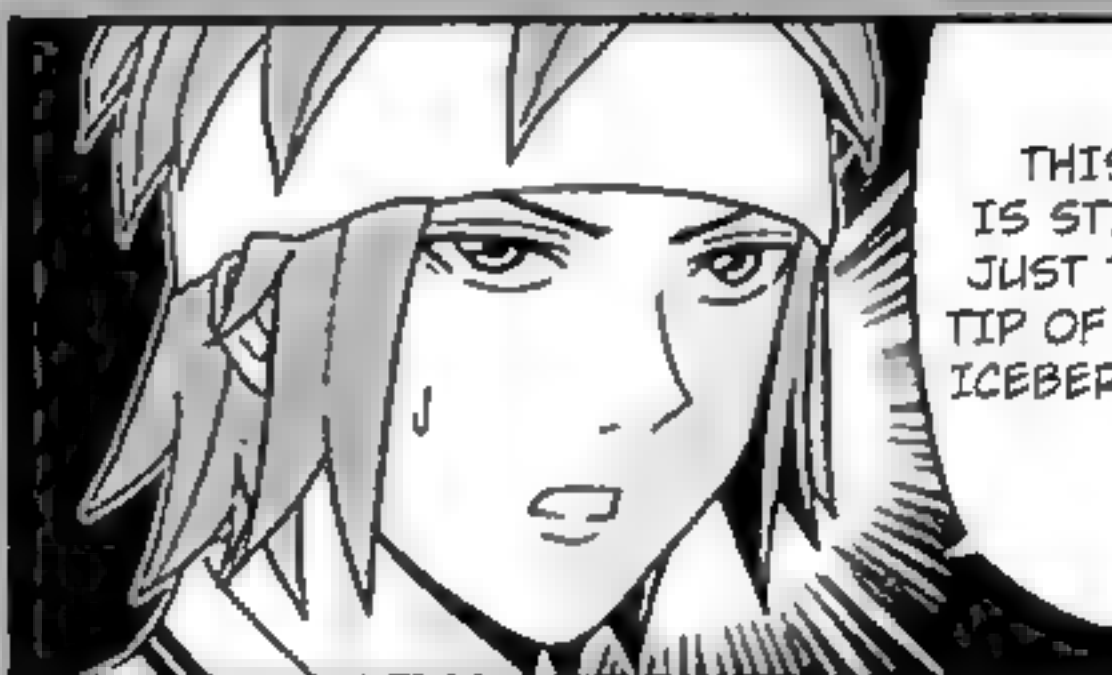
BUT THEY  
COULDN'T FIND  
A SINGLE SLICK  
OF CHALK IN  
THE ROOM.



THIS  
IS STILL  
JUST THE  
TIP OF THE  
ICEBERG...

WAIT.

GETTING  
HIT BY A CAR  
ON YOUR  
FIRST DAY  
OF SCHOOL  
CERTAINLY IS  
BAD LUCK,  
BUT YOU CAN'T  
SAY THAT  
IT'S...



ALRIGHT  
THEN,  
COULD YOU  
GO AHEAD  
AND TAKE  
THAT EMPTY  
SEAT?

THEN,  
THE ONLY  
OPEN SEAT  
AVAILABLE  
WAS THE ONE  
DIRECTLY IN  
FRONT OF THE  
TEACHER...

WHY WOULD  
THAT SEAT  
EVER BE  
LEFT OPEN?



THAT'S  
PRETTY  
EARLY IN  
THE DAY  
FOR A  
MOTOR-  
CYCLE  
GANG.

IN THE  
MIDDLE OF HER  
INTRODUCTION, A  
LOUD MOTORCYCLE  
GANG DROVE  
PAST...

M, WELL  
NAME IS  
SUZUMIYA  
I JUST  
CAME HERE  
TODAY...





CAN YOU REALLY CALL THAT MUCH MISFORTUNE DURING A SINGLE HOMEROOM JUST A COINCIDENCE?



CHATTER

CHATTER

WOAH!  
IT'S POOP!!

THEN, WHEN SHE WAS WALKING TO HER SEAT, SHE STEPPED IN A PILE OF POOP. IT WAS TERRIBLE.

FOR REAL!? THAT'S GROSS!

ARE WE JUST GOING TO IGNORE THE QUESTION OF WHY THERE WAS POOP IN THE MIDDLE OF A CLASS-ROOM?



ARE YOU OKAY? PLEASE, USE THIS.

LIFT

BUT THEN, SOMEONE REACHED OUT THEIR HAND TO HELP HER.



HAVING TO SIT NEXT TO YOU IS THE EMBODIMENT OF MISFORTUNE.

YOU'RE COUNTING THAT AS PART OF HER BAD LUCK!?

WAIT, WHY!?

NOTHING DID HAPPENED IN THAT PART!!



TORITSUKA REITA...

HI I'M REITA...

IT WAS ME, SITTING IN THE SEAT NEXT TO HER.

WOW, I FEEL SO BAD FOR HER.



I WAS TASKED WITH SHOWING HER AROUND THE SCHOOL,

THAT'S THE MOST UNFORTUNATE THING THAT'S HAPPENED SO FAR.

HOW ABOUT YOU BE IN CHARGE OF HELPING SUZUMIYA-SAN, TORITSUKA-KUN?

YOU CAN TAKE HER AROUND THE SCHOOL AND SHOW HER WHERE ALL THE CLASS-ROOMS ARE.



WELL, ANYWAY... I STARTED CHATTING WITH HII-CHAN.

LOOKS LIKE YOU TWO ARE GETTING ALONG WELL.



I REALIZED IT AS SOON AS I STARTED SHOWING HER AROUND...

HER MISFORTUNE SPREADS AND EFFECTS THOSE CLOSE TO HER AS WELL.



NO NOT YOU. SHE'S THE UNLUCKY ONE.

TRUE... IT WAS PRETTY UNLUCKY FOR ME TO GET STUCK WITH A JOB LIKE THAT...

I WANT TO PUNCH MYSELF FOR THINKING HER CLUMSINESS WAS KIND OF CUTE AND TRYING TO GET CLOSER TO HER...



GOT DRENCHED BY A SUDDEN RAINSTORM, AND WORST OF ALL I EVEN STEPPED IN POOP....

ARE YOU SURE YOU SAID THAT IN THE RIGHT ORDER?

I GOT RUN OVER BY A MOTORCYCLE, HIT BY A METEOR...

IT WAS ABSOLUTELY TERRIBLE...



N...NO, DON'T WORRY ABOUT IT...

I'M ALWAYS MESSING UP LIKE THIS.

CAN SOMEONE LIKE THAT REALLY EXIST?



AT THIS RATE, MY LIFE IS AT RISK!! PLEASE HELP ME SAIKI-SAN!

WELL, I DON'T REALLY CARE WHAT HAPPENS TO HIM.

BUT I AM A LITTLE CURIOUS ABOUT THIS ESP LEVEL BAD LUCK.

CHATTER CHATTER

I'M SO SORRY!!



SO I'LL JUST TAKE MY LEAVE... HM?

BUT YOU KNOW HOW TO GET TO THE SCIENCE LAB NOW, RIGHT?

TUG











IF ONLY  
I'D LEFT 30  
SECONDS  
EARLIER...

YEAH...

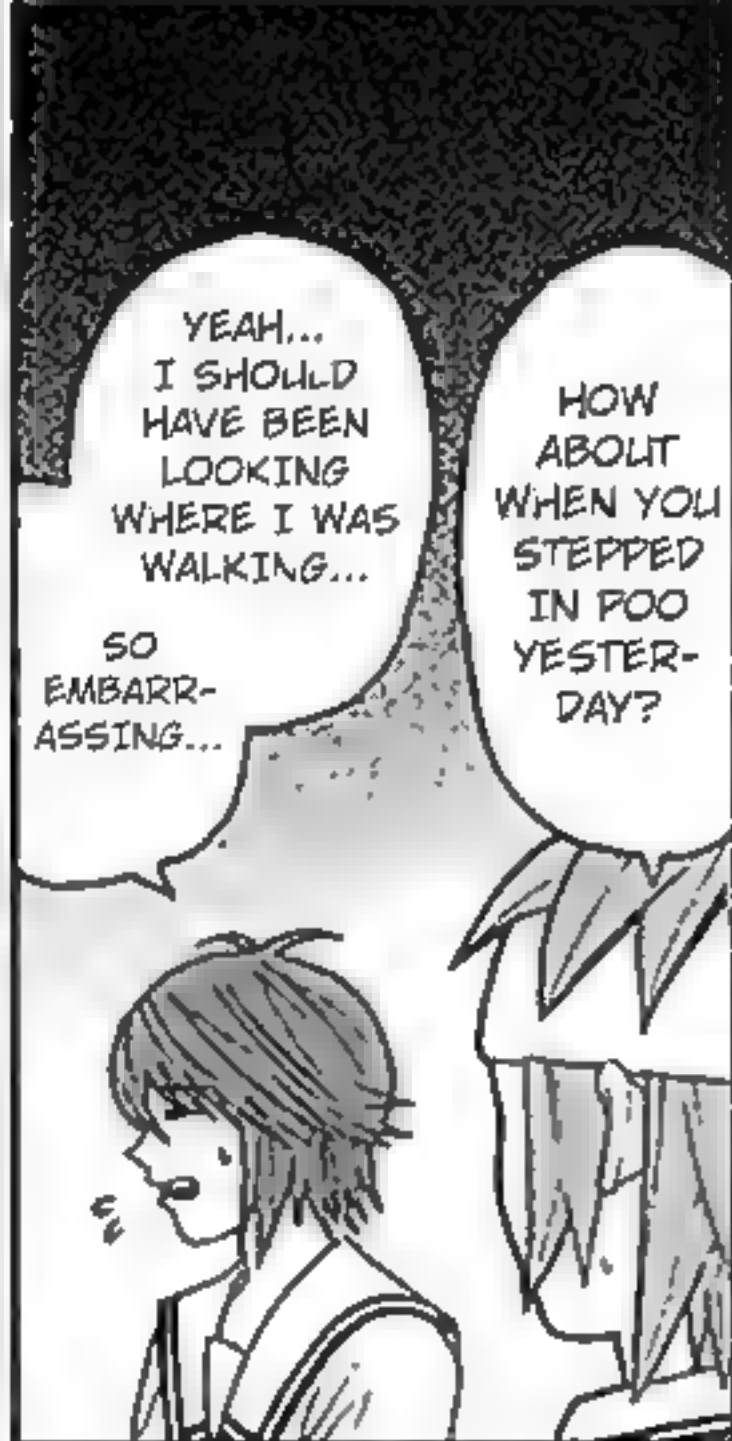
AND  
WHEN THE  
METEOR  
FELL...?



I DIDN'T  
CHECK THE  
WEATHER  
REPORT, AND  
FORGOT TO  
BRING MY  
UMBRELLA...

YEAH...

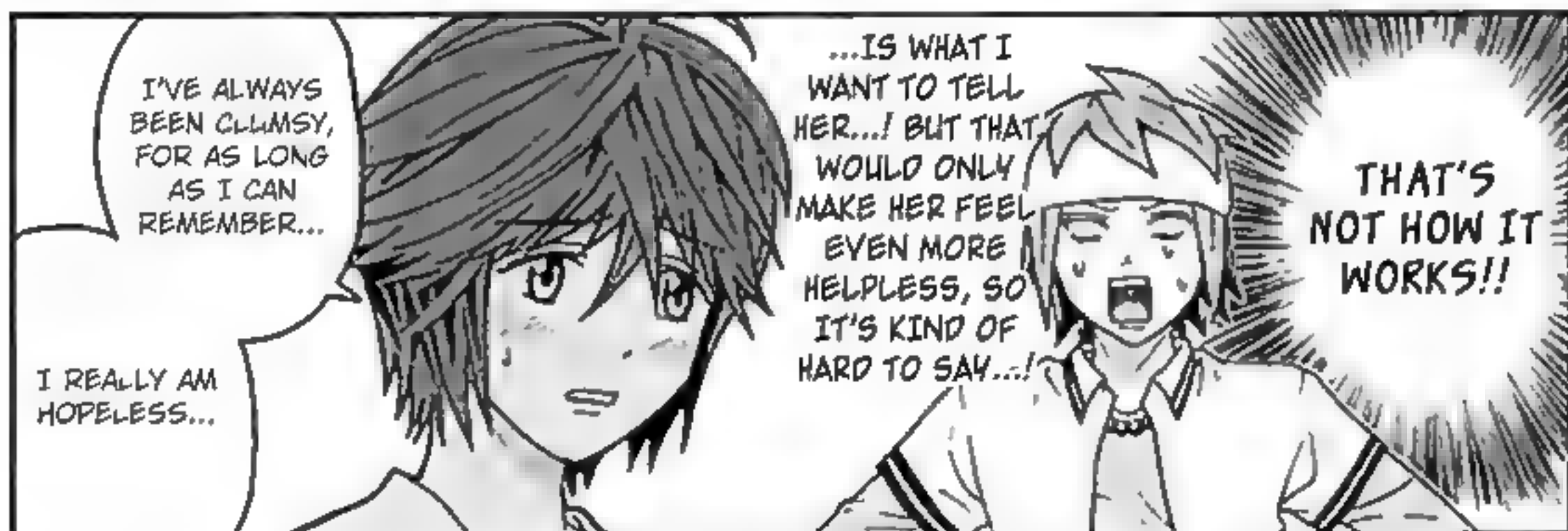
AND  
WHEN IT  
STARTED  
POURING  
EVEN  
THOUGH  
THE SKIES  
WERE  
CLEAR?



SO  
EMBARR-  
ASSING...

YEAH...  
I SHOULD  
HAVE BEEN  
LOOKING  
WHERE I WAS  
WALKING...

HOW  
ABOUT  
WHEN YOU  
STEPPED  
IN POO  
YESTER-  
DAY?



I'VE ALWAYS  
BEEN CLUMSY,  
FOR AS LONG  
AS I CAN  
REMEMBER...

I REALLY AM  
HOPELESS...

...IS WHAT I  
WANT TO TELL  
HER...! BUT THAT  
WOULD ONLY  
MAKE HER FEEL  
EVEN MORE  
HELPLESS, SO  
IT'S KIND OF  
HARD TO SAY...!

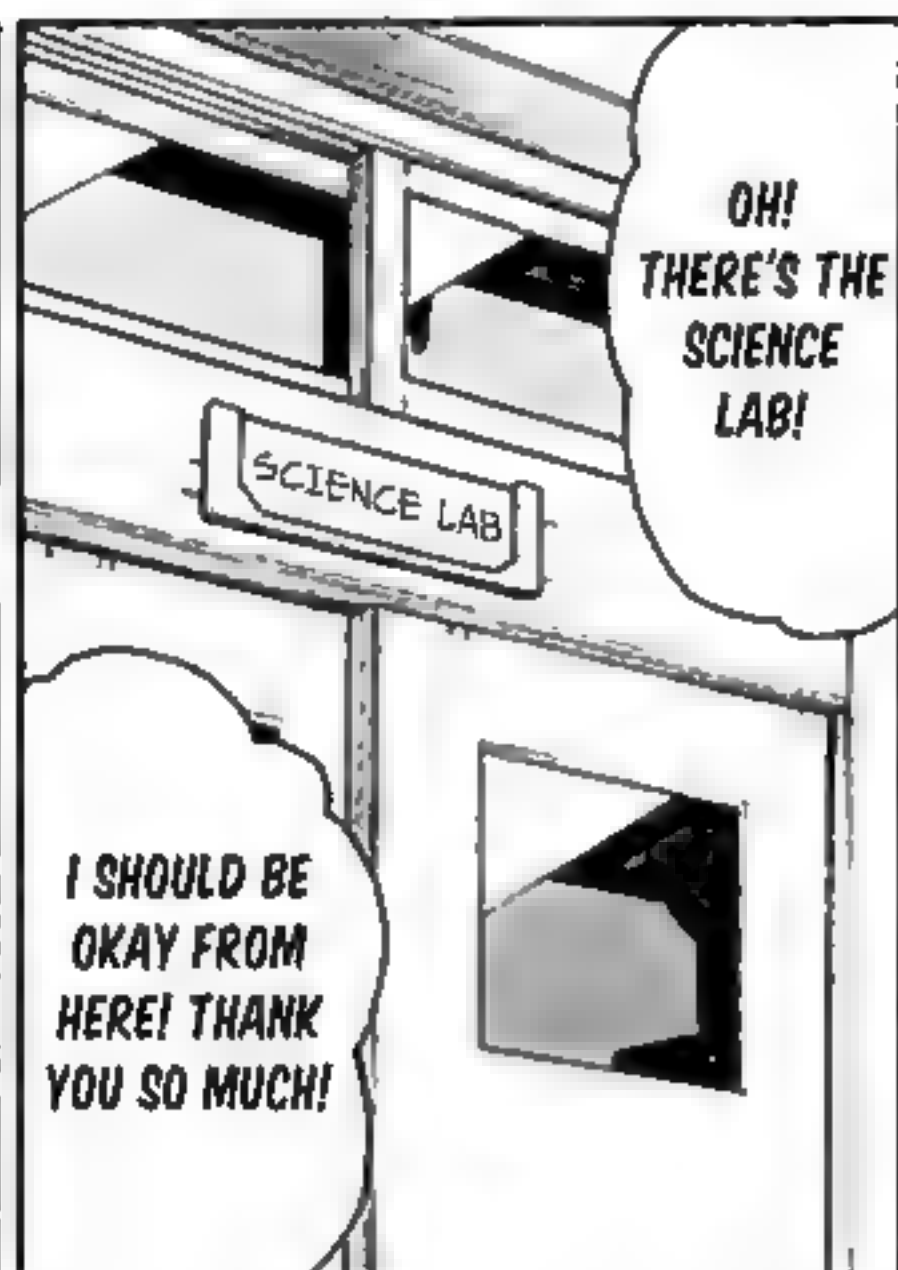
THAT'S  
NOT HOW IT  
WORKS!!



THE SCIENCE  
TEACHER ASKED  
ME TO BRING  
HIM SOME  
CHEMICALS...

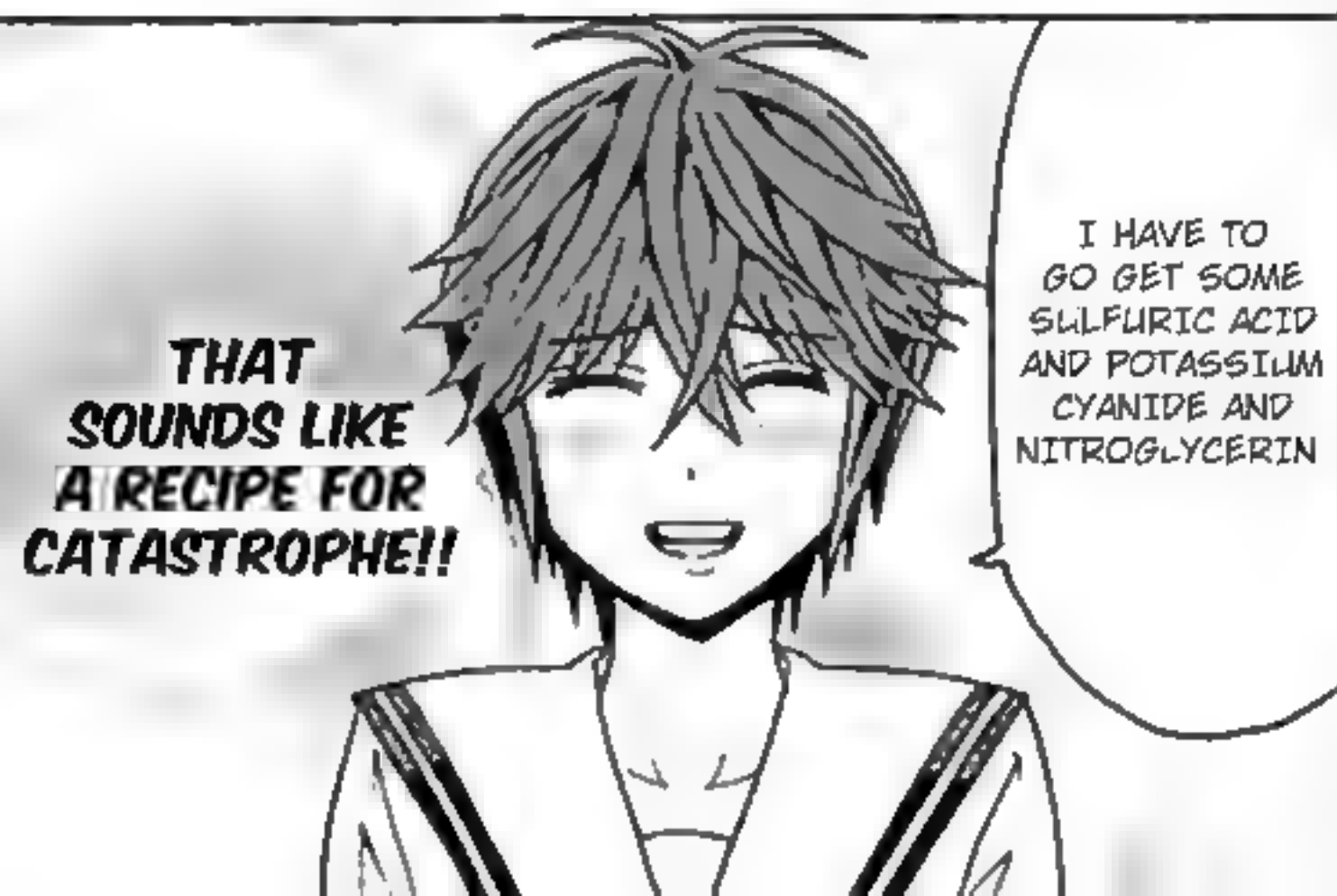
ROUGH  
LUCK...

WAIT, HOLD  
ON, WHY DID  
YOU NEED TO  
GO TO THE  
SCIENCE LAB  
ANYWAY?



OH!  
THERE'S THE  
SCIENCE  
LAB!

I SHOULD BE  
OKAY FROM  
HERE! THANK  
YOU SO MUCH!



THAT  
SOUNDS LIKE  
A RECIPE FOR  
CATASTROPHE!!

I HAVE TO  
GO GET SOME  
SULFURIC ACID  
AND POTASSIUM  
CYANIDE AND  
NITROGLYCERIN





**NOOOOO  
THAT'S THE  
WORST  
POSSIBLE  
SCENARIO!!**

BUT I  
WAS THE  
ONE HE  
ASKED...

**OH, I KNOW!  
HOW ABOUT WE  
GO TOGETHER  
THEN!**



HUH?  
BUT...

**W...WAIT,  
STOP,  
HOLD ON!!  
LET ME  
DO THAT  
INSTEAD!!**

I HAVE TO  
TALK TO THAT  
TEACHER  
ANYWAY! YOU  
SHOULD GO  
BACK TO THE  
CLASSROOM,  
HII-CHAN!!



**OHH SORRY  
ACTUALLY  
I JUST  
REMEMBERED  
SOMETHING I  
HAVE TO DO!!  
I'LL JUST...  
HM?**

**PUSH**

DON'T BE  
SILLY  
YOU'VE  
ALREADY  
DONE SO  
MUCH FOR ME.



**H...  
HOLD ON!**

**I CAN DO IT  
BY MYSELF!  
REALLY!!**

**LET'S  
GO ON  
IN.**

**OPEN**

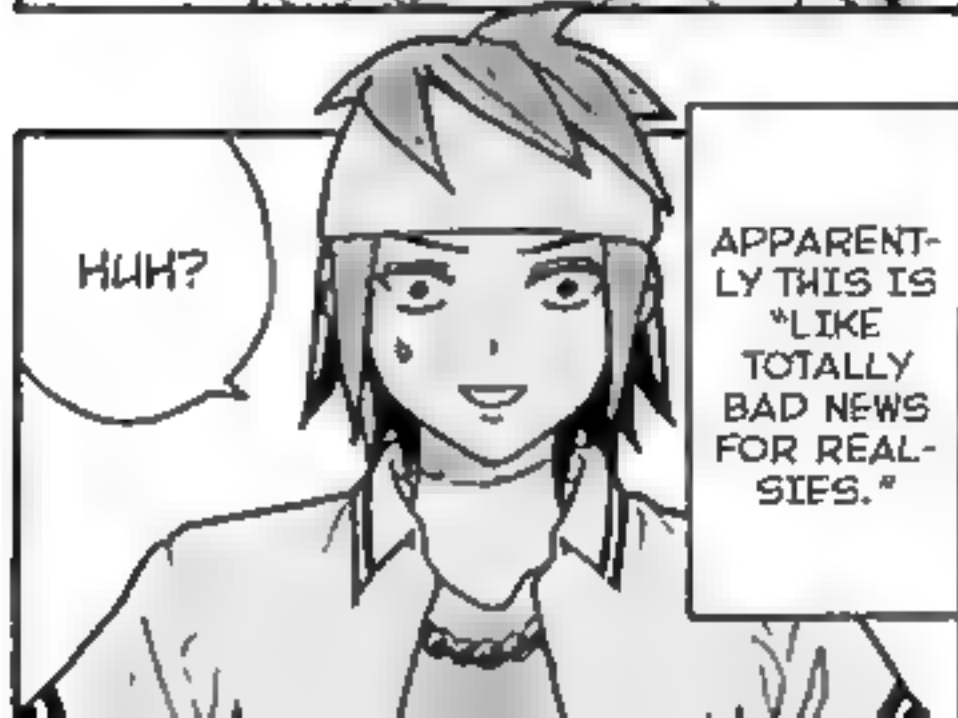


I JUST GOT  
A LITTLE  
SIDE-  
TRACKED  
BY COFFEE  
JELLY.

**SAIKI-  
SAAAN...**

I'M HERE  
TO HELP,  
OBVIOUS-  
LY.

**SAIKI-  
SAN!!**



HUH?

APPARENT-  
LY THIS IS  
"LIKE  
TOTALLY  
BAD NEWS  
FOR REAL-  
SIES."



I'M HERE  
TOO.

**SAIKI-  
SAN!?**

**WH...  
WHAT  
ARE YOU  
DOING  
HERE...!?**

**TA-DAH**





HA HA...  
HA...  
THAT'S NOT  
FUNNY...

ONE WRONG  
MOVE AND  
YOU MIGHT  
ACTUALLY  
DIE.

**SHU DDER**



IT'S SO  
DARK!!  
WAY TOO  
DARK!!  
IT'S LIKE  
THEY'RE  
ALREADY  
DEAD!?

WOAH  
THIS IS  
BAD!!

AIURA  
NOTICED  
UNBELIEVABLY  
CLEAR  
DEATH MARKS  
ON BOTH YOU  
AND THAT  
GIRL.

APPARENTLY,  
THEY'RE SO  
CLEAR IT  
LOOKS LIKE  
SOMEONE  
PAINTED  
THEM ON YOU  
IN INK.



...WAIT...  
THIS IS  
BAD...

GOOD  
GRIEF...  
IT WOULD  
LEAVE A  
BAD TASTE  
IN MY  
MOUTH IF  
ANYONE  
ACTUALLY  
DIED.  
EVEN HIM.

HUH?



HUH?

YES SIR!  
CAN DO!!  
LET'S GET  
OUT OF HERE  
HII CHAN!!

WE'LL TAKE  
CARE OF THE  
CHEMICALS,  
SO HURRY  
UP AND  
GET OUT.

**DASH**



IT'S ON  
EVERYONE  
NOW.

HUH?



THE DEATH  
MARK DIDN'T  
DISAPPEAR...  
IN FACT...

IT'S...

**POINT**

## PROFILE DATA: 23



### AKECHI TOUMA (PREVIOUSLY: ASUMI TOUMA)

HEIGHT: YOU WANT TO KNOW MY HEIGHT? TO BE PERFECTLY HONEST, I'M NOT VERY TALL, BUT I BELIEVE THE LAST TIME I MEASURED I WAS 15-... OH, BUT THIS WAS TWO MONTHS AGO SO IT MAY HAVE CHANGED SINCE THEN... AND ALTHOUGH I SAY CHANGED, I CERTAINLY DON'T MEAN TO IMPLY THAT MY HEIGHT MAY HAVE DECREASED. GENERALLY SPEAKING, PEOPLE TEND TO NOT GROW SHORTER. ALSO I DO BELIEVE I'M STILL IN MY GROWTH PERIOD, SO I CAN SAY WITH CONFIDENCE THAT I'VE ALMOST CERTAINLY GROWN DURING THESE PAST TWO MONTHS. BY THE WAY, DO YOU KNOW ABOUT GROWING PAINS? LATELY MY JOINTS HAVE BEEN QUITE SORE. IF I COMPARE MY RECENT PAINS TO THE PAIN I FELT PRIOR TO THESE LAST TWO MONTHS, THEN BY MY ESTIMATE I SHOULD CURRENTLY BE ABOUT 15-... OH, DID YOU ALSO KNOW THAT WHEN MEASURING YOUR HEIGHT, IT CAN VARY BY UP TO 2 CENTIMETERS BETWEEN MORNING AND NIGHT? WHEN YOU SLEEP, THE PRESSURE PLACED UPON YOUR VERTEBRAE IS LESS, SO YOU'RE AT YOUR TALLEST RIGHT WHEN YOU WAKE UP. THEN YOU GRADUALLY SHRINK THROUGHOUT THE DAY. I BELIEVE WHEN I MEASURED MYSELF TWO MONTHS AGO IT WAS ABOUT 11:40, SO IF I HAD MEASURED MYSELF RIGHT AFTER WAKING UP THEN I BELIEVE I WOULD BE ONE, OR POSSIBLY EVEN TWO CENTIMETERS TALLER. KNOWING THIS, DO YOU STILL WANT TO KNOW MY HEIGHT? THE NUMBER IS COMPLETELY ARBITRARY, SO THERE REALLY WOULD BE NO POINT IN KNOWING, YES? I CAN'T SAY I'M ALL THAT FOND OF POINTLESS ENDEAVORS. BESIDES...

TN: THE FIRST KANJI IN TOUMA (透真) AND THE FIRST KANJI IN AKECHI/ASUMI (明智/明日) MAKE THE KANJI FOR INVISIBILITY (透明)



# PSI SCANS

VOL 24 - CHAPTER 258

CLEANING: REN

REDRAWS: EYFEY

TRANSLATION: EYFEY

TYPESETTING: DOLLYL

PART 2!

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SHE MAY LOOK HARMLESS, BUT THERE'S NO WAY THIS MANGA WOULD INTRODUCE A PLAIN, ORDINARY CHARACTER LIKE THAT...

SHE TRANSFERRED INTO MY CLASS YESTERDAY

SUZUMIYA HII-CHAN.

TO RECAP LAST CHAPTER: SUMMER VACATION HAS ENDED AND, AS IS TRADITION FOR THIS MANGA, A TRANSFER STUDENT HAS APPEARED! THE NEW STUDENT THIS TIME IS A GIRL NAMED SUZUMIYA HII WHO HAS JOINED TORITSUKA'S CLASS.

PSI 258: TERRIFYING! A DIPSISTROUS TRANSFER STUDENT APPEARS! (2ND HALF)

TORITSUKA TRIED TO GET CLOSE TO HER FOR UNDERHANDED REASONS, AND NOW HE'S IN DANGER...

AND THAT'S NOT ALL, HER UNLUCKINESS DOESN'T ONLY AFFECT HER, IT ALSO SPREADS TO THE PEOPLE AROUND HER.

THIS GIRL IS NATURALLY UNFORTUNATE!!

SHE'S UNLUCKY!!

IT'S SHOWING UP ON EVERYONE NOW...

THE DEATH MARK ISN'T GONE...

IN FACT...

MENACE MENACE

THEN, AS TORITSUKA WAS ACCOMPANYING SUZUMIYA TO THE SCIENCE LAB TO PICK UP SOME CHEMICALS...

AIHRA AND SAIKI SAW THE DEATH MARK ON TORITSUKA AND CAME TO THE SCIENCE LAB TO TRY AND HELP HIM...

TA-DAH

Y...YEAH...

EVERYONE ...YOU SAY?

MENACE MENACE



NO IT'S  
ACTUALLY  
GOTTEN  
DARKER.

IN FACT  
I CAN'T  
EVEN SEE  
YOUR FACE  
ANYMORE  
UNDERNEATH  
ALL THOSE  
DEATH  
MARKS

WH...  
SO MINE  
HASN'T  
DISAPP-  
EARED  
EITHER..!?



DON'T BE  
RIDICULOUS  
...THERE'S  
NO WAY A  
DEATH MARK  
COULD SHOW  
UP ON ME.

NO, IT'S  
THERE,  
CLEAR AS  
DAY...



IT'S TOO  
HARD TO  
SEE IN THE  
GLASS, SO  
LET'S SNAP A  
QUICK PIC  
HERE!



YES?

GET YOUR  
BUTT OVER  
HERE!!

I MEAN, IT'S  
SHOWING UP  
ON ME TOO!  
HEY YOU!



GET RID OF  
YOUR AURA  
FOR A SEC  
KUSUO

WOW! CAN  
YOU SEND  
ME THIS  
PICTURE?



SEE I  
KNEW  
IT!!

THERE'S  
DEATH MARKS  
SHOWING UP  
ON ME AND  
YOU AND ALL  
OF US!!

WHY ARE YOU  
UPLOADING  
THIS TO  
INSTAGRAM?

4 LIKES

#GOTADEATHMARK #OOPS #BUMMER  
#SHOULDMAKETHISMYPROFILEPIC  
#TRANSFERSTUDENT  
#SHOULDCLUTOUTTHEFOOLLEFT

TA-D-AH



WORSE  
THAN I  
THOUGHT...

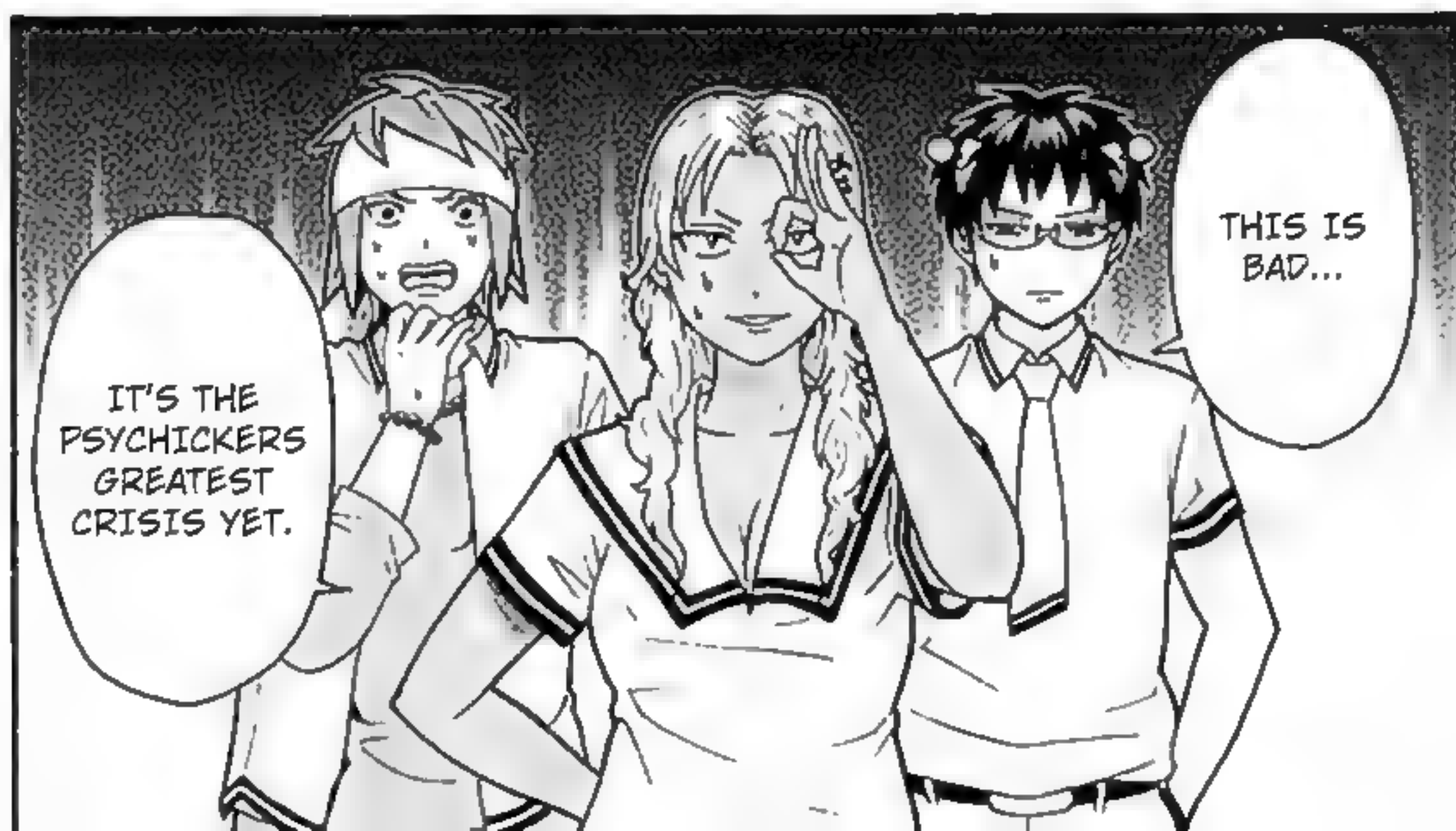
...AHH...  
YEAH THIS  
IS...

MENACE MENACE





## PSI 258: TERRIFYING! A DIPSISTROUS TRANSFER STUDENT APPEARS! (2ND HALF)







WHERE DO  
YOU THINK!  
ANYWHERE  
AWAY FROM  
HERE!!

WHERE DO  
YOU THINK  
YOU'RE  
GOING!?



HEY WAIT...  
HOLD ON A  
SECOND!!



THAT'S  
WHAT THEY  
ALWAYS  
SAY IN THE  
MOVIES  
RIGHT  
BEFORE  
THEY DIE.

I DON'T  
CARE!! I JUST  
WANT TO GET  
OUT OF HERE  
AS SOON AS  
POSSIBLE!!  
I'M GOING  
HOME!!



GETTING  
SOME  
DISTANCE  
DOESN'T  
NECESSARILY  
MEAN YOU'LL  
BE SAFE!!

HII-CHAN  
IS THE  
SOURCE  
OF THIS,  
RIGHT??

BESIDES,  
DON'T YOU  
CARE WHAT  
HAPPENS TO  
THAT GIRL?

THE SOONER  
I GET AWAY  
FROM HER,  
THE BETTER!!



BADUMP

BADUMP

I HIGHLY  
DOUBT IT.

KUSUO...  
WHAT IF  
IT'S  
BECAUSE  
YOU'LL  
DIE PRO-  
TECTING  
ME....!?



YEAH, I  
HAVE SOME  
DOUBTS  
ABOUT  
THIS TOO.

IF EVEN  
SAIKI-SAN HAS  
A DEATH MARK  
THEN THERE'S  
NO WAY I COULD  
DO ANYTHING  
ABOUT THIS!!



THEN...  
MAYBE...

EVEN IF A  
MISSILE  
WERE TO HIT  
THE SCHOOL,  
I'M PRETTY  
SURE THAT I  
ALONE WOULD  
SURVIVE IT.

FIRST,  
LET ME  
JUST SAY  
THAT  
I CAN'T  
IMAGINE  
MYSELF  
DYING.



JUST THINK OF IT AS YOUR LUCK BEING SO LOW IT COULD KILL A NORMAL PERSON.

WELL, JUST BECAUSE YOU'VE GOT A DEATH MARK DOESN'T NECESSARILY MEAN THAT YOU'LL DIE.



AHH~ KUSUO~

THERE'S NO POINT IN PROTECTING ME IF YOU END UP DEAD~ ♡

FORGET DOUBT. THAT WILL ABSOLUTELY NEVER HAPPEN.



Y-YEAH! JUST CHATTING.. Y'KNOW!?

N... NOTHING!? NOTHING AT ALL...?



UM... WHAT ARE YOU ALL TALKING ABOUT...?

IN THAT CASE I SHOULD HAVE A DEATH MARK EVERY DAY...



OH THIS...? NITROGLYCERIN! THERE WAS A LOT SO I GRABBED AS MUCH AS I COULD CARRY.

NITROGLYCERIN. AN ORGANIC COMPOUND THAT CAN EXPLODE WITH EVEN THE SLIGHTEST SHAKE. GENERALLY DANGEROUS TO KEEP AROUND UNDILUTED



HM!?



HII-CHAN ...

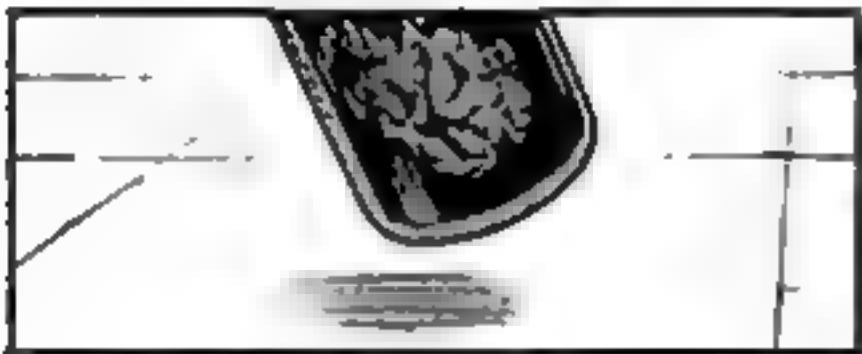
WHAT'RE YOU... CARRYING ...?

YES?











WE MAY BE  
IN DIFFERENT  
CLASSES, BUT  
LET'S GET  
ALONG.

MY NAME'S  
SUZUMIYA  
HII. I JUST  
TRANSFERRED  
INTO CLASS +  
YESTERDAY.



CHATTER

SO YOUR  
NAMES  
ARE...

AIURA-  
SAN AND  
SAIKI-  
KUN?

CHATTER CHATTER



YOU THREE  
SURE GET  
ALONG WELL,  
EVEN THOUGH  
YOU'RE IN  
DIFFERENT  
CLASSES.

IS THE  
DEATH  
MARK  
GONE?

NO... IT'S STILL  
SHOWING UP,  
PRETTY CLEAR  
ON ALL OF US...



I REALLY  
DON'T WANT  
TO SEE YOU  
EVER  
AGAIN.

BJT  
ANYWAY,  
HOW  
DOES  
SHE  
LOOK  
NOW?

UHHH...  
SURE?  
YEAH...



DID YOU  
JUST TRY TO  
PASS THE  
PROBLEM  
ONTO US?

YEAH,  
DIDN'T  
THINK THAT  
WOULD  
WORK...



IF YOU EVER  
RUN INTO  
ANY TROUBLE  
YOU CAN GO ASK  
THEM FOR HELP!

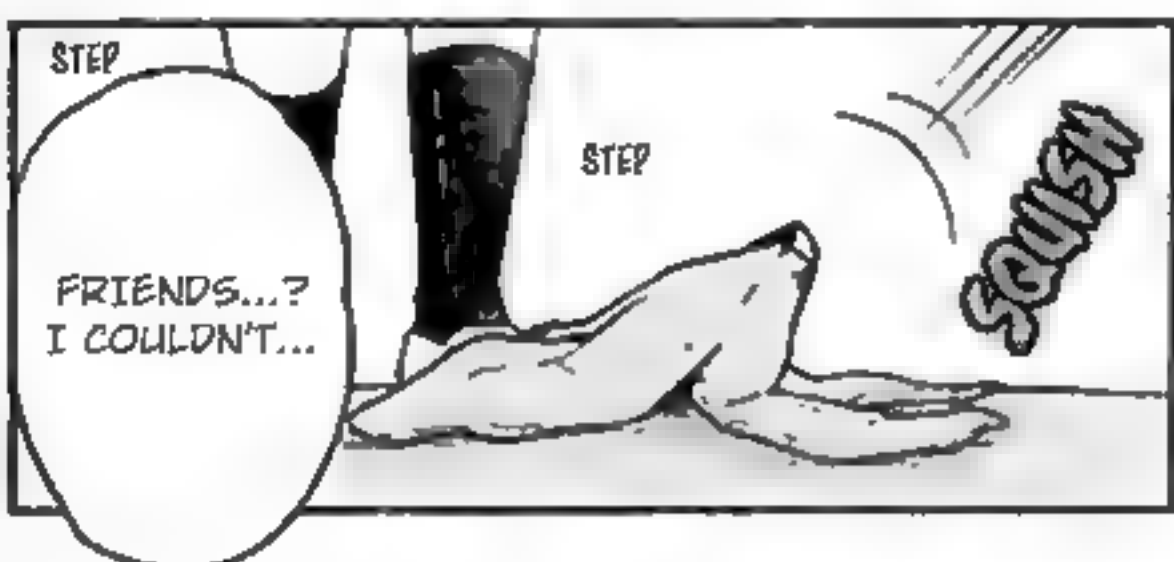
THAT'S RIGHT!  
EVEN THOUGH  
WE'RE IN  
DIFFERENT  
CLASSES WE GET  
ALONG GREAT!



ALRIGHT, WELL  
I'VE GOT TO GO DO  
THAT THING WHERE  
YOU CLAP THE  
CHALKBOARD  
ERASERS TOGETHER  
TO MAKE THEM  
CLEAN, SO I'LL SEE  
YOU LATER!

A FRIEND OF  
A FRIEND IS A  
FRIEND! YOU  
THREE SHOULD  
GET TO KNOW  
EACH OTHER  
BETTER!



















IN FACT,  
I ACTUALLY  
HAVE A  
BAD HABIT  
OF CARRYING  
AROUND  
UNNECESSARY  
THINGS...

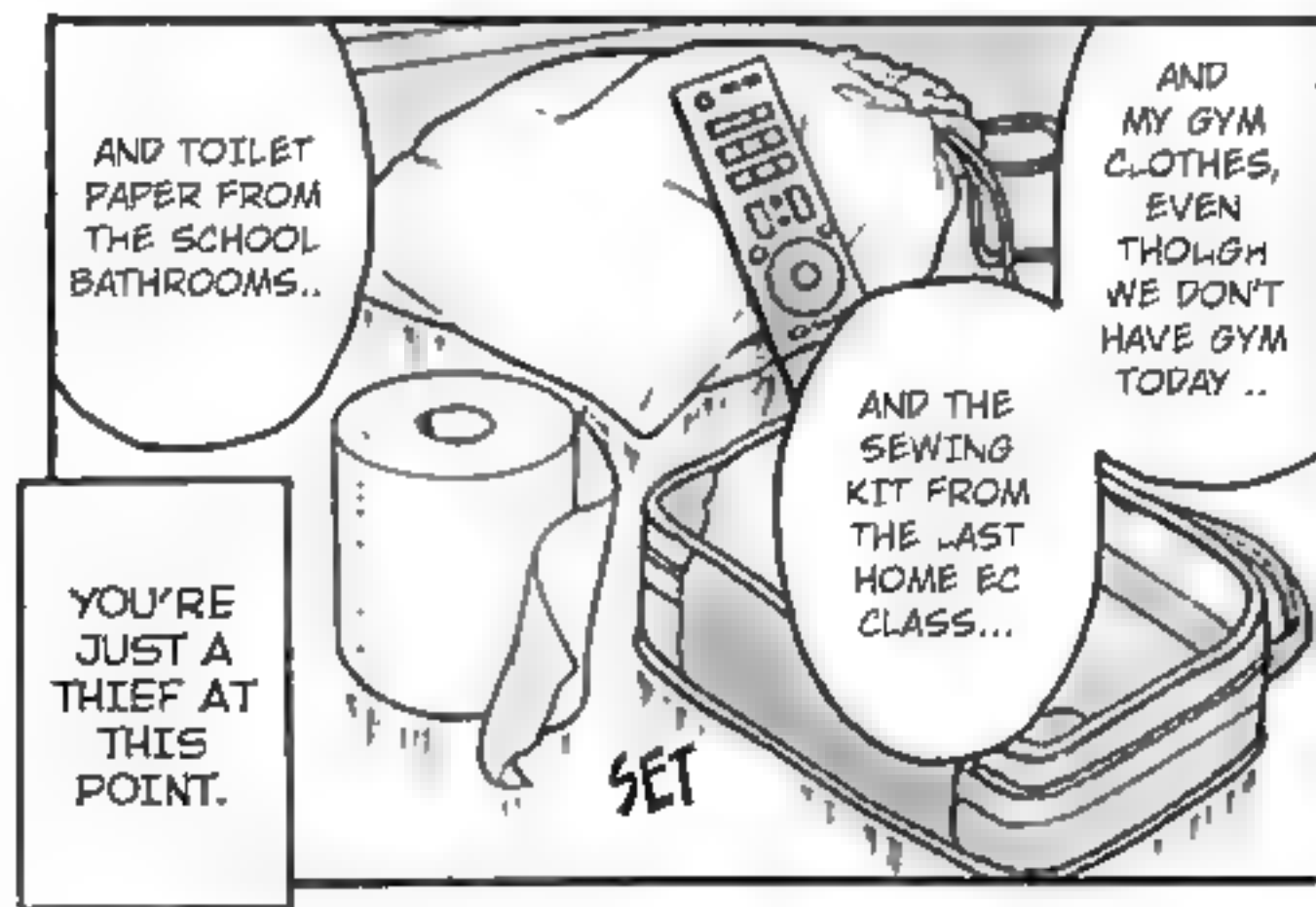
ACTUALLY  
I ALMOST  
NEVER LOSE  
ANYTHING!



HAHA...  
YOU SEEM  
LIKE YOU  
PROBABLY  
LOSE A LOT  
OF STUFF  
THOUGH...

DON'T  
LUMP ME IN  
TOGETHER  
WITH YOU.

IF YOU  
EVER NEED  
HELP FINDING  
ANYTHING  
JUST LET ME  
KNOW!



AND TOILET  
PAPER FROM  
THE SCHOOL  
BATHROOMS..

YOU'RE  
JUST A  
THIEF AT  
THIS  
POINT.

AND  
MY GYM  
CLOTHES,  
EVEN  
THOUGH  
WE DON'T  
HAVE GYM  
TODAY ..

AND THE  
SEWING  
KIT FROM  
THE LAST  
HOME EC  
CLASS...

SET



I USED TO  
LOSE A LOT  
OF THINGS  
WHEN I WAS  
LITTLE, SO  
I GOT INTO  
THE HABIT  
OF TAKING  
EVERYTHING  
WITH ME~

LIKE THE TV  
REMOTE FOR  
EXAMPLE...

RUMMAGE  
RUMMAGE

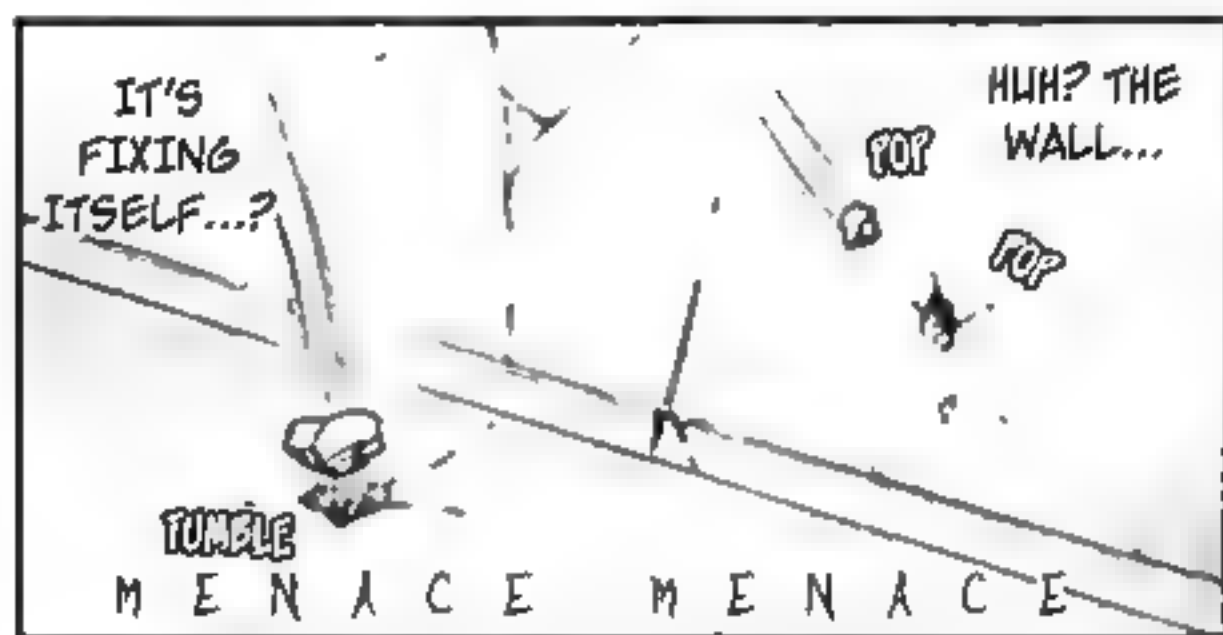
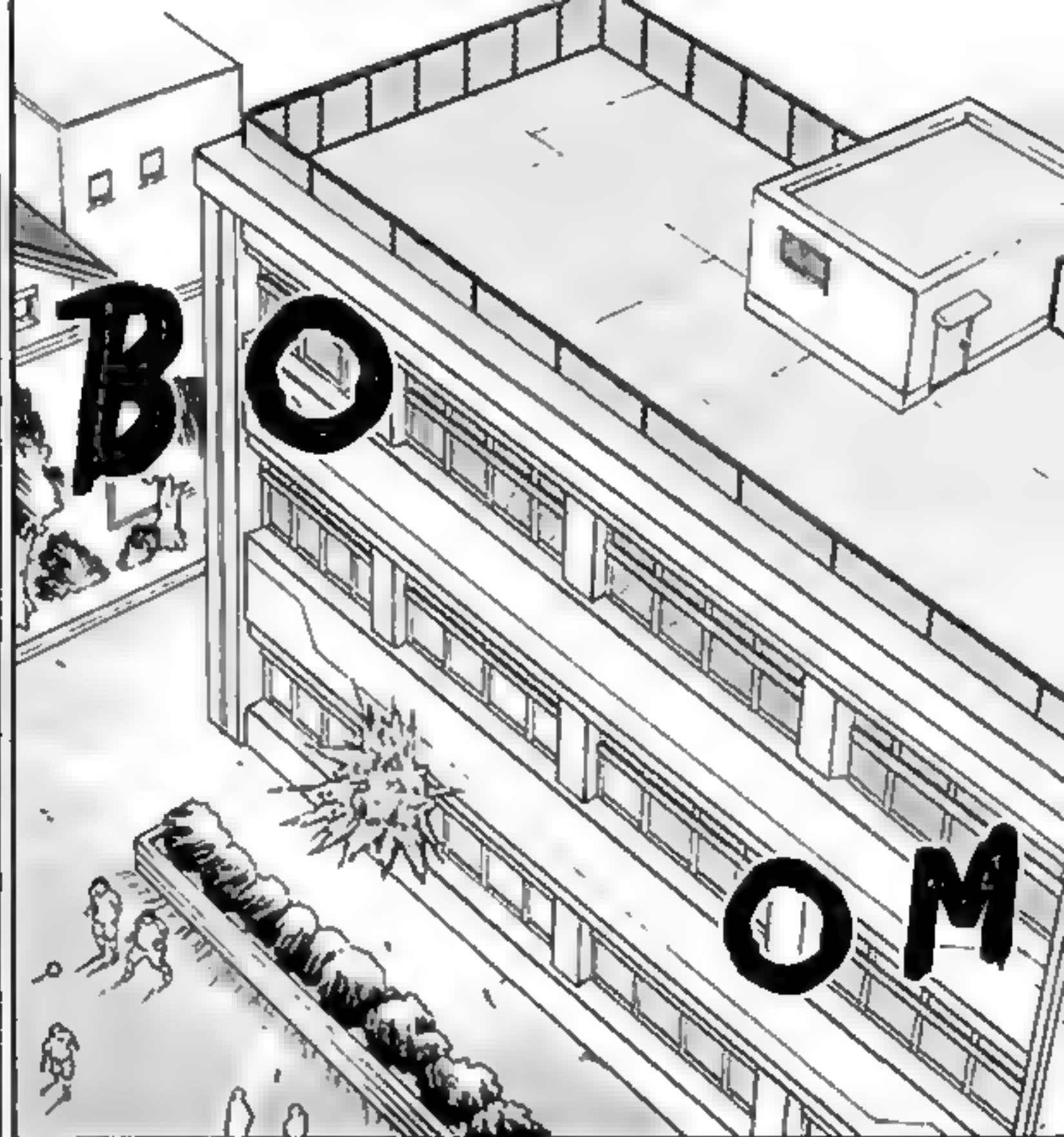


WHY  
DID YOU  
BRING  
THAT WITH  
YOU!!



AND SOME  
OF THAT  
NITRO-  
GLYCERIN.

SET...







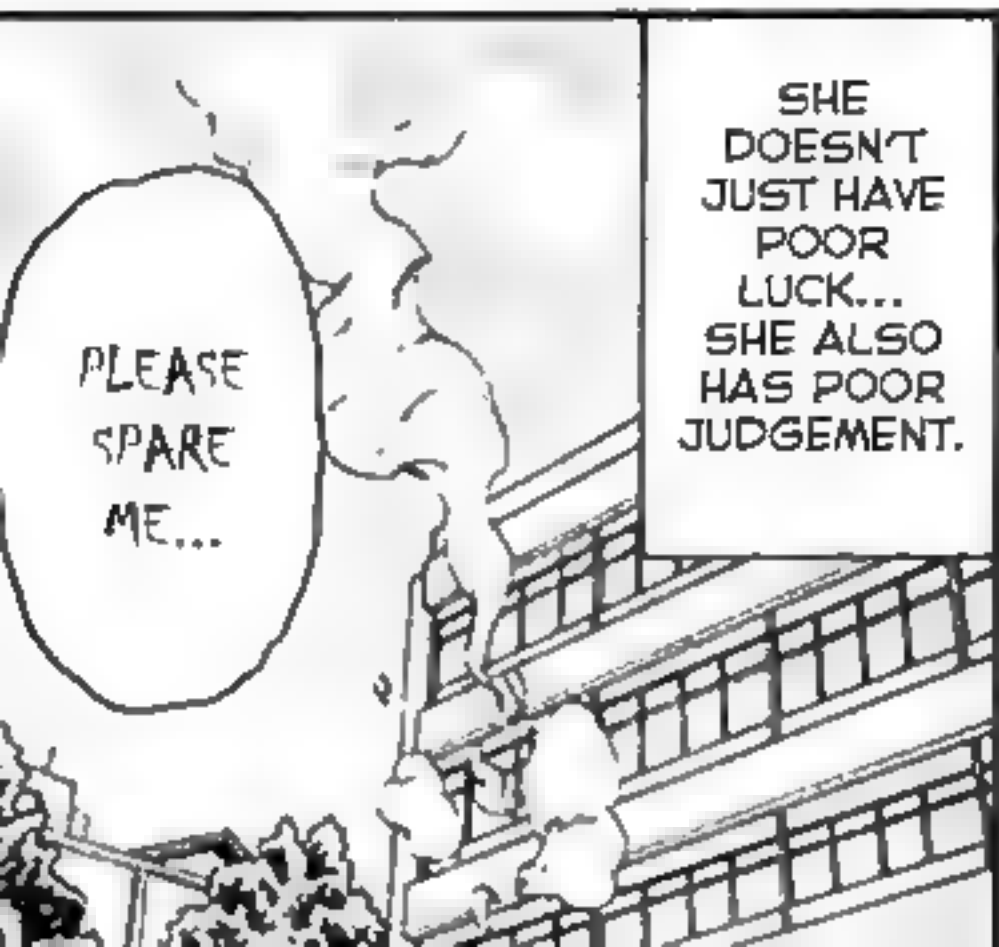
THERE WAS STILL QUITE A BIT OF SOUND AND FORCE THOUGH. IS EVERYONE OKAY?



AND SINCE THE CHEMICALS ARE SCHOOL PROPERTY, THEY'RE ALSO AFFECTED BY THE RESTORATION.



ARE YOU OKAY HII-CHAN!?





THIS NEXT CHAPTER NEEDS A LITTLE EXPLANATION: FIRST, TAKE A LOOK AT THIS PANEL FROM THE CHAPTER OF "KOCHIRA KATSUSHIKA-KU KAMEARI KŌEN MAE HASHUTSUJO" (AKA KOCHIKAME) THAT WAS PUBLISHED IN THE SAME ISSUE AS CHAPTER 259...



**RYOU-SAN  
SAID  
SAIKI KUSUO!!**

MY EDITOR HAD ALREADY TOLD ME "KOCHIKAME MENTIONS SAIKI!" BUT WHEN I READ IT MYSELF I ACTUALLY STARTED CRYING... WHO KNEW IT WAS POSSIBLE TO BE THIS HAPPY!? WHEN I THINK ABOUT HOW THIS IMPLIES THAT RYOU-SAN READS SAIKI, I CAN'T HELP GRINNING. I FEEL SO HONORED!! I WANTED TO RETURN THE FAVOR AS SOON AS POSSIBLE... NORMALLY, COPYING THEIR IDEA AND DOING A "REPLICA ROBOT" CHAPTER IN THE SAME ISSUE WOULD BE UNTHINKABLE (SWEATS), BUT AKIMOTO-SENSEI'S DRAFTS ARE FINISHED SO EARLY THAT I ACTUALLY MANAGED TO FINISH IN TIME, AND SO THEY WERE PUBLISHED AT THE SAME TIME IN THE VERY SAME ISSUE!

**I'M SORRY AKIMOTO-SENSEI,  
AND THANK YOU SO MUCH!!**



AKIMOTO-SENSEI...  
I DON'T THINK I CAN DO THAT...! (LOL)



# PSI SCANS

VOL 24 - CHAPTER 259

**CLEANING:** LAVENDERE +  
MAOU-SHOUJO

**REDRAWS:** MAOU-SHOUJO

**TRANSLATION:** EYFEY

**TYPESETTING:** DOLLYL

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COLOR PAGES  
NEXT CHAPTER SO  
NO OMAKE PAGE  
THIS CHAPTER.

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**CHUUNIBYOU IS FAKE  
BUT THE REAL DEAL IS CLOSE BY:  
SAIKI KUSUO.**

**THIS WEEK'S ESP HAIKU IS BY PEN NAME "THE BLAZING WING"-SAN (13) FROM CHIBA.**



**PSI 259: A PERFECT RECONPSITRUCTION!? KUSUΩ**





A ROBOT  
REPLICA?



AND MADE  
AN AI ROBOT  
THAT'S  
COMPLETELY  
IDENTICAL TO  
YOU, KUSHO!

THAT'S RIGHT!  
I FINALLY  
FINISHED IT!

I USED ALL  
THE DATA I'VE  
COLLECTED ON  
YOU SO FAR....



RIGHT  
WARP~?

A ROBOT!?  
HAHA, IT'S NOT  
THAT SIMPLE  
TO JUST BUILD  
A ROBOT!!

MAYBE YOU  
FORGOT,  
BUT THAT  
CAT IS A  
ROBOT  
TOO.



MAN-  
IT WAS  
REALLY  
TOUGH-

APPARENTLY  
HE BUILT  
A ROBOT  
REPLICA  
OF ME.

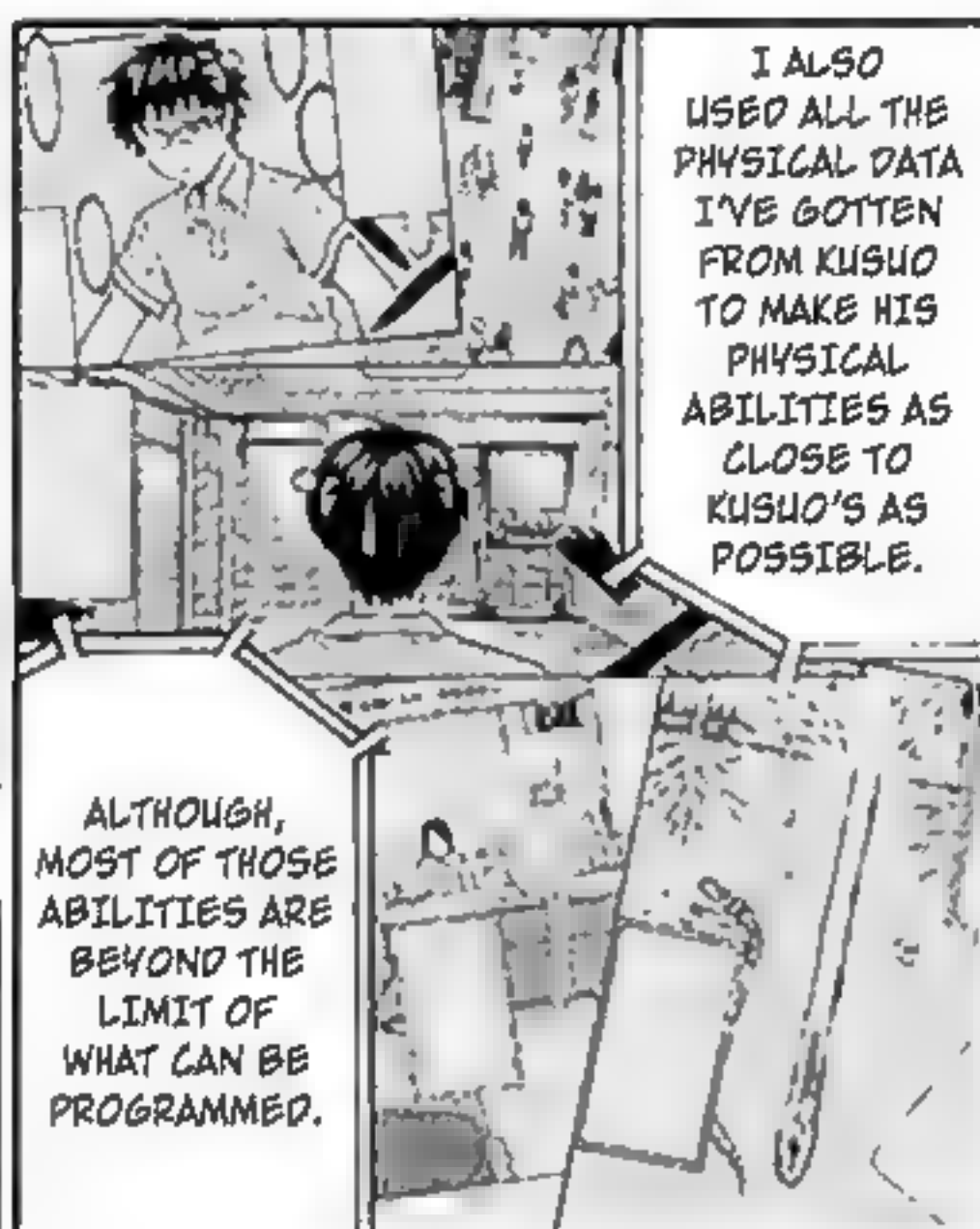
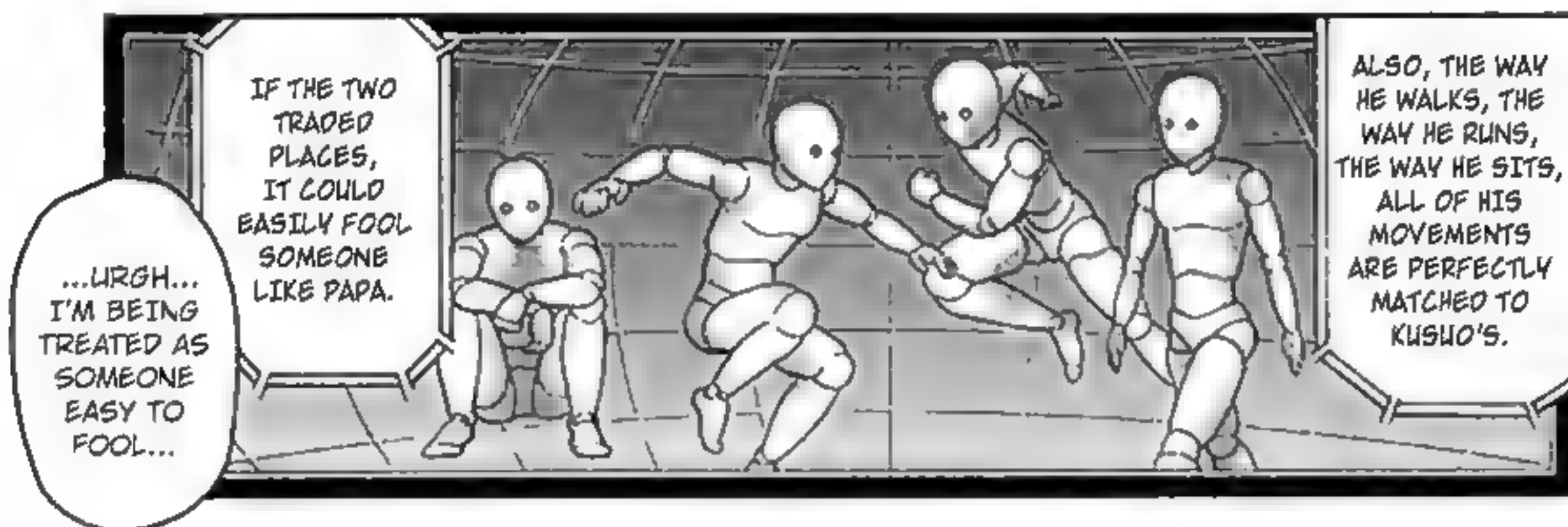
HUH?  
IS THAT  
KUSUKE?

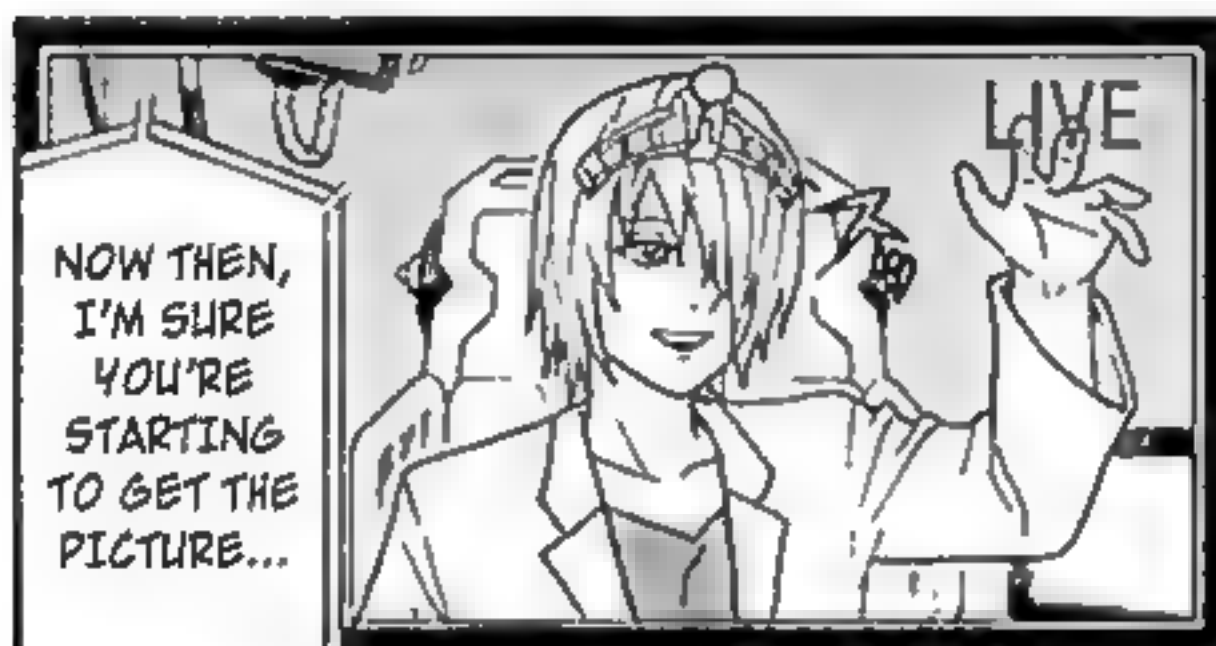
WHAT'S UP?  
WHY IS HE  
CALLING SO  
EARLY IN THE  
MORNING?



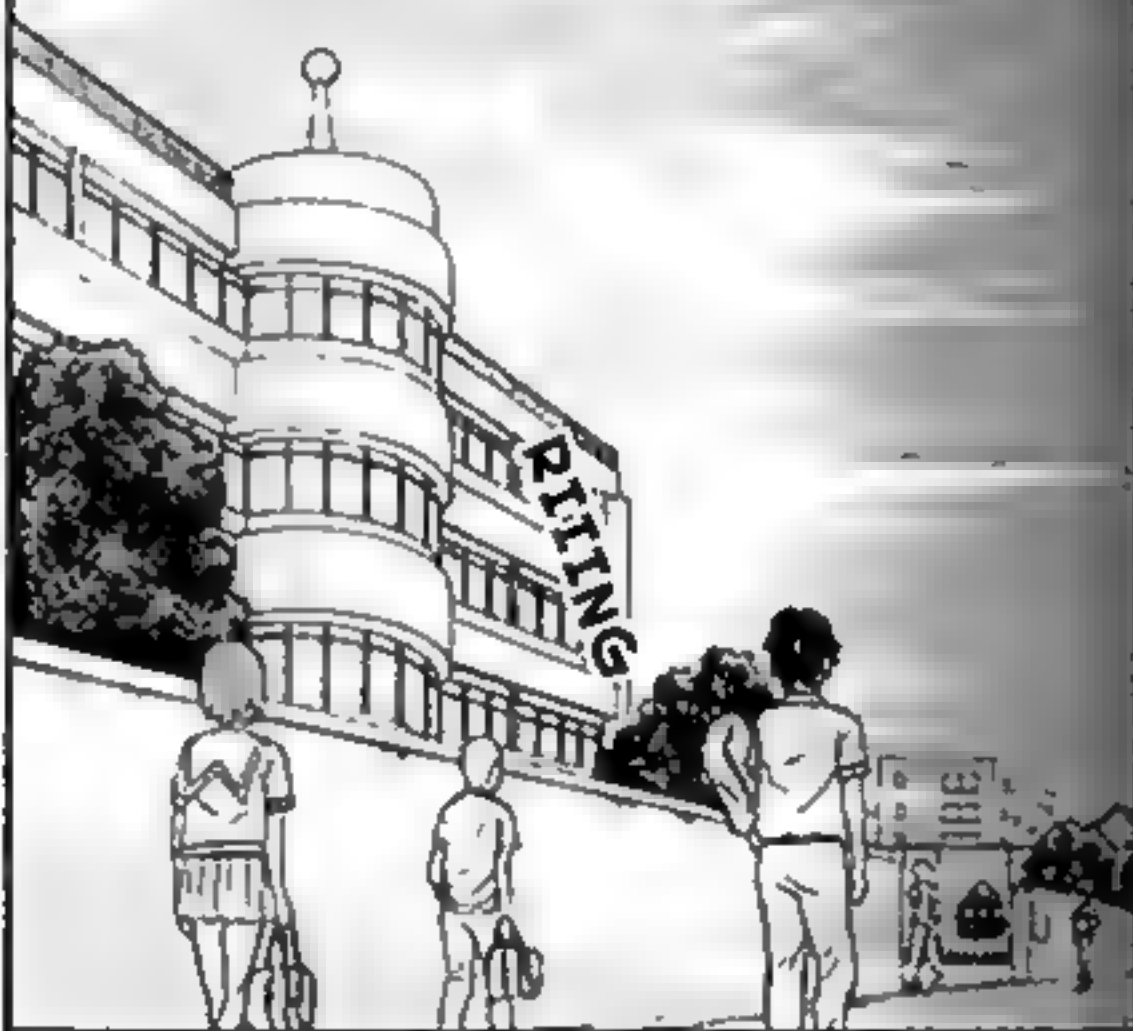








WILL YOU BE  
ABLE TO STOP  
KUSHO....?



LET'S  
COMPETE,  
KUSHO.

HE MAY NOT  
HAVE ESP,  
BUT I THINK  
HE'LL STILL  
POSE  
QUITE THE  
CHALLENGE.



HEY  
SAIKI,  
YOU'RE  
EARLY  
TODAY.



HEY HAIRO.

MORNING  
YOU TWO!



GOOD  
GRIEF,  
SERIO-  
USLY...

GOOD  
GRIEF,  
WHAT A  
PAIN.

GOOD  
GRIEF,  
KAIDOU,  
HUH.

DID YOU  
FINISH YOUR  
HOMEWORK  
SAIKI?

GH...

OH?  
ARE YOU  
WEARING  
CONTACTS  
TODAY  
SAIKI-KUN?

GOOD  
GRIEF...  
YEAH, I'M  
WEARING  
CONTACTS.







IT'S A  
ROBOT  
MADE BY  
HIM...  
I DON'T  
KNOW  
EXACTLY  
WHAT HE'S  
PLANNING  
...

EVEN IF I'M  
INVISIBLE,  
I CAN'T DO  
ANYTHING  
WHILE  
THERE ARE  
OTHER  
PEOPLE  
AROUND...



I WAS TOO  
LATE...!



HE'LL BE  
ALONE  
IN NO  
TIME....



IF I  
JUST  
WAIT...



DON'T  
WORRY,  
THAT  
THING  
IS ME...



AND HE'S  
PROGRAMMED  
TO TAKE A  
CERTAIN ACTION  
WHENEVER YOU  
GET WITHIN  
10 METERS  
OF HIM.

WHAT?

KUSUO MAY  
NOT HAVE  
TELEPATHY,  
BUT HE IS  
EQUIPPED WITH  
A SENSOR THAT  
CAN DETECT  
YOUR LIMITER  
DEVICES.



...HE'S  
STILL NOT  
ALONE!!

..HEHEH,  
YOU WON'T BE  
ABLE TO GET  
CLOSE THAT  
EASILY.

IN FACT,  
MORE  
PEOPLE  
JUST  
KEEP  
GATHER-  
ING...!?



CHATTER

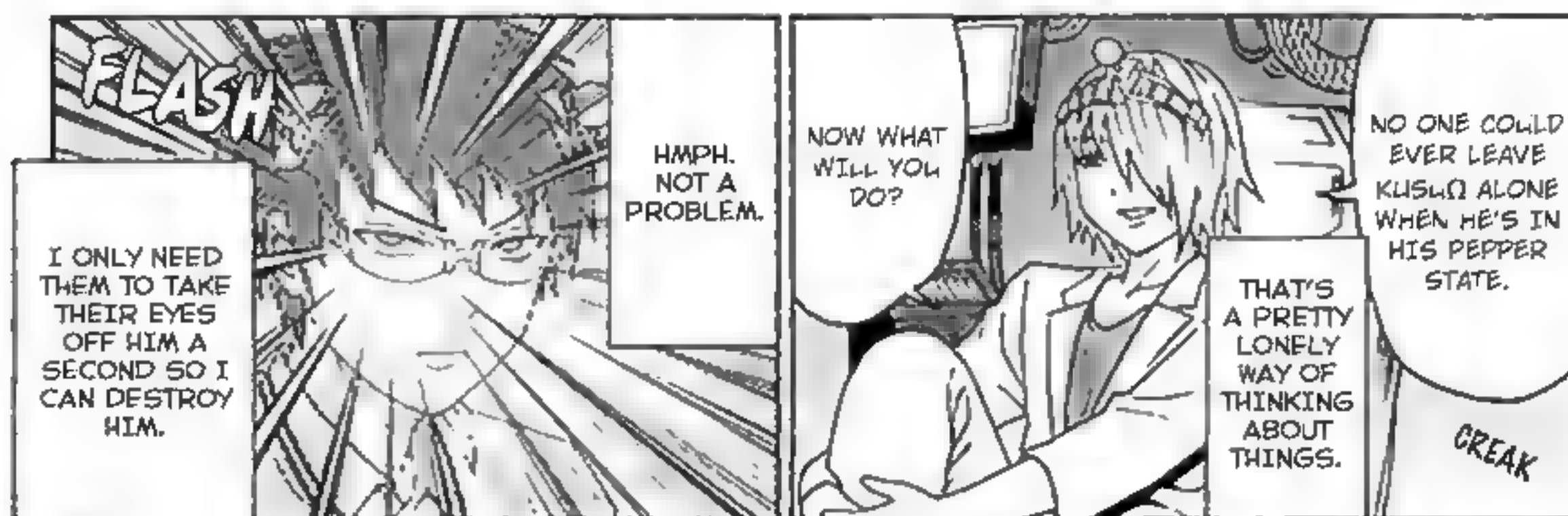
YES,  
HE WILL  
GATHER  
PEOPLE  
TO HIM.

CHATTER

CHATTER

A  
CERTAIN  
ACTION  
...?

SIMPLY PUT,  
INSTEAD OF  
THE "KUSUO"  
AI...



TN A STAMP USED BY A JAPANESE NEWS SHOW USED FOR THINGS LIKE EXCITING SPORTS PLAYS. IT BECAME A MEME IN JAPAN AFTER IT POPPED UP ACCIDENTALLY DURING A NORMAL NEWS









THERE'S A TON OF SMOKE COMING OUT OF YOUR MOUTH THOUGH!

NO, NOTHING HAPPENED.



I GUESS I'LL RETREAT FOR NOW...

CHATTER

WHAT'S WRONG!?

TCH... PEOPLE ARE GATHERING AGAIN...



DID YOU SEE WHAT HAPPENED? WHAT WAS IT?

CHATTER

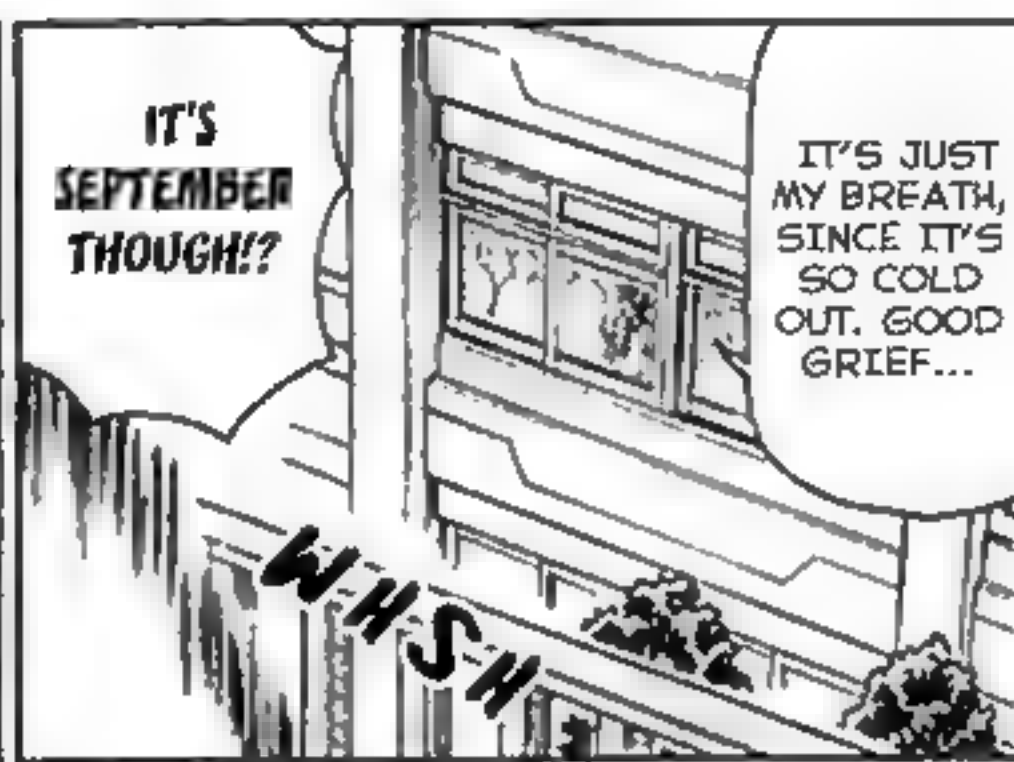
ARE YOU OKAY SAIKI!?

CHATTER



DOES THIS MEAN I HAVE NO CHOICE BUT TO SIT AND WAIT UNTIL HE'S ALONE?

GOOD GRIEF... THIS IS RATHER TROUBLE-SOME...



IT'S SEPTEMBER THOUGH!?

IT'S JUST MY BREATH, SINCE IT'S SO COLD OUT. GOOD GRIEF...



WHAT ARE YOU, AN ESPER?

I MEAN, I FIGURED YOU WERE PROBABLY THINKING "I'LL JUST TAKE CARE OF HIM AFTER SCHOOL".

!?



AFTER ALL, KUSHO IS...

BUT THAT WOULD BE PRETTY BAD FOR YOU~



SO FAR, HE HASN'T DONE ANYTHING OUT OF THE ORDINARY EXCEPT FOR WHEN I GOT CLOSE TO HIM.

IF I JUST WAIT UNTIL AFTER SCHOOL, I'LL HAVE ALL THE TIME I NEED TO TAKE CARE OF THIS...

WELL~ I THINK IT'S PROBABLY IN YOUR BEST INTEREST TO STOP HIM SOON~









BUT  
IT SEEMS  
THE SAME  
GOES FOR  
THIS  
GUY.



BUT, I  
MEAN...

HM?

WHAT,  
YOU STILL  
DON'T  
BELIEVE ME?  
JUST  
ACCEPT IT  
ALREADY.



SINCE  
YOU GET  
UNUSUALLY  
COOPERAT-  
IVE WHEN  
COFFEE  
JELLY IS  
INVOLVED,  
RIGHT?

WELL, YOU  
SEE, I WAS  
GOING TO ASK  
YOU A FAVOR  
SO I BROUGHT  
SOME COFFEE  
JELLY WITH  
ME.

WHAT?



HUH? ARE  
YOU SURE  
THAT'LL  
EVEN...

USE THAT  
AS BAIT  
TO LURE  
HIM TO  
THE  
ROOF!



THAT'S  
RIGHT!

I'VE INPUT  
DATA ON  
KUSHO'S  
PERSONALITY,  
HABITS, AND  
BELIEFS...



BA

M



IT'S  
WORKING  
TOO  
WELL!!

WOAH!!  
THIS IS  
TERRIFYING!!  
WHAT THE  
HELL!?





# PSI SCANS

VOL 24 - CHAPTER 260

CLEANING: LAVENDERE +  
MAOU-SHOUGO

COLOR REDRAWS: MAOU-SHOUGO

REDRAWS: EYFEY

TRANSLATION: EYFEY

TYPESETTING: DOLLYL

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TIME FOR A PUZZLE! TRY TO FIND ME IF YOU CAN AND OTHER FUN THINGS



PSI 260: LET'S PUBLISH A PSICOOP!

THE SETH  
ROGEN  
OF IRLIMA

ASOU SHUUCHI





THE  
NEWSPAPER  
OF COURSE!

HUH?  
SEE  
WHAT?

CHATTER

CHATTER



CHATTER

CHATTER

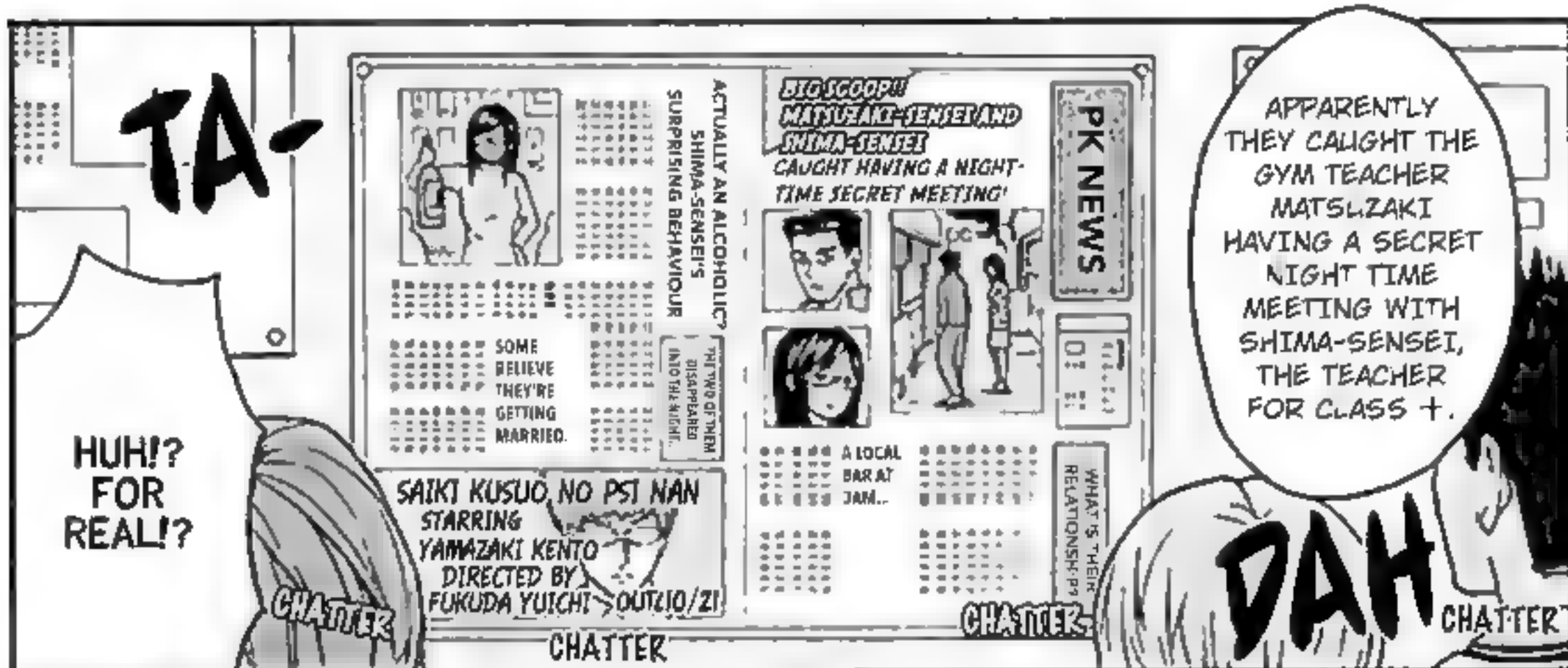
DID  
THEY GET  
ANOTHER  
SCOOP?



HEY  
DID YOU  
SEE!?

CHATTER

CHATTER



TA-

HUH!?  
FOR  
REAL!?

CHATTER

CHATTER

APPARENTLY  
THEY CALGHT THE  
GYM TEACHER  
MATSUZAKI  
HAVING A SECRET  
NIGHT TIME  
MEETING WITH  
SHIMA-SENSEI,  
THE TEACHER  
FOR CLASS +.

DAH

CHATTER



THE SCHOOL  
NEWSPAPER  
HAS BEEN ON  
FIRE LATELY.

RIGHT?

CHATTER

CHATTER

WHICH  
MEANS  
THEIR  
RELATION-  
SHIP IS  
CLOUDY!?

IT'S  
CLEAR!!

CHATTER

CHATTER

CHATTER



BESIDES,  
WE'RE BOTH  
SINGLE SO  
WHAT DOES  
IT MATTER.

SH...  
SHIMA-  
SENSEI!?

I KNEW  
IT!

CHATTER

CHATTER

CHATTER

YOU'RE  
WRONG! WE  
WERE JUST  
MEETING TO  
TALK ABOUT  
SCHOOL  
RELATED  
MATTERS...

SO IT'S  
TRUE!?



NEWS CLUB

AND NOW  
THEY'VE CAUGHT  
MATSUZAKI AND  
SHIMA'S SECRET  
MEETING...  
I WONDER  
WHAT SORT OF  
SCOOP THEY'LL  
UNCOVER NEXT.

YEAH...  
I CAN'T  
WAIT TO  
READ THE  
NEXT PK  
NEWS...



CHATTER

EVER SINCE  
THAT ARTICLE  
LAST MONTH  
ABOUT  
TANIHARA  
CHEATING ON  
THE FINALS...

AND THE ONE  
ABOUT THE NEAT  
FREAK SUMIDA  
GOING CLUBBING,  
AND ALSO WHEN THEY  
CAUGHT NAGAKURA  
FROM THE SOCCER  
CLUB CHEATING ON  
6 DIFFERENT GIRLS  
AT ONCE!

CHATTER



LET'S KEEP IT  
UP AND BRING  
ON MORE AND  
MORE HOT  
NEWS!

HEHEHEH...  
OUR CLUB  
ACTIVITIES  
ARE FINALLY  
BEING APPRE-  
CIATED...

NEWSPAPER CLUB  
PRESIDENT  
JOUTEN MANAKO  
(3RD YEAR)



...SO THAT'S  
WHAT THEY'RE  
SAYING.

THE  
SCHOOL  
PAPER'S  
STOCK IS  
RISING  
RAPIDLY  
PREZ!

NEWSPAPER CLUB  
VICE PRESIDENT  
KAMEIMA SHOUZOU  
(3RD YEAR)



WE WILL  
NEVER USE  
THOSE. YOU  
MIGHT AS  
WELL DELETE  
THEM.

WH- YOU'RE  
GOING TO DO  
A FEATURE ON  
MY COLLECTION  
OF YAMANBA  
GIRLS I SAW  
WHILE  
WALKING THE  
STREETS?

TN- A PRETTY ECCENTRIC FASHION STYLE.



WHICH MEANS  
OUR NEXT  
MARK CAN BE  
NONE OTHER  
THAN...

LIFT

THIS IS AN  
IMPORTANT  
TIME FOR OUR  
NEWSPAPER  
WE'RE MOVING  
ON TO THE  
NEXT STAGE...



STILL,  
WHAT  
SHOULD  
WE DO FOR  
OUR NEXT  
ISSUE?

SHOULD  
WE GO AFTER  
THE SAIKO  
CONGLOMERATE  
NEXT? OR HOW  
ABOUT SOMEONE  
LIKE HAIRO,  
THE CAPTAIN OF  
THE TENNIS  
CLUB. ?

I'VE  
ALREADY  
DECIDED  
OUR NEXT  
STORY.





SHE IS,  
WITHOUT A  
DOUBT, THE  
NUMBER ONE  
TOPIC OF  
CONVERSATION  
AROUND OUR  
SCHOOL...

SO STARTING  
TODAY WE'LL  
BE STICKING  
TO THIS GIRL  
LIKE GLUE...!



TERUHASHI  
KOKOMI.

THE VERY  
REASON OUR  
READERS  
LOST TRUST  
IN THE  
SCHOOL  
PAPER IN  
THE FIRST  
PLACE.



I CAN'T  
BELIEVE  
SHIMA-  
SENSEI AND  
MATSUZAKI-  
SENSEI  
WERE  
TOGETHER~



CHATTER

CHATTER

CHATTER

DID YOU  
SEE THE  
NEWSPAPER  
IN THE HALL?



HUH?  
REALLY?

FROM WHAT  
I HEARD IT  
WAS CLOUDY  
WITH A  
CHANCE OF  
RAIN.

AND  
DON'T GET  
CAUGHT UP  
IN THE  
SCHOOL  
PAPER'S  
STUPID  
GOSSIP.



CHATTER

CHATTER

OH? YOU  
GUYS  
TALKING  
ABOUT  
JUMP?

WELL,  
WE STILL  
DON'T KNOW  
IF THEY'RE  
ACTUALLY  
DATING OR  
NOT YET.

I GUESS  
MATSUN  
ISN'T ONE  
TO BE TAKEN  
LIGHTLY.



OH,  
THESE?

BY THE WAY,  
WHAT'S UP  
WITH THE  
SUNGLASSES  
SHUN?

DON'T  
START  
HAVING  
CONVER-  
SATIONS  
OVER ME.



OH!

THE ONLY  
ONE  
BEING  
TARGETED  
HERE IS...

I DON'T NEED  
ANY SCANDALS  
RIGHT NOW.

NO ONE'S  
GOING  
TO BE  
TARGETING  
YOU.



THIS IS MY  
ANTI-PAPARAZZI  
COUNTERMEASURE.  
WHO KNOWS... THE  
NEWSPAPER MIGHT  
BE TARGETING US  
NEXT, RIGHT?



SCHOOL  
PAPER?

HAVEN'T  
YOU BEEN  
READING IT?  
IT'S JAM  
PACKED WITH  
SPECIAL  
FEATURES  
LATELY...

W... WE  
WERE JUST  
TALKING  
ABOUT THE  
NEWS FROM  
TODAY'S  
SCHOOL  
PAPER!



SHINE

OFFU...! T...  
TERUHASHI-  
SAN...!

GOOD  
MORNING!  
WHAT ARE  
YOU ALL  
TALKING  
ABOUT?



BESIDES...  
KAIDOU'S  
RIGHT.

WHAT?  
WHO WOULD  
WANT TO SEE  
PICTURES  
OF SOMEONE  
LIKE ME~

DON'T SAY  
THAT TO THE  
GUY WEARING  
SUNGGLASSES  
EVEN THOUGH  
ABSOLUTELY  
NO ONE WANTS  
TO SEE  
PICTURES  
OF HIM.



YOU SHOULD  
WATCH OUT  
TERUHASHI-  
SAN, THE  
NEWSPAPER  
CLUB MIGHT  
START  
SNAPPING  
PICTURES  
OF YOU  
TOO...



# MENACE MENACE



SHE'S  
TALKING  
TO SOME  
BOYS.

HOW'S THE  
TARGET  
LOOK?

JUST SOME  
BORING  
LOOKING  
GUYS.

TCH.



THEY'RE  
TARGETING  
HER CLEAR  
AS DAY.



GOT IT

CLICK

WHATEVER,  
JUST TAKE  
SOME  
PICTURES.

YOU NEVER  
KNOW WHAT  
WE'LL BE  
ABLE TO  
USE



GUHH

I THINK  
THAT'S  
MORE LIKE  
SOMETHING  
YOU WOULD  
DO PREZ.

WHAT,  
IS SHE TRYING  
TO SHOW OFF  
LIKE "LOOK! I  
EVEN TALK TO  
THE NOBODIES  
IN CLASS"??

THAT GIRL  
REALLY PISSES  
ME OFF!!



THE  
OPPOSITE  
ACTUALLY.  
I GOT A  
REALLY  
GORGEOUS  
SHOT.

WE SHOULD  
BLOW THIS  
UP AND HANG  
IT IN THE  
CLUB ROOM.



OH.

...



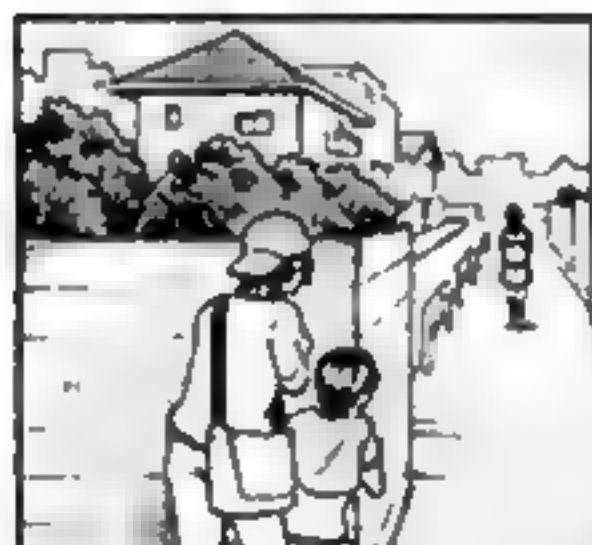
NO.

WHAT IS  
IT!? DID  
YOU GET  
A GOOD  
SHOT!?

LIKE A  
PICTURE  
WITH HER  
EYES HALF  
CLOSED?  
OR ONE  
WHERE SHE'S  
PICKING HER  
NOSE!?







I'M NOT FOLLOWING THEM BECAUSE I'M WORRIED ABOUT TERUHASHI-SAN OR ANYTHING.

IT'S JUST BECAUSE THE NEWSPAPER CLUBS BEEN GETTING OUT OF HAND LATELY, SO I FIGURED I SHOULD KEEP AN EYE ON THEM.



EVERYTHING YOU JUST SAID APPLIES TO YOU AS WELL, WORD FOR WORD.



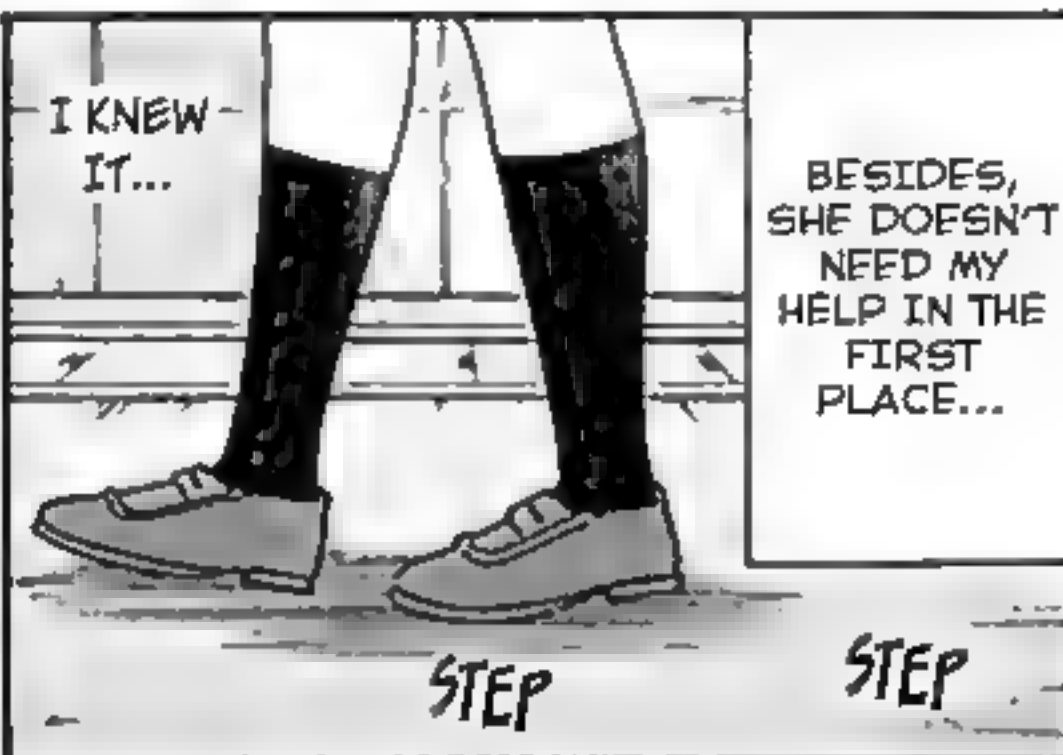
LET ME JUST SAY...

PEEK...



TERUHASHI-SAN HAS ALREADY NOTICED.

I'M BEING FOLLOWED...



I KNEW IT...

BESIDES, SHE DOESN'T NEED MY HELP IN THE FIRST PLACE...

STEP

STEP



NO... WAIT... A LITTLE FARTHER AWAY THERE'S ONE MORE... SO IT'S THREE...

THEY'RE YOUNG... THE SAME AGE AS ME? OR MAYBE A LITTLE OLDER...

IT FEELS LIKE TWO PEOPLE... JUDGING BY THE DISTANCE OF THEIR STEPS AND THE RHYTHM OF THEIR BREATHING, IT'S MOST LIKELY ONE MAN AND ONE WOMAN...

WAIT, THAT'S NOTICING TOO MUCH. WHAT ARE YOU, A MARTIAL ARTS MASTER?

SHE EVEN NOTICED ME!?

I'D BET THEY TRYING TO TAKE SNEAK SHOTS OF ME MAKING SOME SORT OF CARELESS MISTAKE. HOW LAUGHABLE.



BUT THERE'S NO DOUBT ABOUT THE OTHER PAIR. THEY'RE MOST LIKELY THE TWO FROM THE NEWSPAPER CLUB.

...? HUH? THE PRESENCE OF THE PERSON IN THE BACK DISAPPEARED...

WAS IT JUST MY IMAGINATION...?

GOOD GRIEF... I SHOULD DO A BETTER JOB OF HIDING MY PRESENCE...



YOU'D THINK SHE'D AT LEAST SMOKE A CIGARETTE OR SOMETHING AFTER LEAVING SCHOOL, RIGHT?

SHE'S JUST ACTING THE SAME AS USUAL, HUH.



YOU JUST BE JOKING IF YOU THINK YOU CAN DECEIVE ME WITH SUCH SHODDY TAILING! I'M GOING TO GET A CRAMP FROM LAUGHING SO HARD...!!

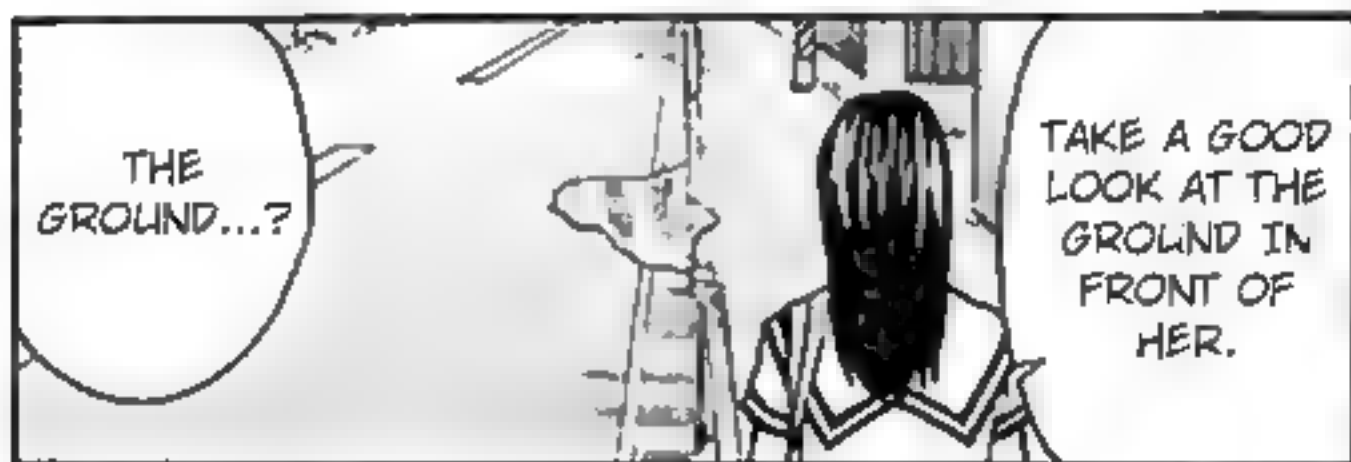
JUST HOW MANY PEOPLE DO YOU THINK HAVE ATTEMPTED TO FOLLOW ME BEFORE YOU?

EVEN THE TONE OF HER THOUGHTS IS MARTIAL ARTS MASTER-ISH.



THE GROUND...?

TAKE A GOOD LOOK AT THE GROUND IN FRONT OF HER.



THAT'S RIGHT. I SET THAT UP.

WHAT?

OH, THERE'S A PUDDLE.

TA-

DAH



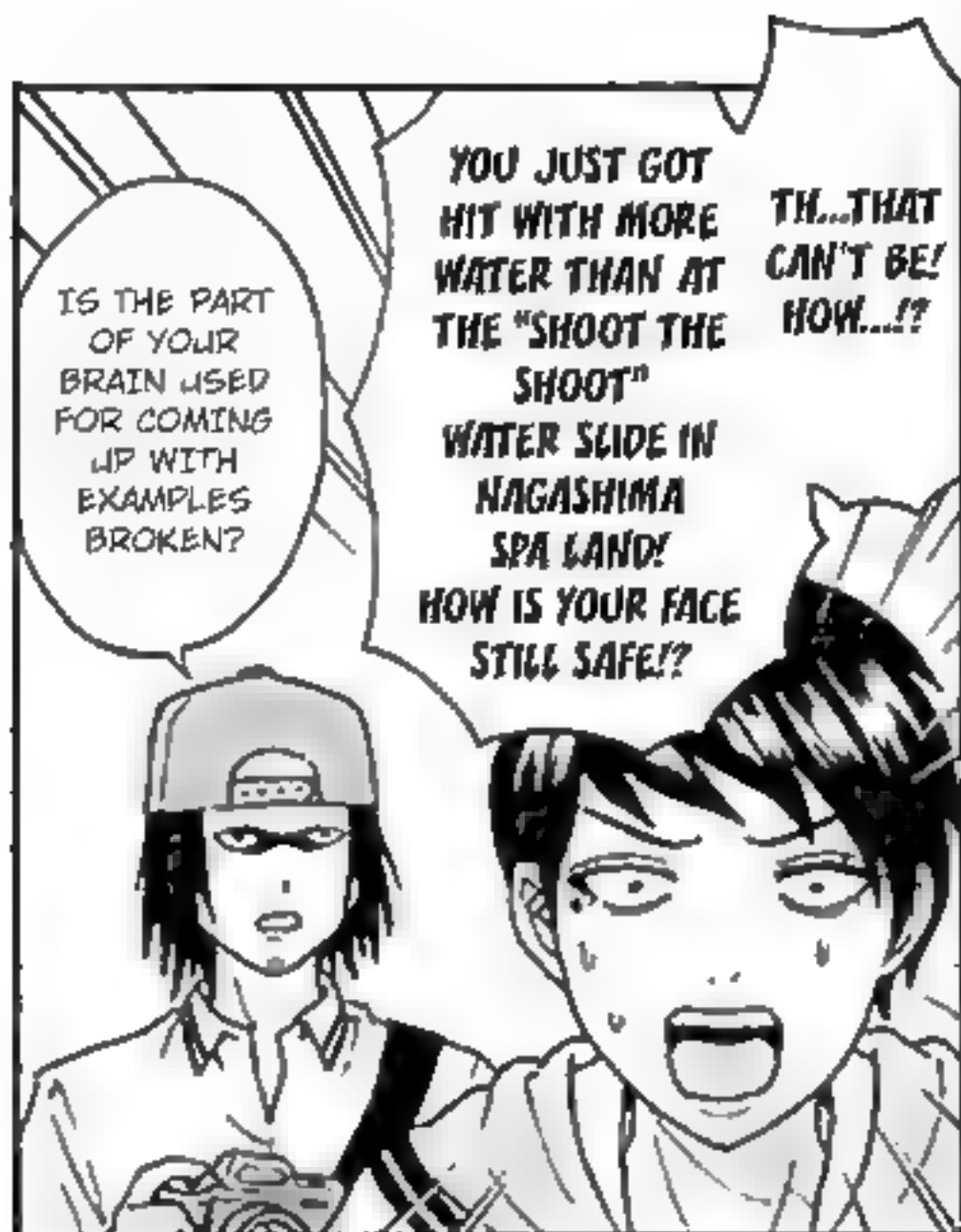
WELL, I ALREADY KNEW SHE WASN'T SOMEONE WHO WOULD SLIP UP THAT EASILY...

LET'S TAKE THIS INTO OUR OWN HANDS...!











I WILL  
KILL YOU.

S...  
SORRY.



I GOT A  
REALLY  
ARTSY  
LOOKING  
ONE...

I THINK  
I MIGHT  
SUBMIT IT  
TO THIS  
YEAR'S  
PHOTO  
CONTEST.



LET ME  
JUST SAY  
I DIDN'T DO  
A SINGLE  
THING  
DURING  
THAT WHOLE  
STRING OF  
EVENTS.

AS I  
THOUGHT,  
TERUHASHI-  
SAN IS  
A FORCE  
TO BE  
RECKONED  
WITH...

PEEK



I DON'T  
WANT A  
MASTERPIECE!  
I WANT A  
SCOOP!!

BUT WITH HER  
IN THE PICTURE,  
EVEN ROADSIDE  
VOMIT WOULD  
LOOK LIKE A  
MASTERPIECE.

GOOD  
GRIEF.

SHOOT

SHOOT



I WILL GET  
A SCOOP  
OUT OF  
TERUHASHI  
KOKOMI...

NO MATTER  
WHAT IT  
TAKES...!



I WON'T  
LET IT  
END LIKE  
THIS...

LOOKS LIKE  
THEY'LL BE  
ABLE TO  
LEARN THEIR  
LESSON EVEN  
WITHOUT ME  
INTERVENING  
...

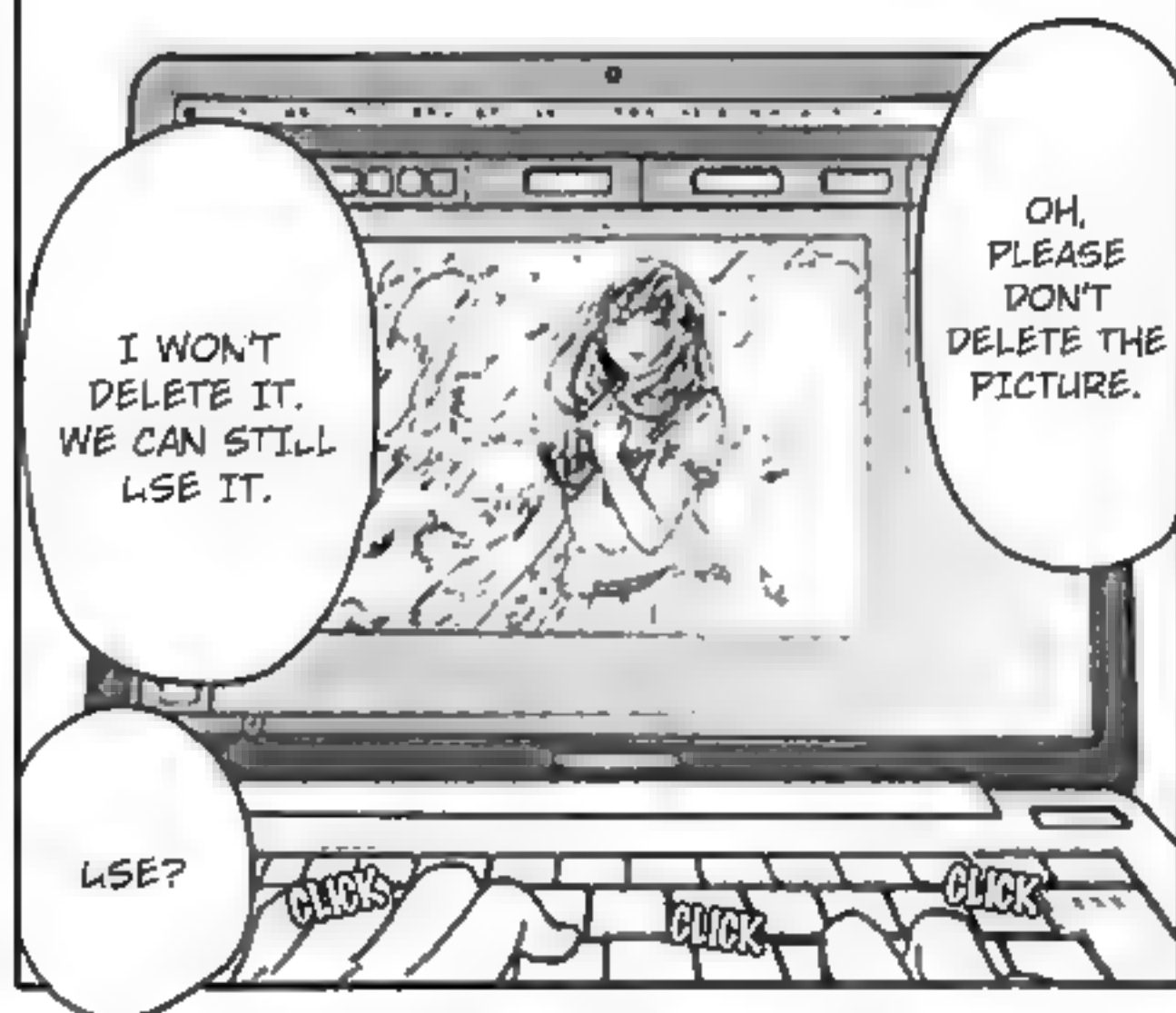
GUESS  
I'LL GO  
HOME...

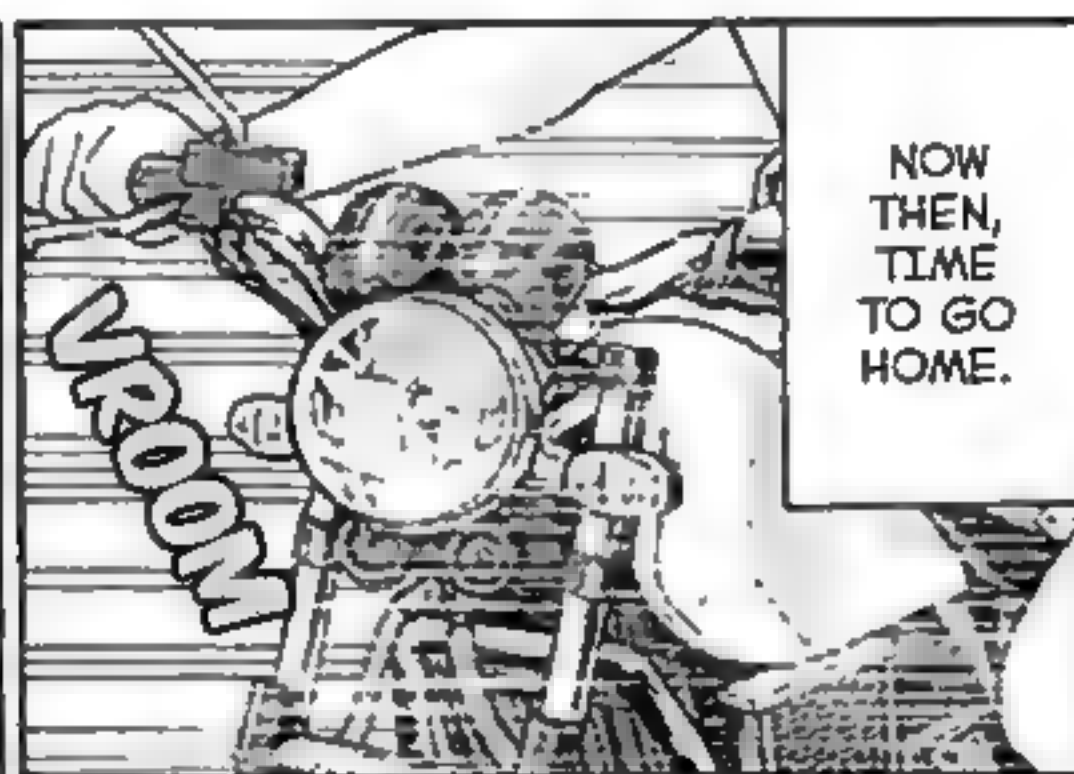
RUSTLE



I WON'T  
LET IT  
END LIKE  
THIS...







## PROFILE DATA: 24



### SUZUMIYA HII

HEIGHT: 166CM

WEIGHT: 48.6KG

BIRTHDAY: AUGUST 28TH

BLOOD TYPE: O

NUMBER OF TIMES HIT BY LIGHTNING: 6

NOTES:

A SUPER UNLUCKY GIRL.

TN- HER NAME IS A PUN ON HEALING. THE KANJI IN SUZUMIYA (鈴宮) CAN ALSO BE PRONOUNCED AS RINGU: RINGU HII -> HIIRINGU -> HEALING





# PSI SCANS

VOL 24 - CHAPTER 261

CLEANING: LAVENDERE +  
MAOU-SHOUJO

REDRAWS: MAOU-SHOUJO

TRANSLATION: EYFEY

TYPESETTING: DOLLYL

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TIME FOR  
**SPORTS**

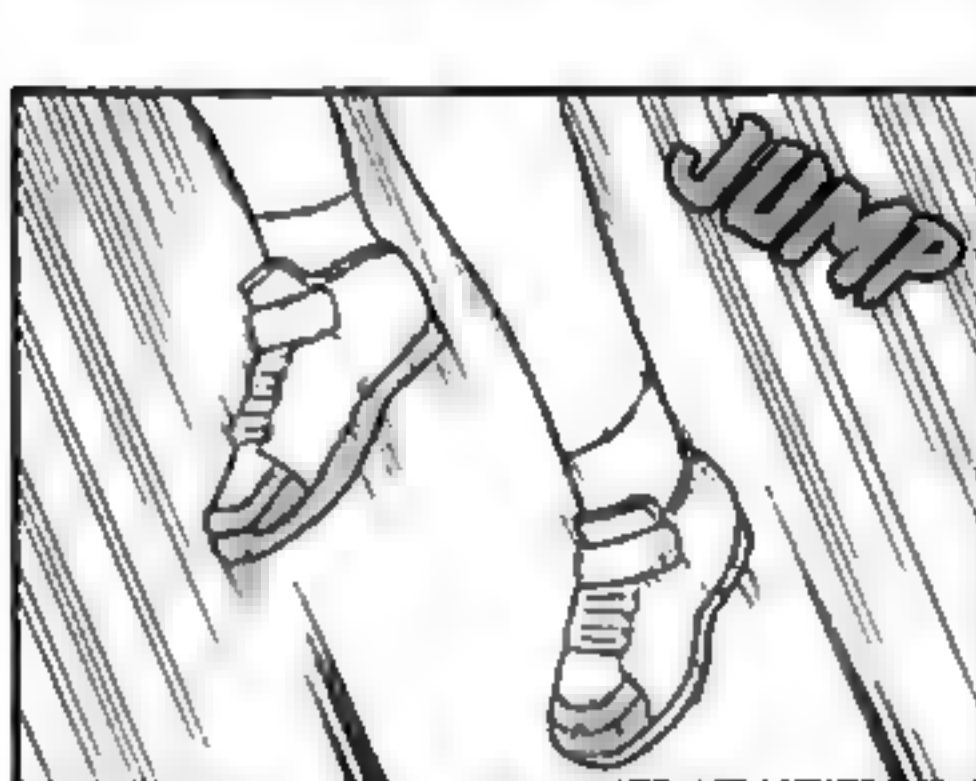
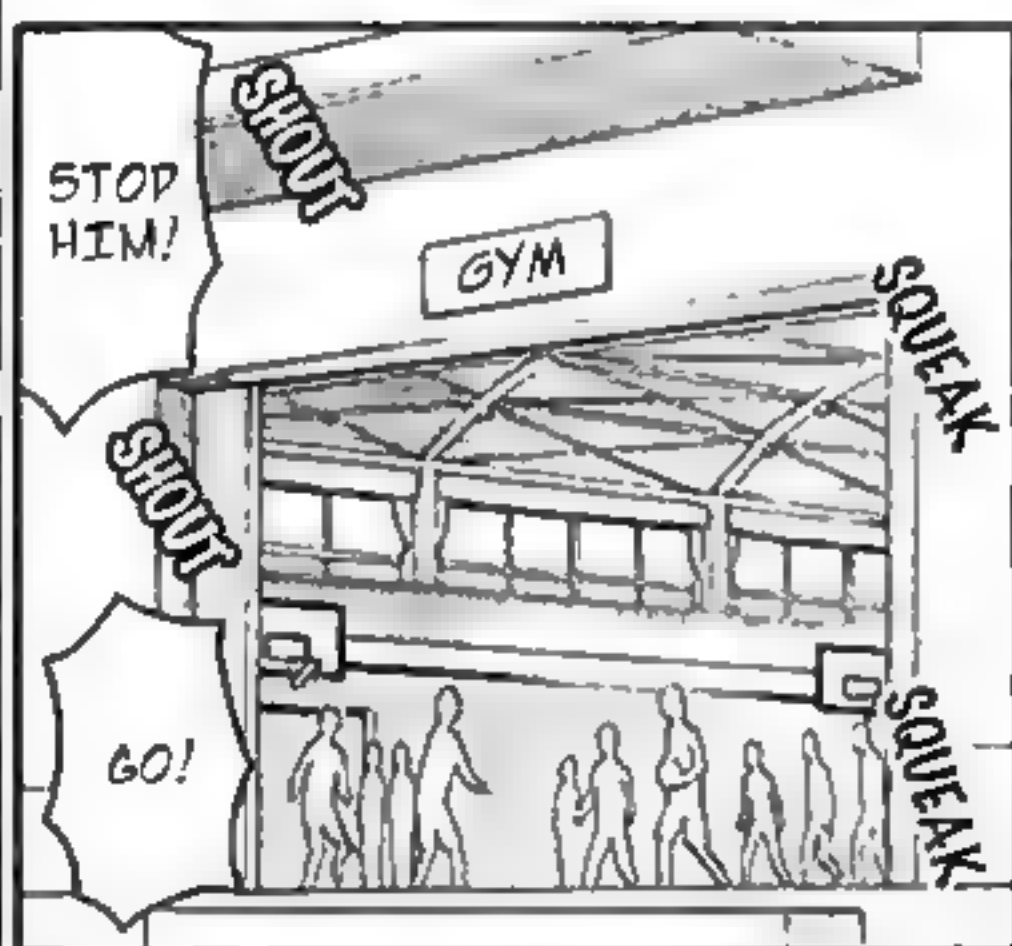
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**WITH ME AS THE JUDGE  
THE RULING WILL BE DONE IN  
A SINGLE SECOND.**

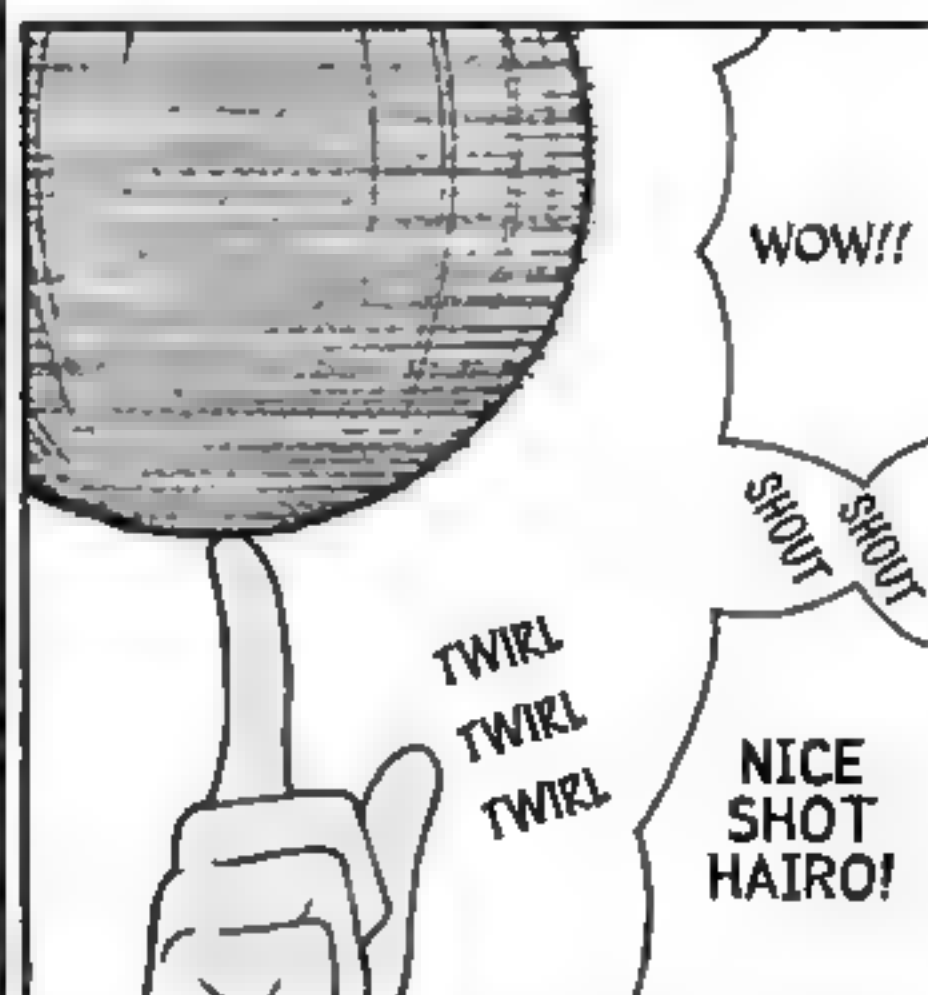
**THIS WEEK'S ESP HAIKU IS BY PEN NAME "NAKAI"-SAN (20) FROM NIGATA.**



**PSI 261: PSIKO METORI'S  
EQUATION FOR VICTORY**









SHUT UP!  
THEY DO!  
THIS IS  
HOW THEY  
DRIBBLE  
BACK HOME!

OH, REALLY...?  
THAT'S  
CRAZY.



GYAH  
AHA!!

DO THEY  
DRIBBLE WITH  
THEIR FACES  
IN AMERICA!?



WHEN I  
WAS A KID  
EVERYONE  
USED TO  
CALL ME  
B-BALL  
NEN-CHAN.

YOU  
BET!

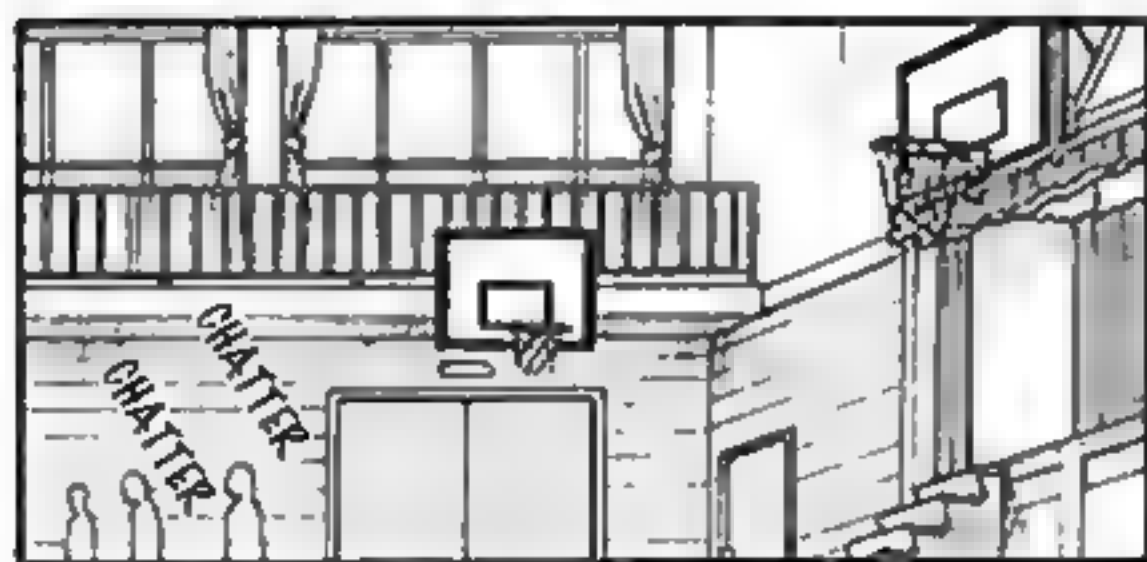
ARE YOU  
FEELING  
CONFIDENT  
ABOUT  
TODAY'S  
BASKETBALL  
GAME?



OH?

NENDOU-  
KUN.

STEP



OHH.

TODAY'S  
MATCHES WILL  
BE TOURNAMENT  
STYLE, SO I'M  
SURE WE'LL  
BE UP AGAINST  
EACH OTHER AT  
SOME POINT.

IT'S SURE TO  
BE A GREAT  
MATCH!

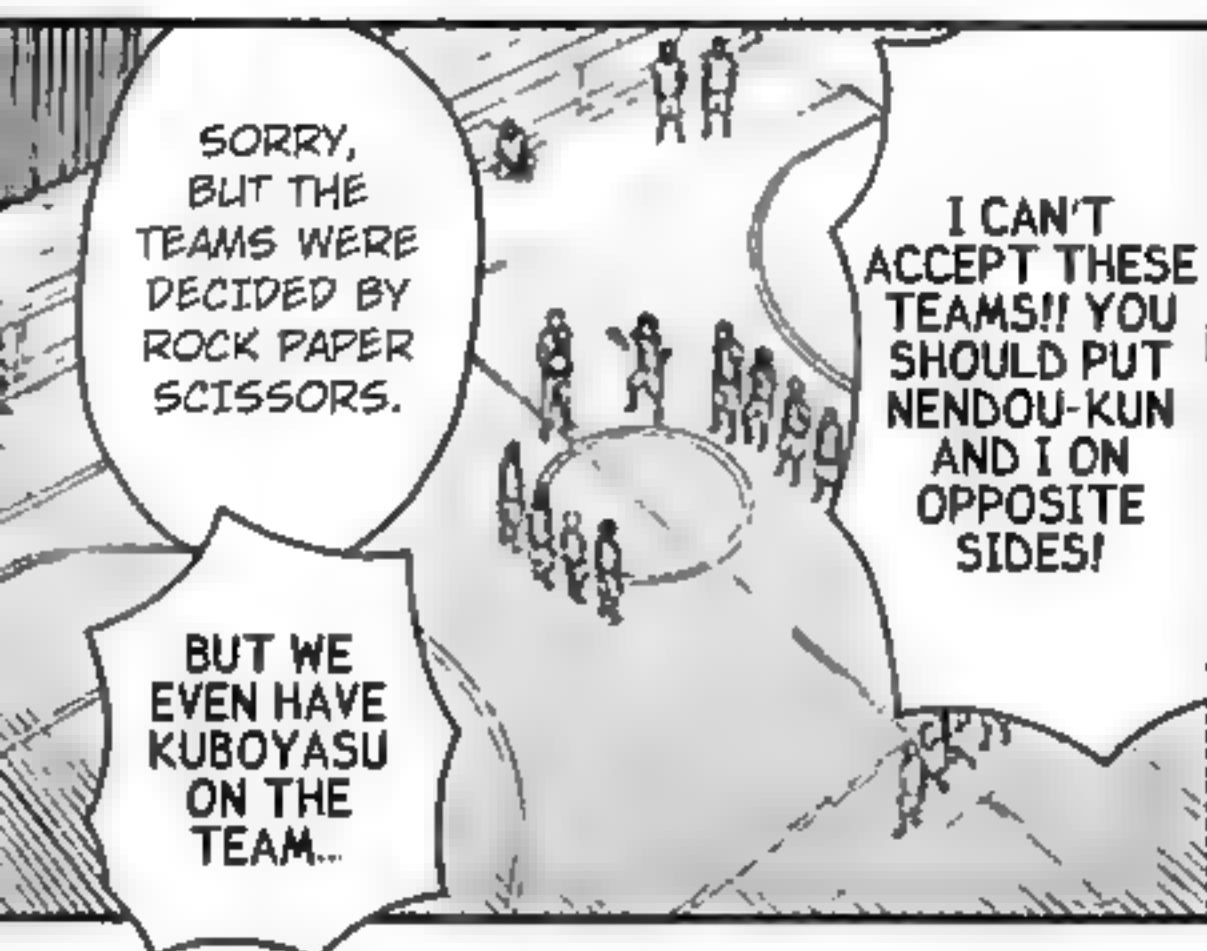
I'LL DEFINITELY  
WIN AGAINST  
YOU THIS TIME,  
NENDOU-KUN!!!



ARE  
ALL THE  
TEAMS  
SET?

OKAY.  
WE'LL BE  
STARTING  
THE  
5 VS 5  
MATCHES  
SOON.









CHATTER

FOR  
REAL!?

CHATTER

CHATTER

WOAH,  
SAIKO'S  
GOING TO  
PLAY.

CHATTER

TCH...

THIS IS THE  
FIRST TIME  
I'VE EVER  
SEEN SAIKO  
PARTICIPATE  
IN GYM  
CLASS.

CHATTER

DON'T BLAME  
ME IF YOU  
EMBARRASS  
YOURSELF,  
FANCY BOY.

I NEVER  
THOUGHT  
YOU WOULD  
ACTUALLY  
PLAY.

CHATTER

\$

CHATTER

IT'S A  
BLUFF!

WHAT...? HE THINKS  
HE CAN WIN...?

SAIKO-KUN HAS  
NEVER PARTICIPATED  
IN GYM BEFORE SO  
I DON'T KNOW HOW  
GOOD HE IS,  
BUT I DOUBT HE  
HAS THE SORT OF  
ABILITY NEEDED TO  
MAKE UP THIS BIG A  
DIFFERENCE...

WITH  
TEAMS  
LIKE  
THESE...

IT WOULD  
HAVE BEEN AN  
OVERWHELMING  
VICTORY FOR  
YOUR TEAM IF  
I HADN'T DONE  
EVERYONE  
A FAVOR BY  
JOINING THE  
GAME.

GAME  
START!!

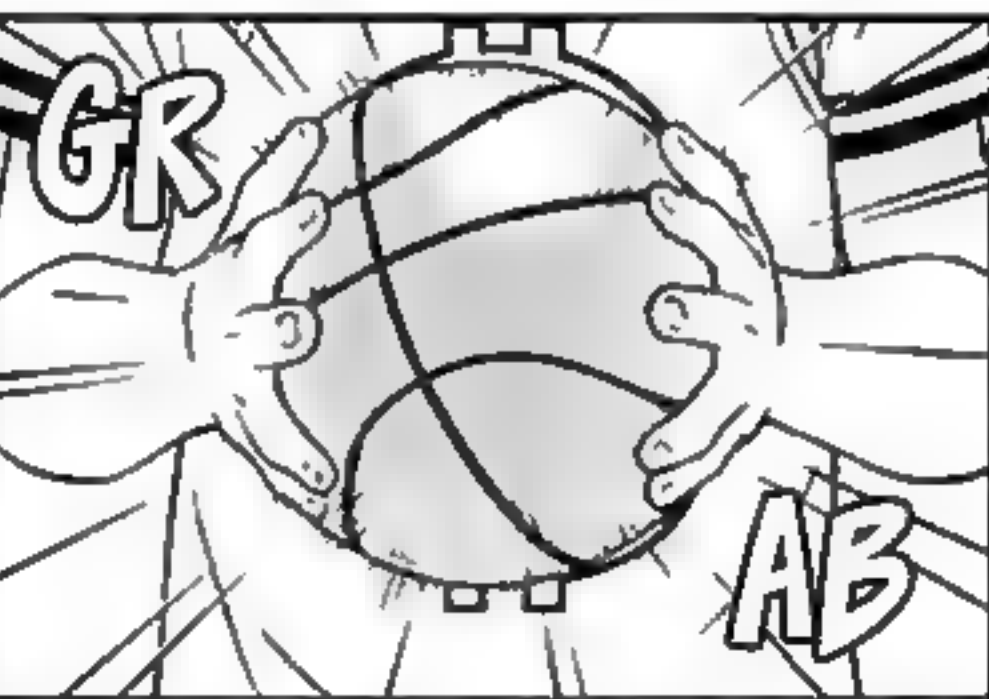
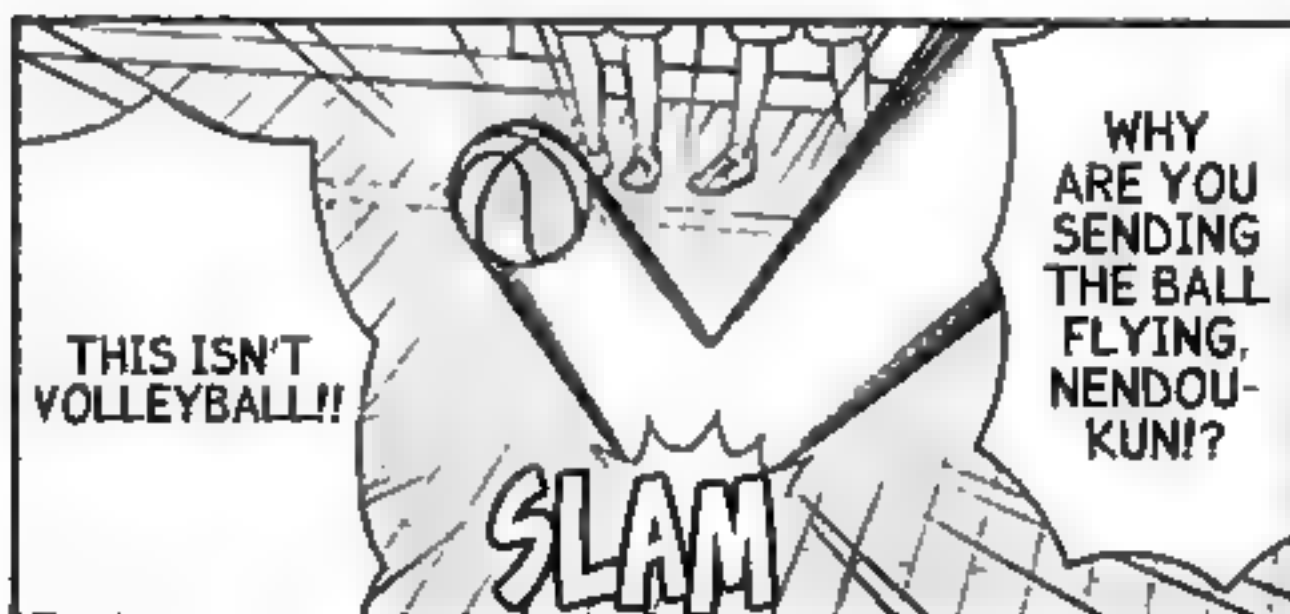
I'LL JUST  
TRY TO MAKE  
IT CLEAR  
AS FAST AS  
POSSIBLE  
JUST HOW  
UNBALANCED  
THIS GAME IS  
SO THAT THEY  
RETHINK THE  
TEAMS!!

FIRST  
TEAM  
TO 10  
POINTS  
WINS!!

WE'LL JUST SEE  
WHO ENDS UP  
EMBARRASSING  
WHO HERE...!

WEEEEEET



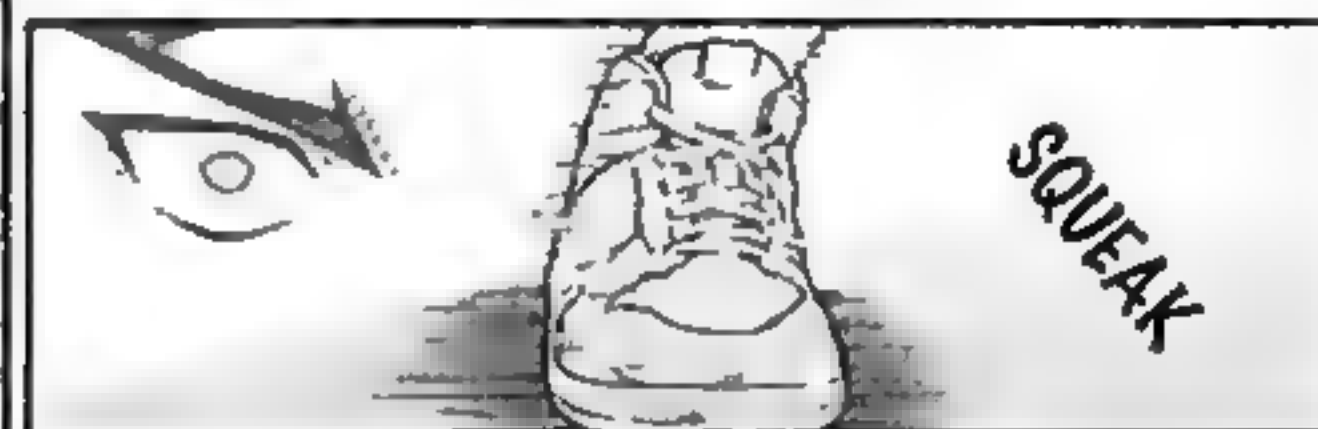




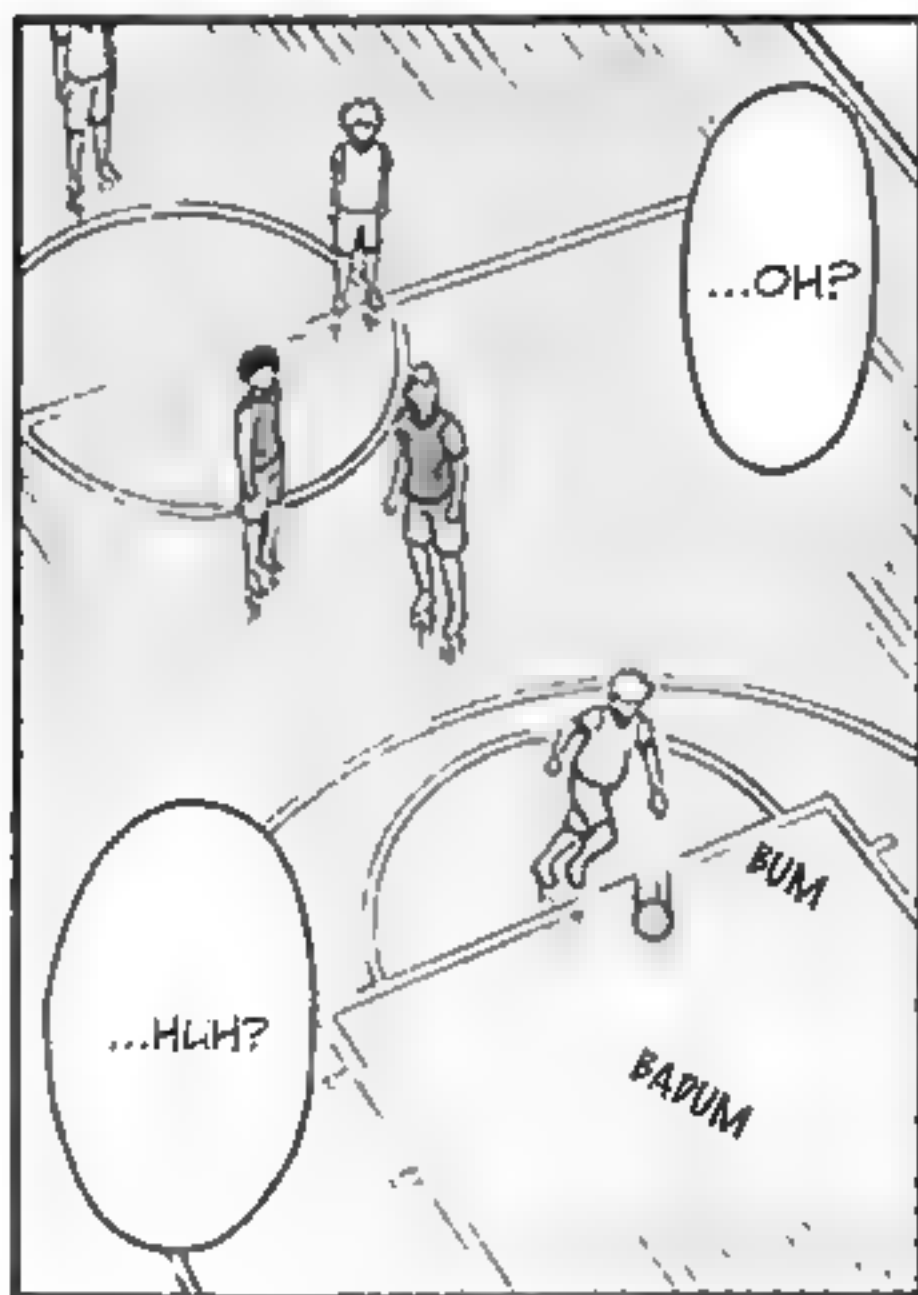


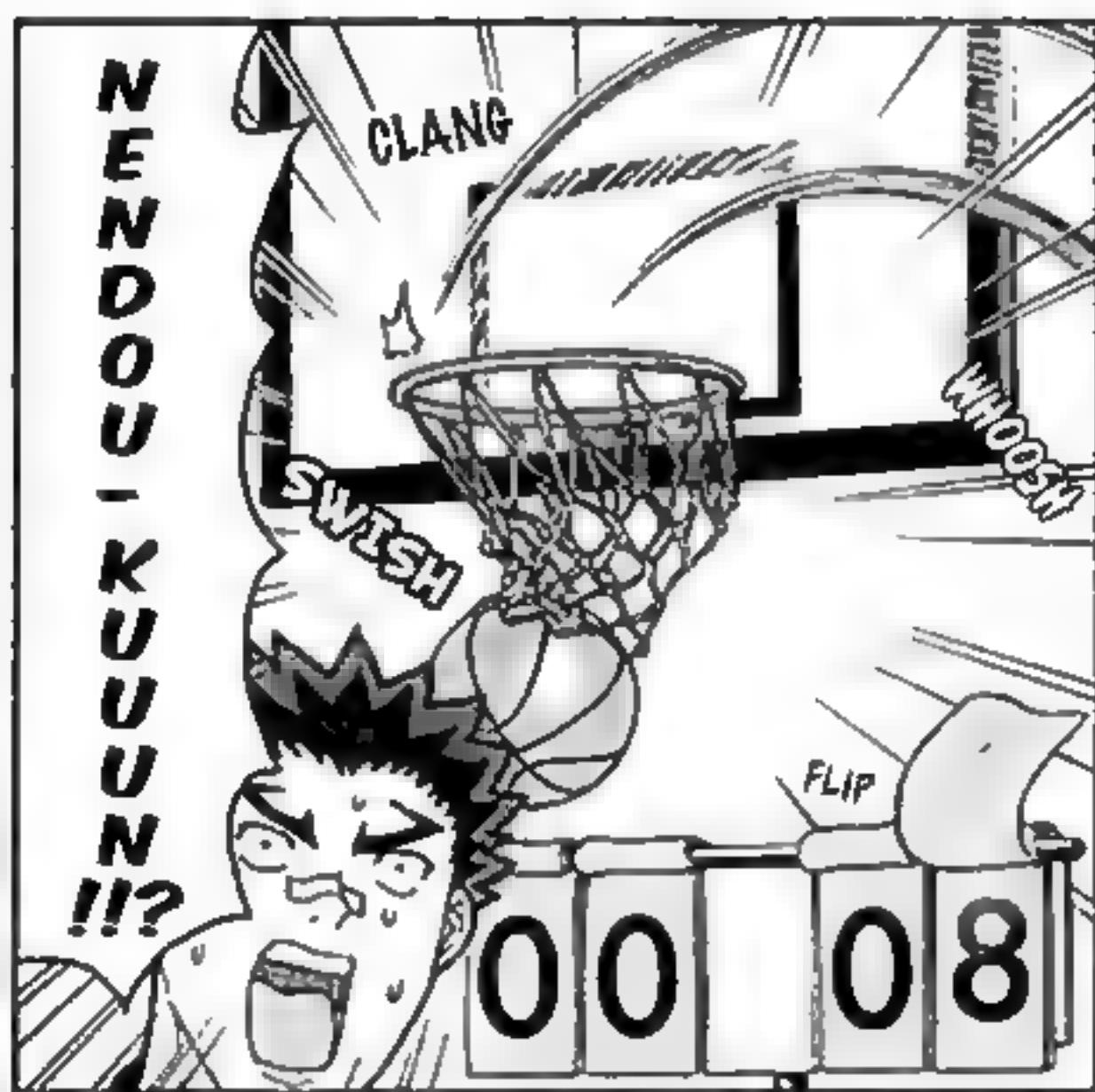




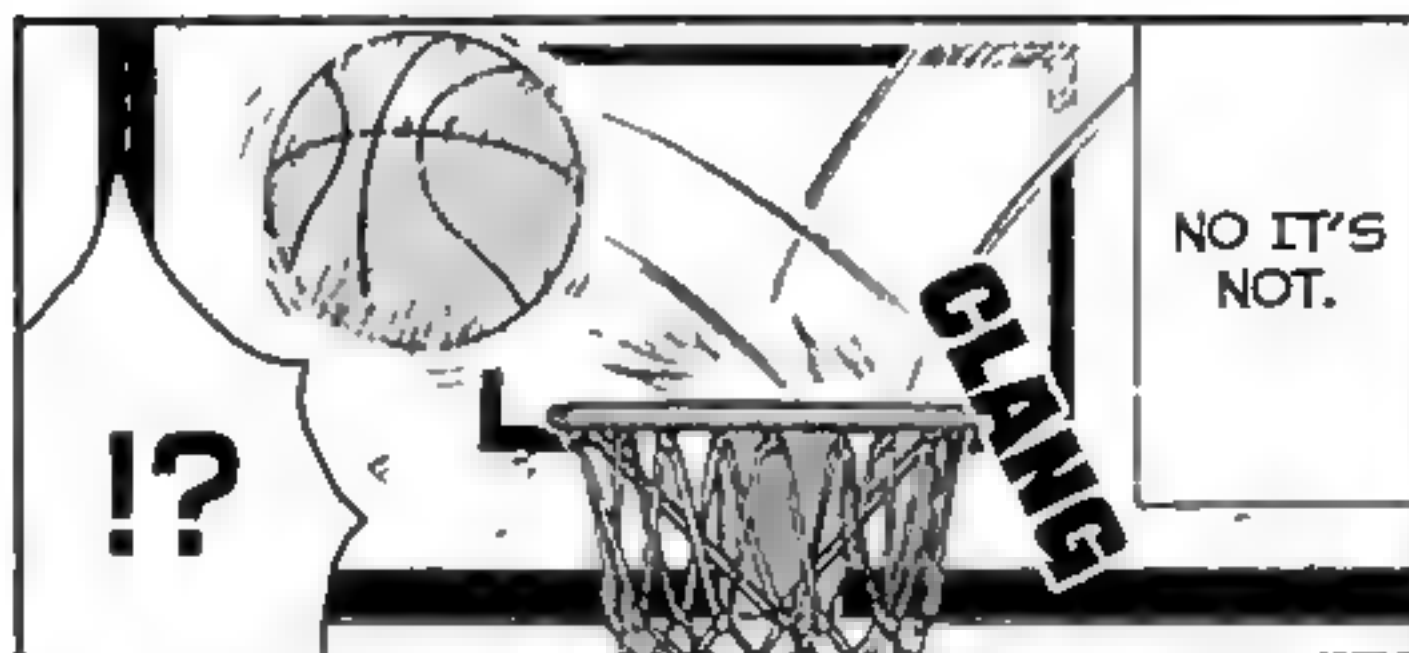
















IT'S NO USE.

WHOOSH

SHIT!  
ONE  
MORE  
TRY!!



ONE  
STRONG  
ENOUGH TO  
WITHSTAND  
EVEN A  
GORILLA'S  
DUNK.

CLANG

I PUT AN  
INVISIBLE  
FORCE  
FIELD  
OVER THE  
HOOP.

WHAT!?



BO

IT'S  
5 VS 3.

I WAS  
STAYING  
OUT OF  
IT UNTIL  
NOW, BUT  
BRIBERY  
CROSSED  
THE LINE.

OM

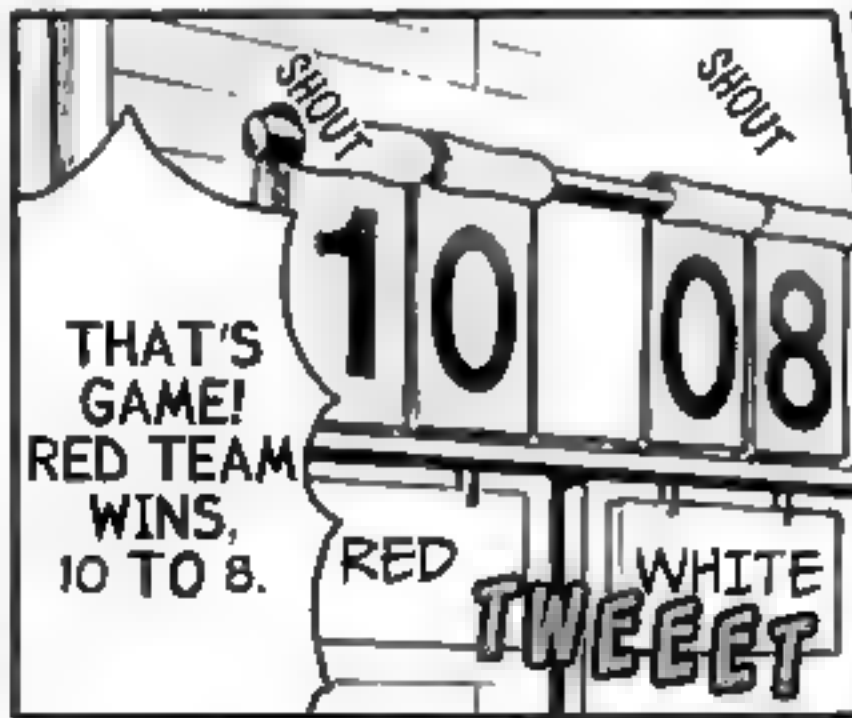


BUT... I  
LOST THE  
MATCH...

I MAY HAVE  
WON THE  
GAME...

HOW!?

CHATTER, CHATTER



THAT'S  
GAME!  
RED TEAM  
WINS,  
10 TO 8.

RED

WHITE

TWEET

SORRY,  
BUT I DON'T  
WANT TO  
HAVE TO  
PLAY A  
SECOND  
GAME.



DARN YOU  
HARIO... I  
WON'T LOSE  
NEXT GYM  
CLASS!!

THE WORD  
FAILURE  
DOESN'T EXIST  
IN THE SAIKO  
FAMILY  
DICTIONARY...

IT'S RARE  
TO SEE THE  
YOUNG  
MASTER  
EXERCISING  
WHAT  
HAPPENED?

WHO  
KNOWS.



CLANG

SAIKO-KUN  
IS AN  
IMPRESSIVE  
GUY. I'D LIKE  
TO PLAY  
AGAINST  
HIM AGAIN  
SOMETIME...  
IF ONLY HE'D  
PARTICIPATE  
IN GYM  
MORE...

THAT'S WHY I  
DECIDED TO  
USE THAT AS  
THE THEME OF  
THIS TIME'S  
SEGMENT,  
ASOU-SENSEI.



HAPPY NEW YEAR.  
IT'S ME, HATTORI  
YUUJIROU  
(IT'S MY ZODIAC  
YEAR THIS YEAR).  
I WAS LOOKING  
AT OLD E-MAILS,  
ON WHIM AND I  
STUMBLED UPON  
AN OLD EXCHANGE  
ABOUT MANGA  
TITLES.

# ME AND YOU AND ASOU-KUN

~GIVEN NAME EDITION~

IT'S A PLEASURE  
TO BE WORKING  
WITH YOU AGAIN  
THIS YEAR

**HATTORI  
YUUJIROU**

IT MADE ME  
THINK, WHAT IF  
THIS GUY WAS  
THE MAIN  
CHARACTER...  
WOULD THIS  
MANGA HAVE  
BEEN CALLED  
"NENDOL RIKI'S  
OH?" IT'S KIND  
OF SCARY-TO  
THINK ABOUT.



WHEN WE WERE  
TRYING TO DECIDE  
ON A NAME, DECIDING  
ON THE TITLE, WE  
SAID STUFF LIKE  
"WE SHOULD PUT THE  
MAIN CHARACTER'S  
NAME IN THE TITLE"  
AND "MANGA WITH  
THE CHARACTER'S  
NAME IN THE TITLE  
SELL REALLY WELL".

**HUMAN  
FAILURE**

I USUALLY JUST WRITE ABOUT  
WHATEVER FOR THESE SEGMENTS,  
BUT DUE TO THE CONSTANT  
COMPLAINTS RECEIVED THROUGH  
LINE, I'LL WRITE ABOUT A PROPER  
TOPIC THIS TIME.

WHEN IT COMES TO NAMING MANGA,  
ASOU-KUN IS USUALLY THE ONE WHO  
THINKS UP THE TITLES FOR HIS SERIES.  
THERE WERE A LOT OF CANDIDATES FOR  
"OUR HERO STUDIES", BUT I THINK  
WE SETTLED ON THE ONE THAT  
SOUNDED THE BEST.

THE FULL TITLE FOR SAIKI ORIGINALLY  
HAD THE WORD "ESPER" UP ON TOP OF  
IT, LIKE SOME SORT OF CROWN, BUT AT  
SOME POINT IT JUST DISAPPEARED.  
PERSONALLY, I REALLY LIKE TITLES THAT  
KIND OF NATURALLY BECOME JUST THE  
MAIN CHARACTER'S NAME WHEN YOU  
SHORTEN THEM.

ON ANOTHER NOTE, I HAVEN'T GOT  
BACK A SINGLE COPY OF THE MANY  
MANUSCRIPTS I SUBMIT FOR THIS  
SEGMENT. WHAT ARE THEY DOING WITH  
THESE? PLEASE DON'T TELL ME THEY'RE  
BEING PUT ON DISPLAY AT THE  
JUMP EXHIBITION...?

IN FACT,  
THE MAIN  
CHARACTER  
DIDN'T EVEN  
SHOW UP ALL  
THAT MUCH...



NOW THAT  
I THINK  
ABOUT IT,  
YOUR FIRST  
SERIES  
DIDN'T HAVE  
THE MAIN  
CHARACTER'S  
NAME IN THE  
TITLE, AND IT  
ONLY LASTED  
ONE SHORT  
YEAR.

SO ANYWAY, THANKS TO EVERYONE'S  
SUPPORT, SAIKI KUSUO NO PSI NAN HAS  
REACHED IT'S 24TH VOLUME WITH THE  
MAIN CHARACTER'S NAME IN THE TITLE.

**SAIKI KUSUO  
NO PSI NAN**

DOES THIS MEAN THE NAME  
THING ACTUALLY WORKS?  
...HUH? KANATA SEVEN CHANGE?  
WHAT'S THAT?

FOR COMPLAINTS ABOUT THIS SEGMENT  
OR FOR FAN LETTERS TO ASOU-SENSEI,  
PLEASE ADDRESS TO:

"CONGRATULATIONS ON THE SECOND  
SEASON OF THE TV ANIME"

〒101-8050

CHIYODA, TOKYO, HITOTSUBASHI 2-5-10  
SHUEISHA, WEEKLY SHONEN JUMP  
EDITORIAL DEPARTMENT

"SAIKI KUSUO NO PSI NAN 24"



# PSI SCANS

VOL 24 - CHAPTER 262

**CLEANING:** LAVENDERE +  
MAOU-SHOUJO

**REDRAWS:** MAOU-SHOUJO + EYFEY

**TRANSLATION:** EYFEY

**TYPESETTING:** DOLLYL

**JOIN US!** FOR MORE INFO:  
[WWW.PSISCANS.COM/JOINUS](http://WWW.PSISCANS.COM/JOINUS)  
OR E-MAIL US: [PsiScansManga@gmail.com](mailto:PsiScansManga@gmail.com)

LAST CHAPTER FOR  
VOLUME 24!  
ONLY 2 MORE  
VOLUMES TO GO!

(FUN FACT THIS CHAPTER WAS HELD TO REDRAW)

FOR RELEASES, UPDATES, AND MORE: [PSISCANS.COM](http://PSISCANS.COM)  
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OH MY~ WHAT  
GORGEOUS  
WEATHER!

## PSI 262: REPSICUE THE BULLIED! IGUCHI-SENSEI



OH, GOOD  
MORNING...

IT  
TRULY IS A  
WONDERFUL  
MORNING.

!!?

STEP



AND THE  
TEMPERATURE  
IS JUST  
PERFECT  
TOO.

AHH~ WHAT  
A REFRESHING  
MORNING~



EW,  
GROSS...

STILL, IT  
REALLY IS A  
WONDERFUL  
MORNING...

A PERFECT  
START TO  
ANOTHER DAY  
OF GIVING IT  
MY ALL!



HUH?  
WHAT? IS  
SOMETHING  
THE  
MATTER?

DASH!

KYAAAA!!



I WONDER  
WHAT THAT  
WAS ABOUT...  
MAYBE SHE'S  
GOING FOR  
A MORNING  
RUN?

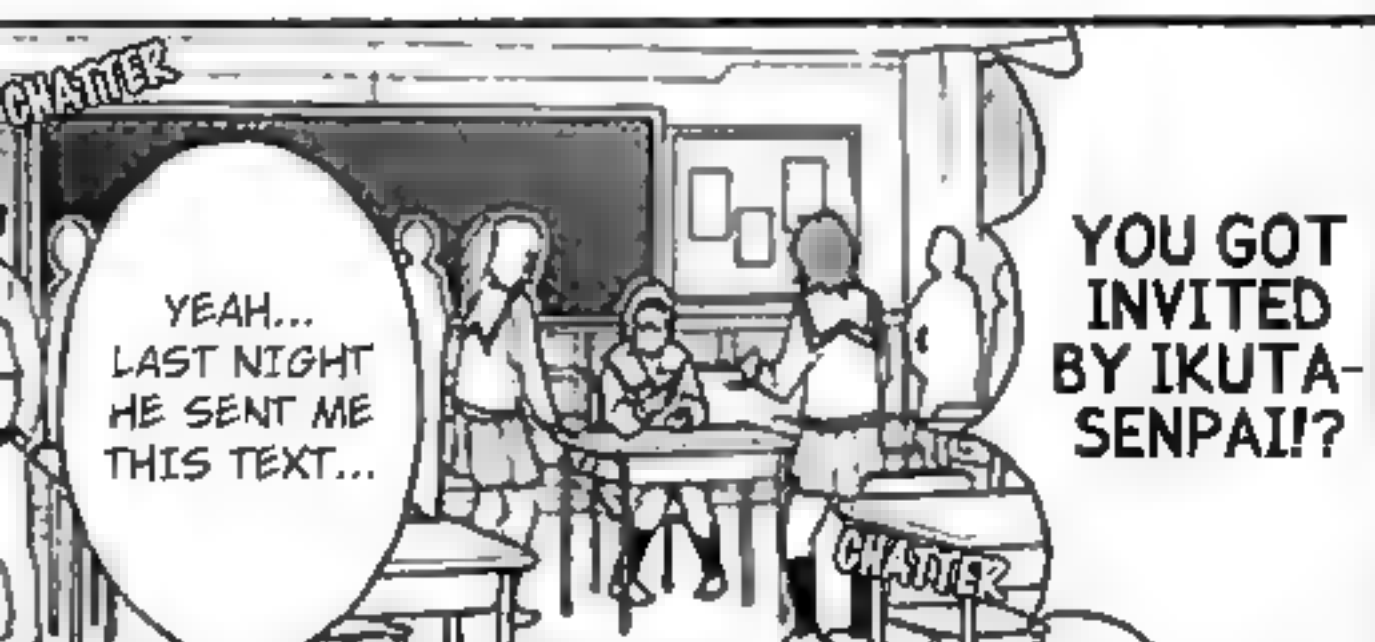
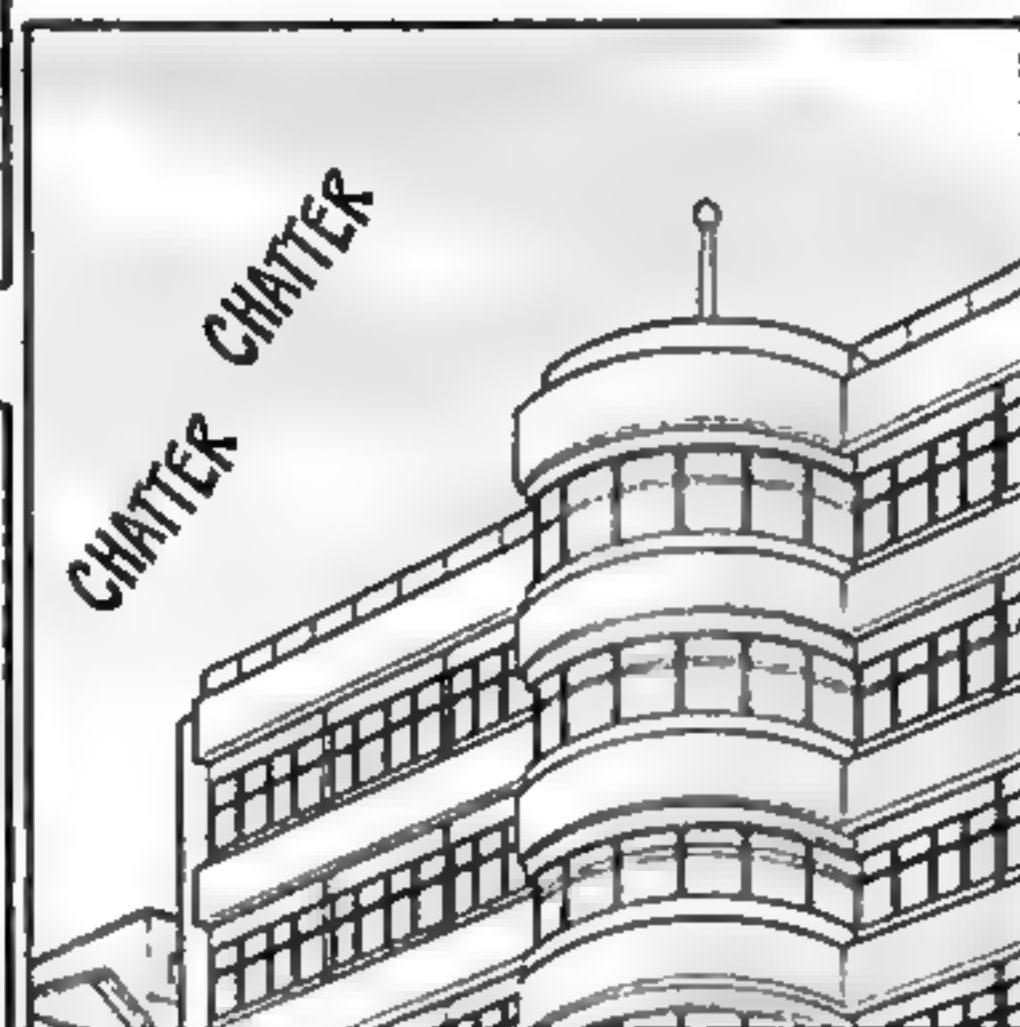
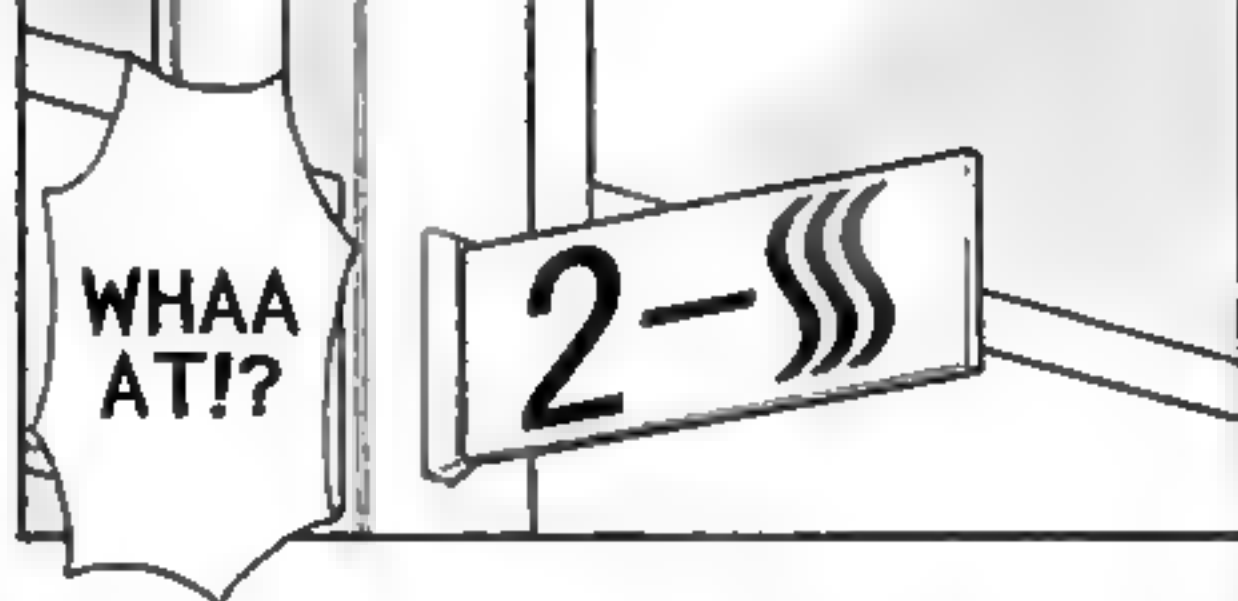
...?  
?

**BE KIND TO THE EARTH.  
DON'T FORGET TO REPSICLE  
WITH RESTORATION.**

**THIS WEEK'S ESP HAIKU IS BY PEN NAME "CONDORIAMIT"-SAN (16) FROM TOYAMA.**



**PSI 262: REPSICUE THE BULLIED! IGUCHI-SENSEI**







I WENT BACK AGAIN, BUT BROUGHT SOME MONEY WITH ME THIS TIME.

WOAH, SO WHAT HAPPENED!?



IT'S BEEN A LITTLE UNDER A HALF YEAR SINCE OUR NEW HOMEROOM TEACHER, IGUCHI TAKUMI STARTED WORKING AT THIS SCHOOL.

SO ANYWAY~



IT SEEMS THE STUDENTS HAVE ALL PRETTY MUCH GOTTEN USED TO HIM.

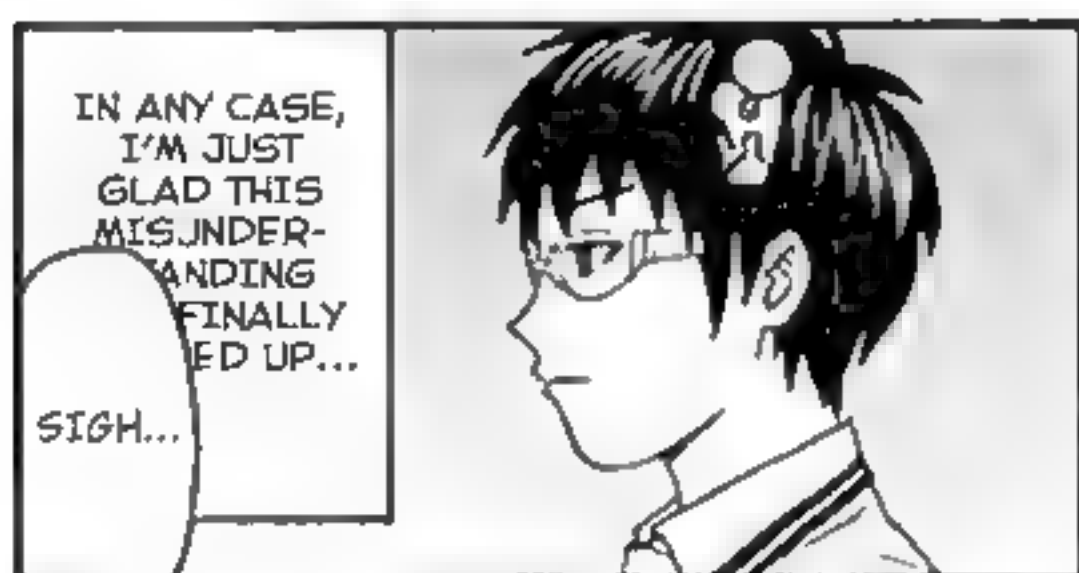
NOW THEY ONLY GET SURPRISED FOR THE FIRST SPLIT SECOND.

...OH IT'S JUST YOU SENSEI...

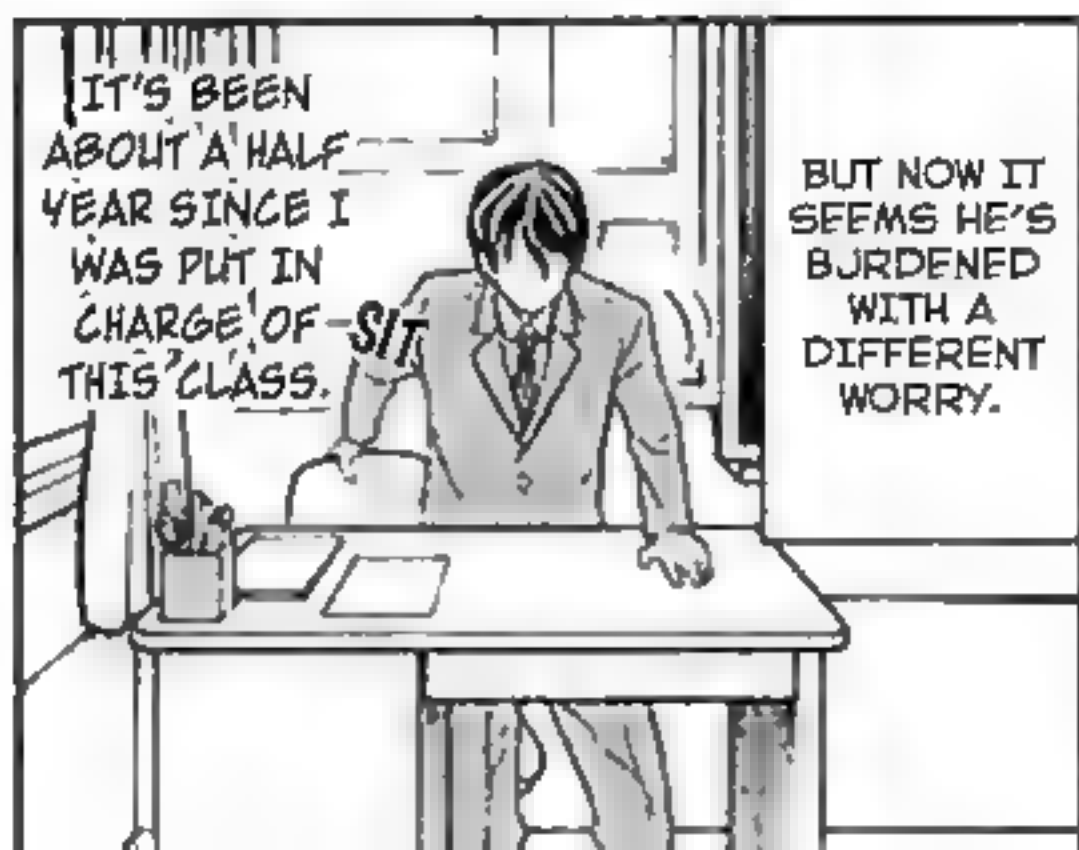
SORRY 'BOUT THAT.



HEY NOW, YOU SHOULDN'T BE SITTING IN A PLACE LIKE THAT.



IN ANY CASE, I'M JUST GLAD THIS MISUNDERSTANDING FINALLY GOTTED UP...  
SIGH...



IT'S BEEN ABOUT A HALF YEAR SINCE I WAS PUT IN CHARGE OF THIS CLASS.

BUT NOW IT SEEMS HE'S BURDENED WITH A DIFFERENT WORRY.



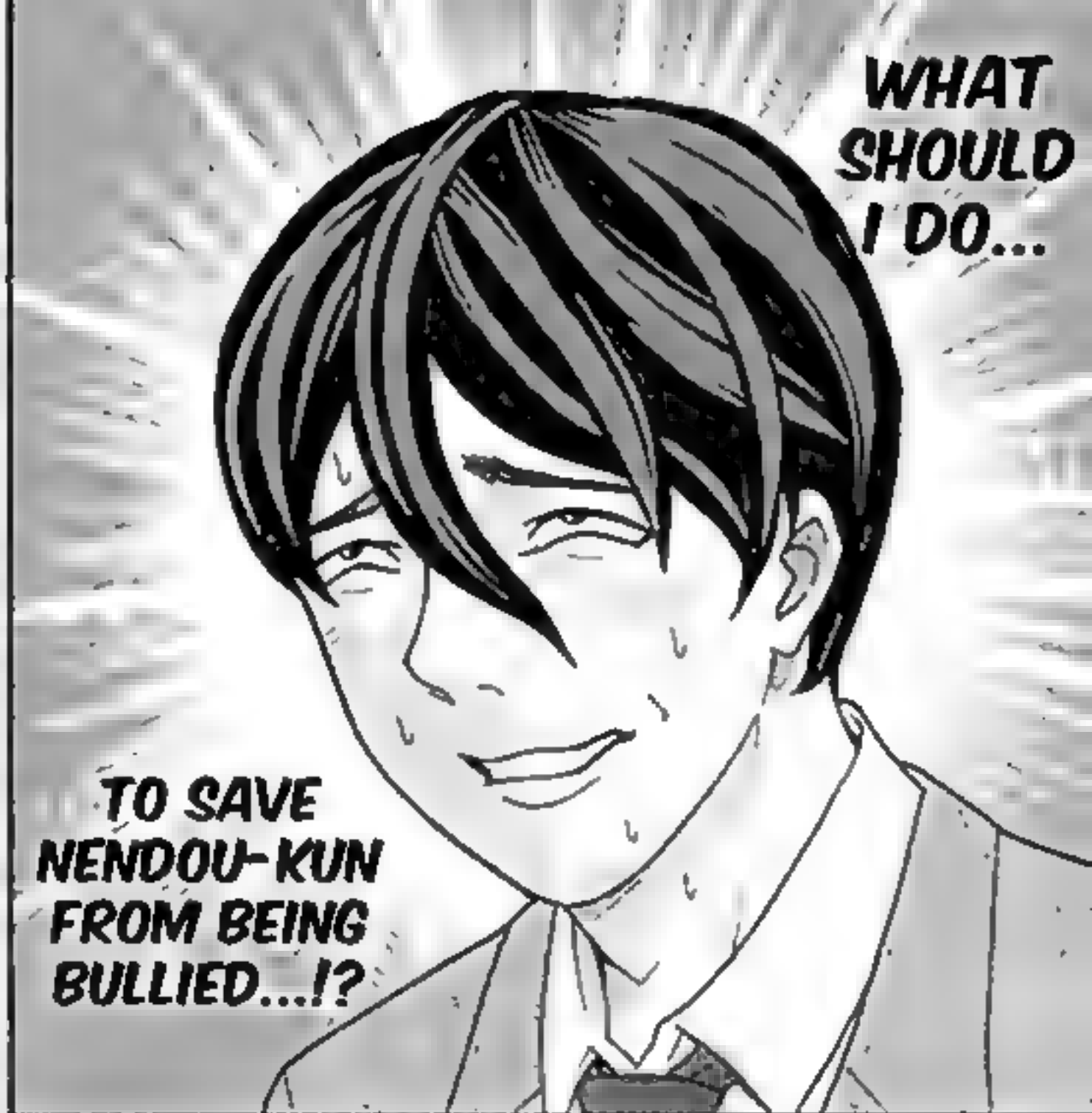
WELL, HE MAY HAVE A PERVERTED FACE, BUT HE'S STILL A DILIGENT TEACHER ON THE INSIDE.

AFTER SPENDING ALMOST HALF A YEAR WITH HIM, IT ONLY MAKES SENSE THAT EVERYONE WOULD FIGURE THAT OUT.





...HUH!?



WHAT  
SHOULD  
I DO...

TO SAVE  
NENDOU-KUN  
FROM BEING  
BULLIED...!?



THE PROOF...  
CAN BE SEEN  
EVEN NOW.

NENDOU-KUN  
IS BEING  
BULLIED BY  
MULTIPLE  
PEOPLE.



YOU WOULDN'T  
THINK HE'S  
THE TYPE TO  
BE BULLIED,  
SINCE HE'S SO  
MUCH BIGGER  
THAN EVERYONE  
ELSE, BUT  
I'M ALMOST  
CERTAIN...

I'VE BEEN  
WATCHING  
THIS CLASS  
FOR THE PAST  
HALF YEAR...

WH...WHAT  
ARE YOU  
TALKING  
ABOUT...?



NENDOU'S  
SO DUMB~

I ALSO HEARD  
SOME STUDENTS  
MAKING FUN OF  
HIM EARLIER...

THEY'RE  
JUST  
SPEAKING  
THE  
TRUTH.

YEAH  
WHAT AN  
IDIOT.



THAT'S NOT  
BULLYING,  
EVERYONE  
JUST HATES  
HIM.

EVERYONE'S  
COMPLETELY  
AVOIDING  
NENDOU-KUN...

ON



I BET PEOPLE  
HAVE BEEN  
USING HIM TO  
PRACTICE THEIR  
UPPERCUTS....!

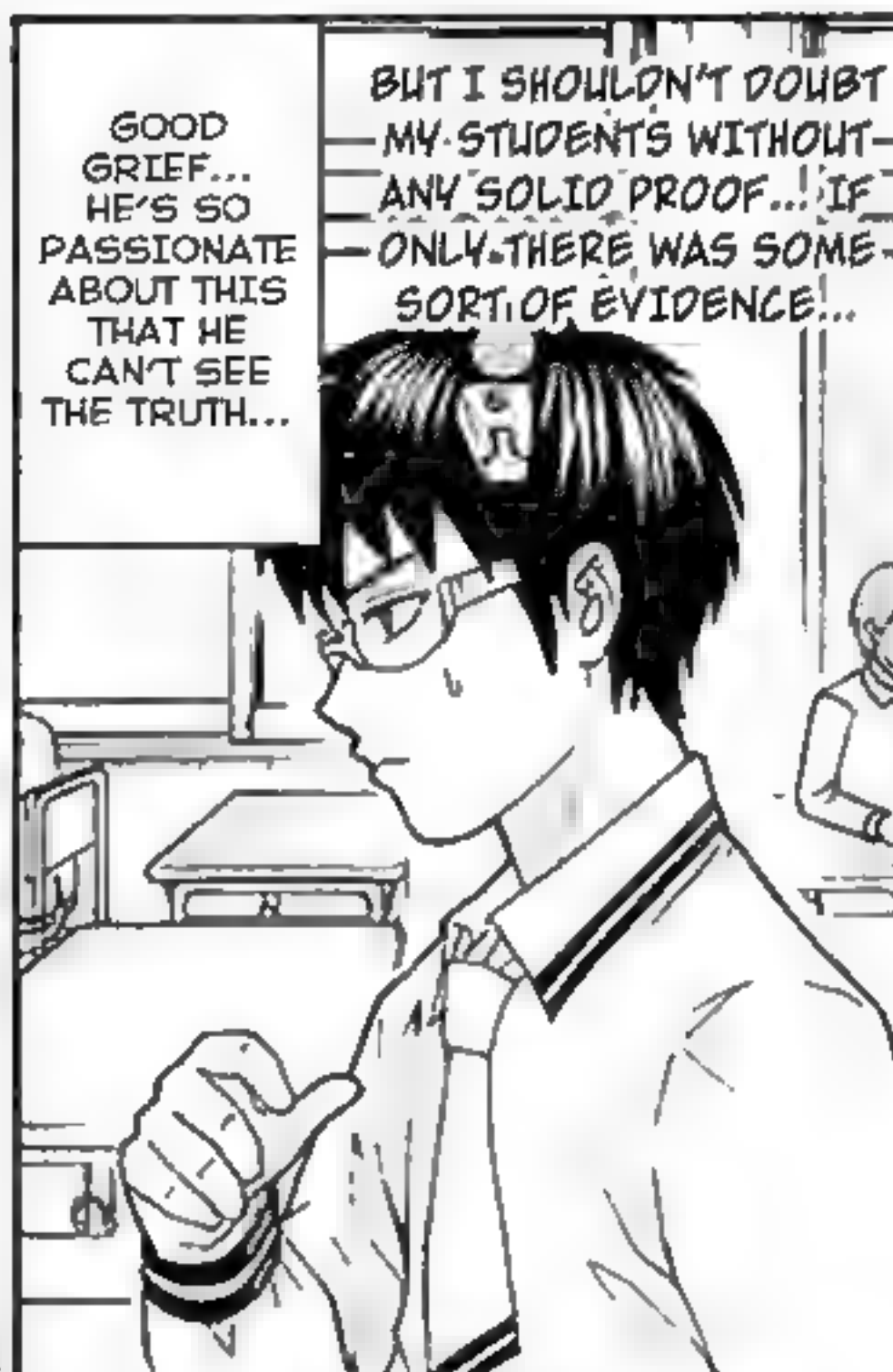
THAT'S ALL  
NATURAL.

PLUS HIS  
FACE IS ALL  
LUMPY AND  
SWOLLEN...  
ESPECIALLY  
THE CHIN.

SOMEONE MUST  
HAVE TAKEN A  
RAZOR AND  
SHAVED HIM  
LIKE THAT...

THAT'S  
JUST HIS  
STYLE.

ALSO, JUST LOOK  
AT HIS HAIR...  
NO ONE WOULD  
EVER WILLINGLY  
DO THAT TO THEIR  
OWN HEAD...





ARE THOSE TWO  
FREINDS WITH  
NENDOU-KUN...?



HEY,  
DID YOU  
SEE LAST  
NIGHT'S  
EPISODE OF  
ITTE-Q?

IT'S KAIDOU-KUN  
AND KUBOYASHI-KUN.

I SEE  
YOU'VE  
GOT THAT  
SAME DUMB  
LOOK ON  
YOUR FACE  
AGAIN  
TODAY.

TN: A VARIETY SHOW.



MAYBE HE WAS  
A DELINQUENT  
AT HIS PREVIOUS  
SCHOOL...?

THAT  
ONE'S  
TRUE  
ACTUALLY.

KUBOYASHI-KUN  
PAYS ATTENTION  
IN CLASS AND HAS  
PRETTY GOOD  
MANNERS... BUT  
HIS GRADES  
AREN'T VERY  
GOOD...



COULD IT BE THAT  
HE TAKES OUT HIS  
STRESS FROM  
STUDYING ON  
NENDOU-KUN...?

NOT A  
CHANCE.

KAIDOU-KUN'S  
ATTITUDE IN  
CLASS ISN'T  
VERY GOOD,  
BUT HIS GRADES  
ARE PRETTY  
HIGH...



Boohoo

PUNCH

TAKE  
THAT!  
AND  
THAT!

WHAT IF  
KAIDOU-KUN  
IS THE ONE  
PUNCHING  
NENDOU-KUN...!?

LIKE  
I SAID,  
NOT A  
CHANCE.

TA-DAH



IF I  
REMEMBER  
CORRECTLY,  
KAIDOU-KUN  
ALWAYS HAS  
THOSE  
BANDAGES  
ON...

HM? WHAT'S  
THIS? HE HAS  
BANDAGES  
WRAPPED  
AROUND HIS  
HANDS...



AH!!  
WHAT  
IF...!?

IT KIND OF  
LOOKS LIKE  
WHAT BOXERS  
WEAR TO  
PROTECT  
THEIR  
KNUCKLES...





BOOM

SO HE REALLY WAS A DELINQUENT AT HIS PREVIOUS SCHOOL!?

WHAT'S UP?

YOU WANNA GO?

LIKE I SAID, THAT ONE'S TRUE.



THE WAY HE'S SITTING... SOMEHOW... HE SEEMS PRETTY USED TO THAT...

SO THAT MEANS KUBOYASHI-KUN TOO...!? NO, IT COULDN'T BE...  
...HM?

HAHAHA



AH!!

THAT MUST BE THE SO-CALLED DELINQUENT SQUAT...



OH NO! IT LOOKS LIKE THEY NOTICED ME! WHAT SHOULD I DO!?

I CAN'T RISK SOMETHING HAPPENING WHILE I JUST SIT AROUND DOING NOTHING...



I HAVE TO KEEP OBSERVING THEM... FOR NENDOU-KUN'S SAKE...!

URGH... I REALLY DON'T WANT TO DOUBT MY STUDENTS, BUT...



THEY REALLY WERE UP TO NO GOOD!?

ANYONE WOULD LEAVE IF THEY NOTICED YOU WATCHING THEM WITH THAT LOOK ON YOUR FACE.



HM? WHAT...!?

STEP



!!  
THEN THAT MEANS...

THEY NOTICED I WAS WATCHING AND THEN LEFT IN A HURRY...





...HMM...

I JUST CAN'T  
SHRUG MY  
SUSPICIONS  
ABOUT THOSE  
TWO!



BUT THEIR  
ACTIONS BEFORE  
CERTAINLY WERE  
SUSPICIOUS...

EW...  
WHAT IS  
THAT...?

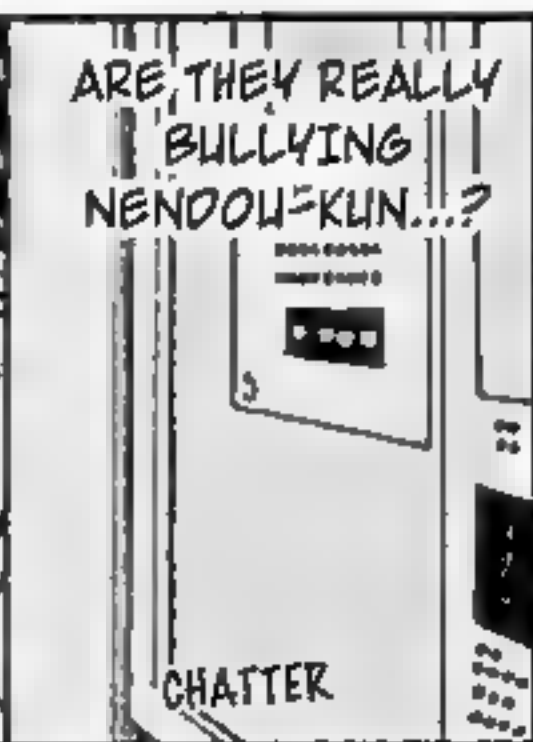
MURMUR

MURMUR



I HOPE THIS  
ALL ENDS UP  
JUST BEING  
MY MISUNDER-  
STANDING...

CHATTER



ARE THEY REALLY  
BULLYING  
NENDOU-KUN...?

CHATTER



HM? HE  
STARTED  
TALKING TO  
SOMEONE.

HEY,  
WHAT'S  
UP?



THAT'S  
SCARY...

SOMEONE  
SHOULD  
CALL A  
TEACHER...

YOU'RE THE  
SUSPICIOUS  
ONE HERE.

MURMUR

WHAT  
IS HE  
DOING...?

WOAH...  
THAT'S  
CREEPY...

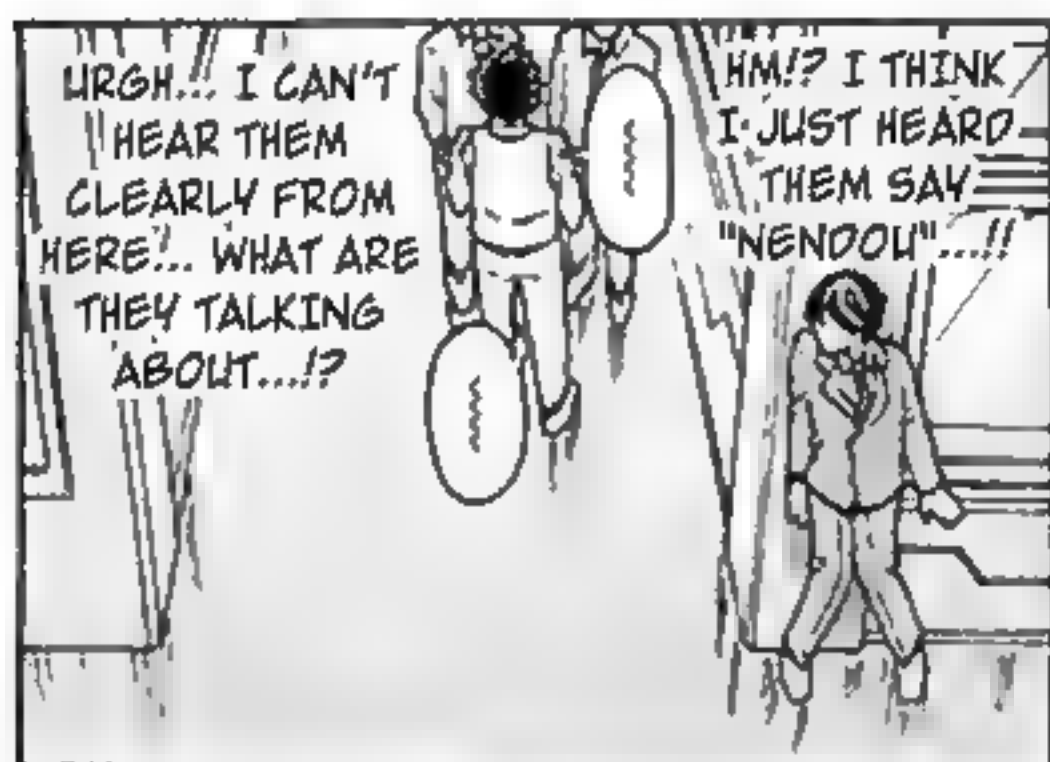
MURMUR

MURMUR

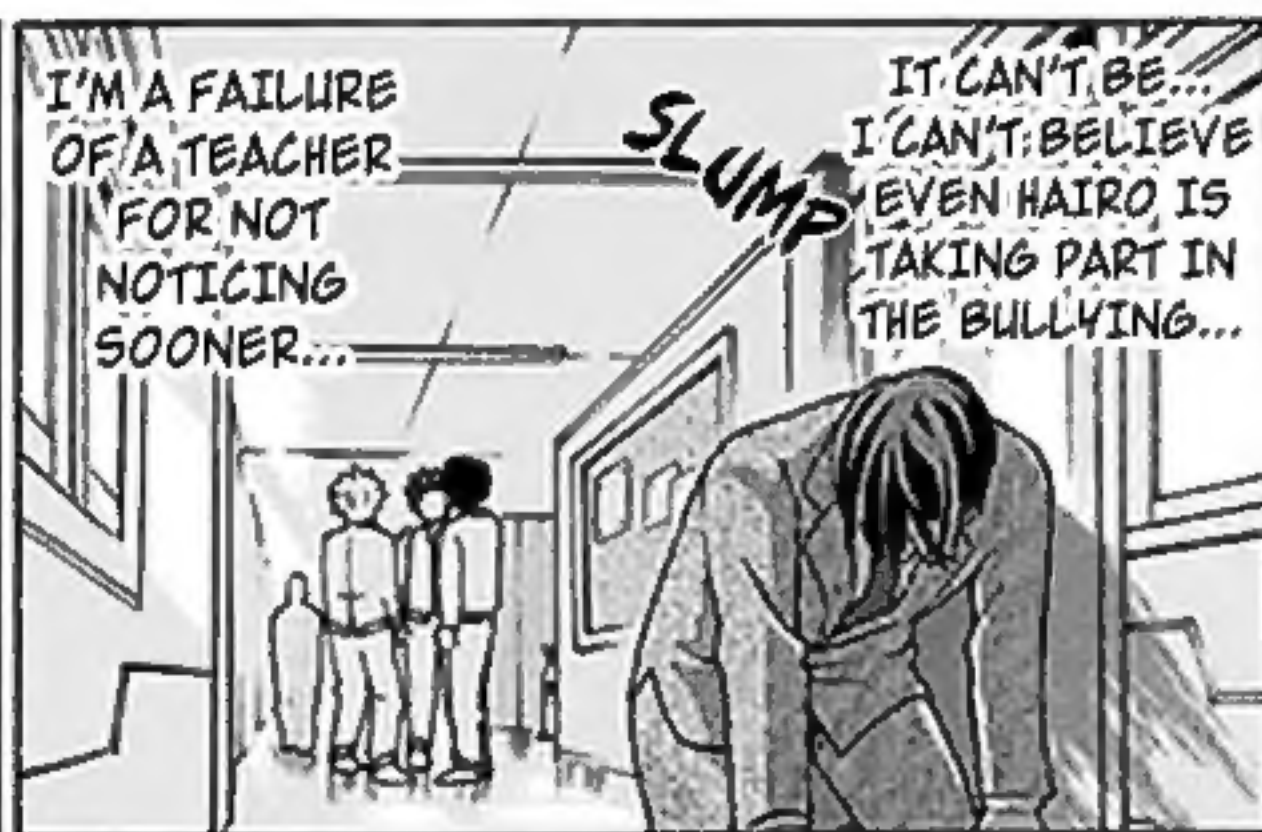


OH?

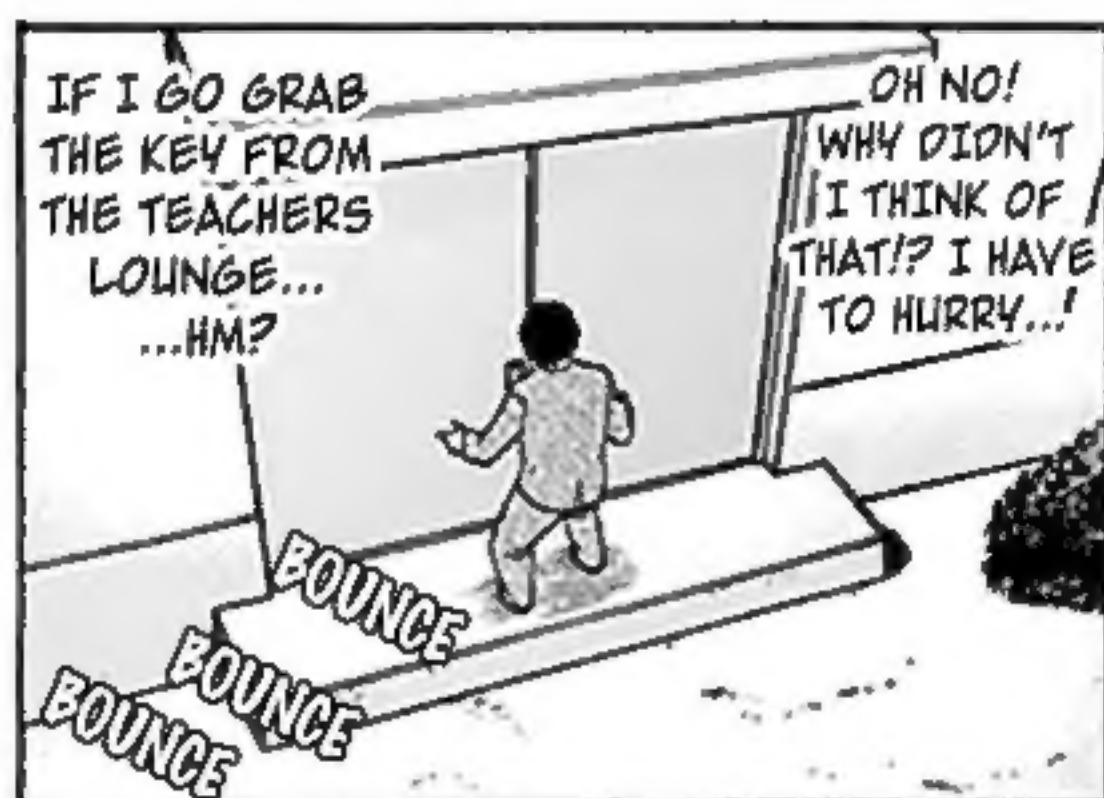
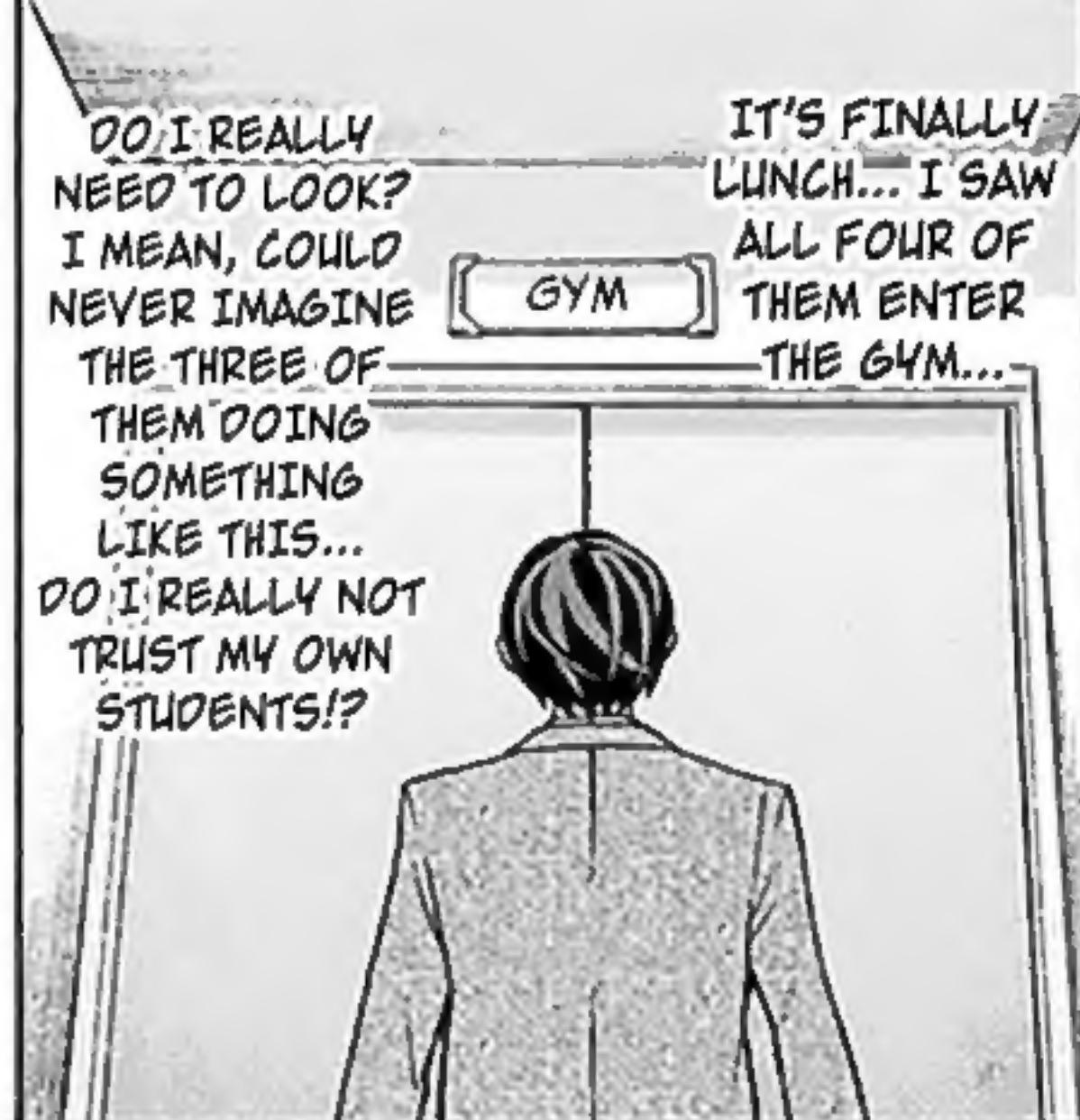
WHO  
COULD  
IT BE...  
OH!!















GOOD GRIEF. I CAME TO CHECK JUST IN CASE, BUT...

THIS IS BAD! I HAVE TO STOP THEM AS SOON AS I CAN!

RATTLE  
RATTLE



THAT'S THE SOUND OF NENDOU-KUN'S CHIN BEING HIT LIKE A PUNCHING BAG!!

WHAT KIND OF CHIN WOULD THAT EVEN BE?

IT... IT WAS ALL TRUE...!!

BUM  
BADUM  
BADUM  
TA-DAH



GRAH HH!!

LEAP



HUP!!



HOW COULD YOU NOT RECOGNIZE THE SOUND OF A BASKET-BALL?

BADUM  
SQUEAK  
BADUM  
SQUEAK



I GUESS THAT MEANS I'LL HAVE TO OPEN IT FOR YOU...

THAT VOICE WAS... HAIRO-KUN ...!!

OH NO! THERE'S NO TIME TO GO GRAB THE KEY! I HAVE TO STOP THEM IMMEDIATELY!!

BANG  
BANG

SNAP

BANG  
BANG

HEY!!



WOAH!?

FLINCH

TAKE THAT!!

SLAM

URGH....!



